

MONDAY 12 NOVEMBER 2018**0:00 CONTEMPORARY COLLECTIVE****3:00 STUDIO RECITALS**

Recorded by Edda Filson

Bach, J.S. Suite no 1 in G, BWV1007 (c1720).
Georg Mertens-Moussa, vc. **19**

Santorlosa, G. Praeludium, from Suita antiqua.
Karol Knazovicky, gui. **6**
Fine Music recordings (2 above)

Williamson, M. Pas de deux. Deborah de Graaff, cl;
Len Vorster, pf.
Screentemes ST5004 **2**

ORCHESTRAL MINIATURES

Glazunov, A. Rêverie orientale, op 14 no 2 (1887).
Rumanian State O/Horia Andreescu.
Marco Polo 8.220487 **8**

Rimsky-Korsakov, N. Fantasia on Serbian themes,
op 6 (1867). Moscow SO/Igor Golovschin.
Naxos 8.553513 **8**

Tchaikovsky, P. Sérénade mélancolique in B minor,
op 26 (1875). Ilyer Kaler, vn; Russian PO/Dmitry
Yablonsky.
Naxos 8.557690 **9**

VLADIMIR ASHKENAZY AND THE SYDNEY SYMPHONY ORCHESTRA

Elgar, E. Overture: In the South, op 50, Alassio
(1904).
Exton EXCL-00029 **21**

Rachmaninov, S. Symphonic dances, op 45 (1940).
Exton EXCL-00018 **34**

Mahler, G. Symphony no 4 in G (1900). Emma
Matthews, sop.
Sydney Symphony SSO 201102 **54**

Sydney SO/Vladimir Askenazy (3 above)

Weigl, J. Tempo di Minuetto, from Concertino for
harp, flute, oboe, clarinet, bassoon and double bass.
Consortium Classicum.
Koch Schwann 310 001 H1 **5**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with James Hunter

9:00 DIVERSIONS IN FINE MUSIC
A year in retrospect: 1735
Prepared by Francis Frank

Pergolesi, G. Sinfonia to L'Olimpiade (1735). St
Cecilia Academy O/Myung-Whun Chung.
DG 471 566-2 **6**

Rameau, J-P. Danse du grande calumet de la paix,
from Les Indes galantes (1735). Patricia Petibon,
sop; Kevin Greenlaw, bar; La Cetra Vocal Ensemble
& Baroque O/Andrea Marcon.
DG 479 0079 **4**

Rameau, J-P. Excerpts from Les Indes galantes
(1735-61). Le Concert des Nations/Jordi Savall.
Alia Vox AVSA 9877 **10**

Handel, G. Harp concerto in F, op 4 no 5 (1735-36;
arr. Zabaleta). Nicanor Zabaleta, hp; English
CO/Garcia Navarro.
DG 469 544-2 **9**

Geminiani, F. Concerto grosso no 4 in B minor
(1735). Barbara Jane Gilby, vn; Peter Edwards, vn;
Sue-Ellen Paulsen, vc; Tasmanian Symphony
Chamber Players/Geoffrey Lancaster.
ABC 472 424-2 **7**

Porpora, N. Cantata no 8: Or che una nube ingrata
(pub. 1735). Iestyn Davies, ct; Arcangelo/Jonathan
Cohen.
Hyperion CDA 67894 **14**

Bach, C.P.E. Oboe sonata in G minor, Wq135
(1735). Klaus Gerbeth, ob; Horst Krause, bass viol;
Matthias Wilke, hpd.
Berlin 0012852BC **11**

Bach, J.S. Concerto in C minor for violin, oboe and
orchestra, BWV1060 (1735-40). Oscar Shumsky, vn;
Robin Miller, ob; Scottish CO.
Nimbus NI 7031 **14**

10:30 CONCERT HALL
Prepared by Derek Parker

Wagner, R. Overture and Venusberg music, from
Tannhäuser (1845). Royal Scottish NO/Neeme Järvi.
Chandos CHSA 5077 **20**

Delius, F. Concerto for violin, cello and orchestra
(1915). Tasmin Little; vn; Raphael Wallfisch, vc;
Royal Liverpool PO/Charles Mackerras.
EMI 5 73113 2 **21**

Rachmaninov, S. Symphony no 3 in A minor, op 44
(1935-36/38). Sydney SO/Vladimir Ashkenazy.
Exton EXCL-00018 **39**

12:00 SWING SESSIONS
with John Buchanan**13:00 VIVE LA FRANCE**
Prepared by Randolph Magri-Overend

Lully, J-B. Ouverture; Pastorale; Menuet pour les
faunes et dryades; Entrée d'Apollon, from Les
amants magnifiques (1670). Isabelle Poulenard, sop;
Agnès Mellon, sop; Gilles Ragon, ten; Michel
Laplénie, ten; Michel Verschaeve, bar; Les
Musiciens du Louvre/Marc Minkowski.
Erato 245 286-2 **20**

Massenet, J. Ballet music from *Le Cid* (1885). City of Birmingham SO/Louis Frémaux.

EMI 5 65150 2 **20**

Saint-Saëns, C. Piano concerto no 4 in C minor, op 44 (1875). Stephen Hough, pf; City of Birmingham SO/Sakari Oramo.

Hyperion CDA67331/2 **25**

Bizet, G. Suite no 2, from *L'arlésienne* (1872).

Detroit SO/Paul Paray.

Mercury 475 6268 **16**

14:30 MUSICAL ODYSSEYS

Prepared by Miranda Luo

Schumann, R. Kreisleriana, op 16 (1838). Wilhelm Kempff, pf.

DG 435 045-2 **32**

Mahler, G. As I walked through the field this morning, from *Songs of a wayfarer*. Thomas Hampson, bar; London PO/Klaus Tennstedt.

BBC Music Vol 16 no 2 **5**

Schubert, F. Wayfarer's night song II, D768 (1815).

Bryn Terfel, bass-bar; Malcolm Martineau, pf.

DG 445 294-2 **2**

Strauss, R. Tone poem: *Don Quixote*, op 35 (1897).

Ulrich Koch, va; Mstislav Rostropovich, vc; Berlin PO/Herbert von Karajan.

EMI 5 65701 2 **44**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Michael Field

19:00 BAROQUE AND BEFORE

Imperial Vienna

Prepared by Elaine Siversen

Isaac, H. Motet: *Tota pulchra es*. Tallis

Scholars/Peter Phillips.

Gimell CDGIM 023 **9**

Monte, P. de Motet: *Super flumina Babylonis* (1583). Choir of New College, Oxford/Edward Higginbottom.

Collins 15272 **6**

Froberger, J. Lamentation on the death of His Imperial Majesty Ferdinand III (1657). Gustav Leonhardt, hpd.

Harmonia Mundi GD 77923 **6**

Pachelbel, J. Was Gott tut, das ist wohlgetan.

Renate Brosch, sop; Herbert Klein, alto; Paul Mühlischlegel, ten; Bernhard Jäger, bass; Pforzheim Motet Choir; Pforzheim Childrens' Choir; Pforzheim Bach O/Rolf Schweizer.

Da Camera Magna CD 5011 **9**

Kerll, J. Suite in F. John O'Donnell, hpd.

Tall Poppies TP 121 **6**

Fux, J. *Plaudite*, sonat tuba (1736). Kurt Equiluz, ten; Stephen Keavy, tpt; Capella Caldara/Uwe Christian Harrer.

Philips 422 997-2 **18**

Bononcini, G. *Divertimento da camera no 6 in C minor* (pub. 1722). Michala Petri, rec; George Malcolm, hpd.

Philips 476 7072 **7**

Bononcini, A. *Fac me custodiri; Quando corpus morietur*, from *Stabat Mater*. Christopher Keyte, bass; Choir of St John's College, Cambridge; Philomusica of London/George Guest.

Decca 443 868-2 **5**

Wagenseil, G. *Symphony in B flat* (c1755). *L'Orfeo Baroque O*/Michi Gaig.

cpo 999 450-2 **15**

Caldara, A. *Cantata: Vicino a un rivoletto*. René Jacobs, ct; Sigiswald Kuijken, vn; Anner Bijlsma, vc; Gustav Leonhardt, hpd.

RCA RL 30417 **23**

21:00 PUCCINI EXPLORED

Part 4

Prepared by Michael Morton-Evans

Puccini, G. *Intermezzo*, from *Suor Angelica* (1918).

BBC PO/Gianandrea Noseda.

Chandos 10634 **4**

Senza Mamma, from *Suor Angelica*. Maria Callas, sop; Philharmonia O/Tullio Serafin.

EMI 5 62794 2 **6**

O mio babbino caro, from Gianni Schicchi (1918). Marilyn Richardson, sop; Queensland SO/Vladimir Kamirski.

ABC 438 196-2 **3**

Avete torto! from Gianni Schicchi. Matthew Polenzani, ten; Royal PO/Charles Rosenkrans.

Naxos 8.557309 **3**

Inno a Roma (1923). Plácido Domingo, ten; Julius Rudel, pf.

CBS MK 44981 **4**

Signore, ascolta! ... non piangere, Liù ... Ah! Per l'ultima volta, from *Turandot* (1920-24; compl. Alfano 1926). Montserrat Caballé, sop; Luciano Pavarotti, ten; Pier Francesco Poli, ten; Piero de Palma, ten; Tom Krause, bar; Nicolai Ghiaurov, bass; John Alldis Choir; London PO.

Decca 460 805-2 **8**

Gira la cote! ... Perché tarda la luna ... Lá sui monti dell'est, from *Turandot*. Vienna State Opera Ch; Vienna Boys' Choir; Vienna PO/Herbert von Karajan.

DG 410 645-2 **8**

Requiem (1905; ed. Spada). Douglas Paterson, va.

Vexilla regis (1874-80). Shelley Everall, sop. **4**

Choir of Gonville and Caius College; Christopher Monks, org; Cambridge/Geoffrey Webber, cond (2 above)
ASV DCA 914

Humming chorus, from Madama Butterfly (1904).
Slovak Philharmonic Ch; Slovak RSO/Alexander Rahbari.
Naxos 8.553963 **3**

Nessun dorma, from Turandot. Luciano Pavarotti, ten; Wandsworth School Boys' Choir; John Aldis Choir; London PO/Zubin Mehta.
Decca 475 9349 **3**

22:00 FRIENDS AND STRANGERS

Presented by Simon Moore

Bax, A. Cathleen-ni-Hoolihan (1903-5). BBC PO/Martyn Brabbins.
Chandos CHAN 9879 **12**

Clementi, M. Sonata in C, op 37 no 1 (1797).
Howard Shelley, pf.
Hyperion CDA67814 **15**

Dietrich, A. Violin concerto in D minor, op 30 (1874). Hans Maile, vn; Berlin RSO/Jésus López-Cobos.
Schwann CD11622 **31**

Mozart, W. Clarinet quintet in A, K581 (1789).
Australia Ensemble.
Tall Poppies TP131 **32**

Beethoven, L. Symphony no 8 in F, op 93 (1812).
Scottish CO/Charles Mackerras.
Hyperion CDS44301/5 **26**

TUESDAY 13 NOVEMBER 2018**0:00 BALLET, OPERETTA AND CONCERT HALL**

Prepared by Heather Phillips

Saint-Saëns, C. Septet in E flat, op 65 (1881). David Guerrier, tpt; Renaud Capuçon, vn; Esther Hoppe, vn; Beatrice Muthélet, va; Gautier Capuçon, vc; Janne Saksala, db; Frank Braley, pf.
EMI 5 45602 2 **16**

Delibes, L. Ballet: Sylvia (1876). Desmond Bradley, vn; National PO/Richard Bonyngé.
Decca 460 418-2 **1:39**

Beethoven, L. Sonata no 14 in C minor, op 27 no 2, Moonlight (1801). Maria João Pires, pf.
Erato 2292-45079-2 **13**

Sullivan, A. Operetta: The gondoliers (1889). Elsie Morrison, sop; Edna Graham, cont; Alexander Young, ten; Geraint Evans, bar; Owen Brannigan, bass; Glyndebourne Festival Ch; Pro Arte O/Malcolm Sargent.
EMI CMS 7 64394 2 **1:37**

Bach, J.S. Suite no 2 in B minor, BWV1067 (1738-39). Liliko Maeda, fl; Bach Collegium Japan/Masaaki Suzuki.
BIS SACD-1431 **24**

Hummel, J. Grand sonata in A, op 104 (1827). Franz Bartolomey, vc; Madoka Inui, pf.
Naxos 8.557708 **21**

Mozart, W. Sinfonia concertante in E flat, K364 (1779). Veronika Hagen, va; Salzburg Camerata Academica/Augustin Dumay, vn & dir.
DG 459 675-2 **31**

Schubert, F. Symphony no 6 in C, D589 (1817-18). Royal Concertgebouw O/Nikolaus Harnoncourt.
Teldec 4509-91184-2 **35**

Glazunov, A. Saxophone concerto in E flat, op 109 (1934). Arno Bornkamp, sax; Camerata Amsterdam/Jeroen Weierink.
Brilliant 6476 **14**

Satie, E. Gymnopédie no 1 (1888; arr. Waldron) Jason Waldron, gui.
ABC 454 517-2 **3**

Pasculli, A. Allegro brillante, from Homage to Bellini. Heinz Holliger, cora; Ursula Holliger, hp.
Philips 426 288-2 **1**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with Julie Simonds

9:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Paul Cooke

Schumann, R. Songs of dawn, op 133 (1853). Mitsuko Uchida, pf.
Decca 478 5393 **15**

Lalo, E. Chants russes (1879). Maria Kliegel, vc; Bernd Glemser, pf.
Naxos 8.554469 **6**

Giazotto, R. Adagio in G minor (arr. Boak, Siketa). Bruno Siketa, tpt; Rhys Boak, org.
Move MD 3379 **7**

Kozeluch, L. Piano sonata in D minor, op 20 no 3 (1786). Christine Faron, fp.
Schwann 3-1059-2 **16**

Bax, A. Clarinet sonata (1934). Michael Collins, cl; Ian Brown, pf.
Hyperion CDA66807 **14**

Alkan, C-V. Piano trio in G minor, op 30 (c1840). Trio Alkan.
Brilliant Classics 95568 **21**

10:30 CONCERT HALL
Prepared by Paul Hopwood

Rimsky-Korsakov, N. Overture: Russian Easter Festival, op 36 (1888). Bolshoi SO/Alexander Lazarev.
Erato 4509-94808-2 **16**

Besozzi, C. Oboe concerto no 1 in C. Anthony Camden, ob; City of London Sinfonia/Nicholas Ward.
Naxos 8.554772 **21**

Balakirev, M. Symphony no 1 in C (1897). Philharmonia O/Yevgeny Svetlanov.
Hyperion CDA66691-2 **44**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 AUSTRALIAN CHAMBER ORCHESTRA
Produced by Simon Moore
Highlights and previews of the month's concerts including interviews with the key players

14:00 AN ANNIVERSARY CELEBRATION
Prepared by Elaine Siversen

Rossini, G. String sonata no 4 in B flat (1804). Elizabeth Wallfisch, vn; Marshall Marcus, vn; Richard Tunncliffe, vc; Chi-chi Nwanoku, db.
Hyperion CDA66595 **14**

Di tanti palpiti, from Tancredi (1813). Marilyn Horne, mezz; Suisse Romande O/Henry Lewis.
ABC 480 5629 **3**

Largo al factotum, from The barber of Seville (1816). Teddy Tahu Rhodes, bass-bar; Tasmanian SO/Andrew Greene.
ABC 482 3700 **5**

Una voce poco fà, from The barber of Seville. Lauris Elms; cont; West Australian SO/Geoffrey Arnold.
ABC 476 4431 **6**

Duetto buffo di due gatti (1816). Victoria de Los Angeles, sop; Elisabeth Schwarzkopf, sop; Gerald Moore, pf.
EMI CDM 1 66417 2 **3**

Overture to The thieving magpie (1817). Montreal SO/Charles Dutoit.
Decca 460 590-2 **10**

Bel raggio lusinghier, from Semiramide (1823). Cheryl Studer, sop; Ambrosian Opera Ch; London SO/Ion Marin.
DG 437 813-2 **4**

Overture to William Tell (1829) Israel PO/Zubin Mehta.
Decca 475 7470 **12**

Cuius animam, from Stabat Mater (1832). Donald Smith, ten; Queensland SO/Vanco Cavdarski.
EMI 1 66283 2 **6**

Pro peccatis, from Stabat Mater. Samuel Ramey, bass; Welsh National Opera Ch & O/Gabriele Ferro.
Teldec 9031-73242-2 **5**

La danza; La gita, from Soirées musicales (1830-35). Renata Scotto, sop; Antonio Beltrami, pf.
LP EMI 1C 065 99868 **9**

Bolero tartare; Un rêve, from Péchés de vieillesse, vol VIII (1857-68). Alessandro Marangoni, pf.
Naxos 8.572608-09 **20**

Hymn to peace (1850). Michele Pertusi, bar; Nelson Calzi, pf; Milan Giuseppe Verdi Symphony Ch & O/Riccardo Chailly.
Decca 470 298-2 **6**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Derek Parker

18:00 SYDNEY SYMPHONY 2018

Produced by Andrew Bukenya

What's on in concerts during the next month

19:00 EVENINGS WITH THE ORCHESTRA

Prepared by Frank Morrison

Hummel, J. Clarinet quartet in E flat (1808). Alan Hacker, cl; members of The Music Party.
L'Oiseau-Lyre 444 167-2 **30**

Strauss, R. Burleske in D minor (1885-88). Daniel Barenboim, pf; Berlin PO/Zubin Mehta.
CBS MK 42322 **20**

Korngold, E. Piano trio in D, op 1 (1910-13). Glenn Dicterow, vn; Alan Stepansky, vc; Israella Margalit, pf.
EMI 5 55401 2 **30**

Pleyel, I. Symphony in C minor (1778). Capella Istropolitana/Uwe Grodd.
Naxos 8.554696 **28**

21:00 JAZZ OFF THE SHELF

Larkins jazz, part 2

with Chris Wetherall

22:00 JAZZ AFTER HOURS

with Robert Vale

WEDNESDAY 14 NOVEMBER 2018**0:00 THE VOICELESS RING AND MORE**

Prepared by Kerry Joyner

Beethoven, L. Sonata no 31 in A flat, op 110 (1822).
Gerard Willems, pf.
ABC 465 264-2 **20**

Holst, G. The planets, op 32 (1916). Chicago
SO/James Levine.
DG 429 730-2 **49**

Franck, C. Sonata in A (1886). Georg Pedersen, vc;
David Miller, pf.
Fine Music recording **29**

Wagner, R. The Ring without words (1850-76; arr.
de Vlieger). Berlin PO/Lorin Maazel.
Telarc 80154 **29**

Rachmaninov, S. Rhapsody on a theme by
Paganini, op 31 (1934). Peter Jablonski, pf; Royal
PO/Vladimir Ashkenazy.
Decca 436 239-2 **23**

Beethoven, L. Sonata no 5 in F, op 24, Spring
(1801). Dene Olding, vn; Max Olding, pf.
ABC 432 699-2 **23**

Weber, C.M. Clarinet concerto no 1 in F minor, op
73 (1811). Charles Neidich, cl; Orpheus CO.
DG 435 875-2 **19**

Beethoven, L. String quartet no 15 in A minor, op
132 (1825). Kodály Quartet.
Naxos 8.554992 **42**

Bruch, M. Double concerto in A flat minor, op 88a.
Guher Pekinel, pf; Suher Pekinel, pf; Philharmonia
O/Neville Marriner.
Chandos CHAN 9711 **25**

Elgar, E. Variations on an original theme, op 36,
Enigma (1898-99). Royal PO/Yehudi Menuhin.
Philips 416 354-2 **31**

Respighi, O. Ancient airs and dances, suite no 2
(1924). Australian CO/Christopher Lyndon Gee.
Omega OCD 1007 **17**

Mozart, W. Overture to The abduction from the
seraglio (1782). Capella Istropolitana/Barry
Wordsworth.
Naxos 8.550185 **6**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with Troy Fil

9:00 DIVERSIONS IN FINE MUSIC
Composer focus
Prepared by Randolph Magri-Overend

Offenbach, J. Overture for large orchestra. Les
Musiciens du Louvre/Marc Minkowski.
DG 471 501-2 **13**

Invocation to death; Fly duet, from Orpheus in the
Underworld (1858/74). June Bronhill, sop; Eric
Shilling, bar; Sadler's Wells Opera O/Alexander
Faris.
EMI 3 89163 2 **9**

Cello duet in E, op 54 no 2 (1847). Giovanni
Sollima, vc; Andrea Noferini, vc.
Brilliant Classics 94475 **21**

Amours divins, from La belle Hélène (1864);
Rondeau et valse, from La vie parisienne (1866).
Frederica von Stade, mezz; Scottish CO/Antonio de
Almeida.
RCA 09026 68116 2 **8**

Ballet: Orphée aux enfers (1858). Philharmonia
O/Antonio de Almeida.
Philips 422 057-2 **18**

Doll song; Barcarolle, from The tales of Hoffmann
(1881). Patricia Petibon, sop; Karine Deshayes,
mezz; Lyon Opera Ch & O/Yves Abel.
Decca 475 090-2 **10**

10:30 CONCERT HALL

Prepared by Denis Patterson

Rossini, G. Overture to William Tell (1829).
Tasmanian SO/Ola Rudner.
ABC 481 0616 **12**

Brahms, J. Violin concerto in D, op 77 (1878).
Joshua Bell, vn; Cleveland O/Christoph von
Dohnányi.
Decca 444 811-2 **40**

Arriaga, J. Symphony in D minor (1824). Le
Concert des Nations; La Capella Reial de
Catalunya/Jordi Savall.
Astrée E 8532 **29**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 MASTERS OF THE BAROQUE

Prepared by Yvonne Laki

Vivaldi, A. Violin concerto in E minor, RV281.
Europa Galante/Fabio Biondi, vn & dir.
naïve OP 3086 **11**

Telemann, G. Triple concerto in A, from
Tafelmusik I (pub. 1733). Wilbert Hazelzet, fl;
Rémy Baudet, vn; Richte van der Meer, vc; Musica
Amphion/Pieter-Jan Belder.
Brilliant Classics 94104 **26**

Mozart, W. Piano sonata no 8 in A minor, K310
(1778). Andreas Staier, pf.
MBF 1108 **17**

14:00 IN CONVERSATION

with Michael Morton-Evans

15:00 TCHAIKOVSKY EXPLORED**Part 2**

Prepared by Michael Morton-Evans

Tchaikovsky, P. Symphonic poem: *Fatum*, op 77 (1868). SO of Russia/Veronika Dudarova.
Olympia OCD 512 A&B **18**

Fantasy overture: *Romeo and Juliet* (1869/70/80).
Willoughby SO/Nicholas Milton.
Fine Music concert recording **18**

Dances, from *Oprichnik* (1874). Ukraine
NSO/Theodore Kuchar.
Naxos 8.554845 **6**

String quartet no 1 in D, op 11, mvt 2 (1871). New
Haydn Quartet, Budapest.
Naxos 8.550847 **7**

Not a word, oh my love (1872). Nicolai Ghiaurov,
bass; Zlatina Ghiaurov, pf.
Decca 443 024-2 **3**

16:00 FINE MUSIC DRIVE**including Arts Calendar at 5.00pm**

with James Hunter

19:00 MUSICAL PORTRAITS**Star-crossed lovers**

Prepared by Raj Gopalakrishnan

Hasse, J. *Ah non è ver, ben mio*, from *Piramo e Tisbe* (1768). Vince Yi, ct; Armonia Atenea/George Petrou.
Decca 478 8094 **5**

Fauré, G. Suite from *Pelléas et Mélisande*, op 80 (1898). Ulster O/Yan Pascal Tortelier.
Chandos CHAN 8952 **17**

Chen, G. Violin concerto, *Butterfly lovers* (1959).
Takako Nishizaki, vn; Shanghai Conservatory
SO/Fang Chengwu.
Naxos 8.554334 **28**

Svendsen, J. *Romeo and Juliet fantasia*, op 18 (1876). Bergen PO/Neeme Järvi.
Chandos CHAN 10693 **10**

Tchaikovsky, P. *Romeo and Juliet duo: Do you not hear the nightingale?* (1869; compl. and orch. Taneyev). Suzanne Murphy, sop; Keith Lewis, ten; Scottish NO/Neeme Järvi.
Chandos CHAN 8476 **13**

Kabalevsky, D. Suite from incidental music to *Romeo and Juliet*, op 56 (1956). Moscow SO/Dmitriy Kitaenko.
Melodiya MA 15745 **35**

21:00 JAZZ STANDARDS**Standards, old & new**

with David Knapp

22:00 JAZZ AFTER HOURS

with Rob Thomas

THURSDAY 15 NOVEMBER 2018**0:00 VIVA ITALIA**

Prepared by Derek Parker

Rossini, G. Overture to The barber of Seville (1816).
Academy of St Martin in the Fields/Neville
Marriner.

Philips 446 196-2 **7**

Monteverdi, C. Excerpts from Orfeo (1607; arr.
Pickett). Ensemble/Philip Pickett.

Linn CKD 931 **7**

Verdi, G. String quartet in E minor (1873; arr.
Tognetti). Australian CO/Richard Tognetti.

Sony SK 62855 **22**

Bellini, V. Sediziose voci ... Casta diva, from Norma
(1831). Joan Sutherland, sop; Royal Opera House Ch
& O/Francesco Molinari-Pradelli.

Decca 421 305-2 **13**

Vivaldi, A. Guitar concerto in C. Alirio Diaz, gui; I
Solisti de Zagreb/Antonio Janigro.

Vanguard 08 9003 72 **8**

Paganini, N. Prayer sonata in F minor (1806-09).

Gil Shaham, vn; Göran Söllscher, gui.

DG 437 837-2 **7**

Corelli, A. Sonata in E, op 3 no 6 (pub. 1689).
London Baroque.

Harmonia Mundi HMC 901342/43 **6**

Pergolesi, G. Salve Regina in F minor (1736).

Andreas Scholl, ct; Les Talens Lyriques/Christophe
Rousset.Decca 466 134-2 **14**

Galuppi, B. Alla tromba della fama, from La statira.

Maria Kahane, sop; Niklas Eklund, tpt; Wasa
Baroque Ensemble.Naxos 8.555099 **6**

Martucci, G. Symphony no 2 in F, op 81 (1904).

Philharmonia O/Francesco d'Avalos.

ASV DCA 689 **44**

Albinoni, T. Oboe concerto in D minor, op 9 no 2
(1722). Pierre Pierlot, ob; I Solisti Veneti/Claudio
Scimone.

Erato 2292-45081-2 **14**

Rossini, G. Una voce poco fa, from The barber of
Seville (1816). Maria Callas, sop; Philharmonia
O/Tullio Serafin.

EMI CDM 1 66417 2 **7**

Rota, N. Trio for flute, violin and piano (1958).
Ensemble Nino Rota.

Chandos CHAN 9832 **13**

Ponchielli, A. Dance of the hours, from La gioconda
(1876). Philharmonia O/Herbert von Karajan.

EMI CDM 7 69041 2 **10**

Busoni, F. Fantasia after J.S. Bach (1909). Marc-
André Hamelin, pf.

Hyperion CDA67050 **14**

Castelnuovo-Tedesco, M. Guitar concerto no 1 in
D, op 99 (1939). John Williams, gui; English
CO/Charles Groves.

CBS M2YK 45610 **21**

Sinigaglia, L. 12 Variations on a theme by Schubert,
op 19. John Anderson, ob; Gordon Back, pf.

ASV WHL 2100 **9**

Sammartini, G.B. Symphony in A. Aradia
Ensemble/Kevin Mallon.

Naxos 8.557298 **10**

Donizetti, G. Overture to Roberto Devereux (1837).
London SO/Richard Bonyng.

Decca 440 844-2 **6**

Verdi, G. Messa da Requiem (1874). Angela
Gheorghiu, sop; Daniela Barcellona, mezz; Roberto
Alagna, ten; Julian Konstantinov, bass; Swedish
Radio Ch; Eric Ericson Chamber Choir; Orfeón
Donostiarra; Berlin PO/Claudio Abbado.

EMI 5 57168 2 **1:24****ITALIAN ENCORE**

Sammartini, G.B. Symphony in C (c1750). Aradia
Ensemble/Kevin Mallon.

Naxos 8.557298 **12**

Puccini, G. Symphonic prelude. SBS Youth
O/Guiseppa Giglio.

YME 1 **9**

Rossini, G. Part of Largo factotum, from The barber
of Seville (arr. Sedlak). Melbourne

Windpower/Richard Runnels.

Move MD3110 **1****6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am**

with Simon Moore

9:00 DIVERSIONS IN FINE MUSIC**The music salon**

Prepared by Chris Blower

Stamitz, C. Wind quartet in E flat, op 8 no 2 (1773).
Guy Henderson, ob; Gabor Reeves, cl; Gordon

Skinner, bn; Anthony Buddle, hn.

Fine Music concert recording **10**

Beethoven, L. Piano sonata no 8 in C minor, op 13,
Pathétique (1798). Gerard Willems, pf.

ABC 465 695-2 **19**

Wolf, H. Excerpts from Italian songbook (1891; transcr. Heyse). Christa Ludwig, cont; Erik Werba, pf.
DG 459 335-2 **2**

Franck, C. Prélude, fugue et variation, op 18 (1862)
Amadeus Guitar Duo.
Naxos 8.573440 **9**

Czerny, C. Andante and polacca, op 339 (1848).
Andrew Clark, hn; Geoffrey Govier, fp.
Helios CDH55074 **11**

Haydn, J. String quartet in D, Hob.III:63, *Lark*
(1790). Kodály Quartet.
Naxos 8.550674 **19**

10:30 CONCERT HALL Prepared by Marilyn Schock

Mendelssohn, F. Overture to A midsummer night's
dream, op 21 (1826). Tasmanian SO/Sebastian Lang-
Lessing.
ABC 476 773-6 **12**

Edwards, R. Piano concerto (1982). Dennis Hennig,
pf; Queensland SO/Myer Fredman.
ABC 426 483-2 **18**

Mahler, G. Symphony no 1 in D, *Titan*
(1888/93/96-98). Bavarian RSO/Rafael Kubelik.
DG 477 8825 **50**

12:00 JAZZ, PURE AND SIMPLE with Maureen Meers

13:00 BALTIC ROUNDABOUT Prepared by Francis Frank

Crusell, B. Divertimento in C, op 9 (1822). Sarah
Francis, ob; Allegri String Quartet.
Hyperion CDA66143 **10**

Egge, K. String quartet no 1, op 5 (1933). Oslo
String Quartet.
Naxos 8.554384 **20**

Fernström, J. String quartet no 6 in G, op 81b
(1946). Lysell Quartet.
Daphne 1009 **17**

Buxtehude, D. Suite in G minor (1901). Jacqueline
Ogeil, hpd.
Move MD 3191 **7**

14:00 COMPOSER, THEORIST AND TEACHER

Prepared by Elaine Siverson

Albrechtsberger, J. Fugue for quartet in C (c1770).
Camerata Bern/Thomas Füri.
Archiv 410 599-2 **6**

Harp concerto in C (1773). Elizabeth Hainen, hp;
Bulgarian National RO/Rossen Milanov.
Avie AV 2221 **20**

Fugue in B on BACH. Ad van Sleuwen, org.
LBCD 75/76 **4**

Beethoven, L. Sonata in F minor, op 2 no 1 (1793-
95). Paul Lewis, pf.
Harmonia Mundi HMX 2908601.30 **20**

Albrechtsberger, J. String quartet in D minor, op 21
no 2 (pub. aft. 1798). Australian Haydn Ensemble.
Fine Music concert recording **6**

Haydn, J. Divertimento in G, Hob.X:5 (1775).
Haydn Sinfonietta.
Schwann 3-1250-2 **14**

Mozart, W. Violin sonata no 18 in G, K301 (1778).
Takako Nishizaki, vn; Jenő Jandó, pf.
Naxos 8.553111 **14**

Albrechtsberger, J. Double concerto in E (1770).
Fritz Mayr, jew's harp; Dieter Kirsch, mandora;
Munich CO/Hans Stadlmair.
Orfeo C 035 821 A **20**

16:00 FINE MUSIC DRIVE **including Arts Calendar at 5.00pm** with Sue Jowell

19:00 CHAMBER SOIRÉE Prepared by Mariko Yata

Penderecki, K. Sextet for clarinet, horn and strings
(2000). Ronald van Spaendonck, cl; Hervé Joulain,
hn; Graf Mourja, vn; Lise Berthaud, va; Marie
Hallynck, vc; Muhiddin Dürrüoğlu, pf.
Fugo Libera FUG585 **30**

Milhaud, D. Scaramouche, op 165b (1937). Michael
Collins, cl; Piers Lane, pf.
Chandos CHAN 10615 **10**

Dohnányi, E. Cello sonata in B flat, op 8 (1899).
Paul Katz, vc; Barry Snyder, pf.
Pro Arte CDD 239 **23**

Beethoven, L. String quartet no 14 in C sharp, op
131 (1825-26). Alban Berg Quartett.
EMI 7 04413 2 1 **38**

Skryabin, A. Piano sonata no 2 in G sharp minor, op
18 (1892-97). Yuja Wang, pf.
DG 477 8140 **12**

21:00 JAZZ AUSTRALIA **Ian Pearce duets**

with Jeannie McInnes

22:00 JAZZ AFTER HOURS with Jeannie McInnes

FRIDAY 16 NOVEMBER 2018**0:00 A MUSICAL MISCELLANY**

Prepared by Halyna Curran

Grieg, E. Lyric suite, op 54 (1891). Hallé O/John Barbirolli.EMI 1 66419 2 **18****Lalo, E.** Cello concerto in D minor (1876). János Starker, vc; London SO/Stanislaw Skrowaczewski.Mercury 432 010-2 **23****Liszt, F.** Hungarian rhapsodies (1846-85): no 1 in F minor; no 2 in D minor. London SO/Antal Dorati.Mercury 432 015-2 **21****Enescu, G.** Rumanian rhapsody, op 11 no 1 (1901). London SO/Antal Dorati.Mercury 432 015-2 **12****Schubert, F.** Ellen's songs, DD837-839 (1825): Warrior, rest!; Huntsman, rest; Ave Maria. Jessye Norman, sop; Irwin Gage, pf.Philips 426 642-2 **18****Martini, B.** Sinfonietta giocosa (1940). Julian Jacobsen, pf; Bournemouth Sinfonietta/Tamás Vásáry.Chandos CHAN 8859 **30****Bach, J.S.** Sonata no 2 in D, BWV1028 (c1720). Pierre Fournier, vc; Zuzana Ruzicková, hpd.Erato 2292-45738-2 **15****Mendelssohn, F.** Im Grünen, op 59 no 1 (1844). Netherlands Chamber Choir/Uwe Gronostay.Globe GLO 5075 **16****Rachmaninov, S.** Preludes, op 23 (1903-04). Idil Biret, pf.Naxos 8.550348 **35****Mozart, W.** Wind octet: The marriage of Figaro (arr. Wendt). Collegium Musicum, Prague.Supraphon **41****Spohr, L.** Six German songs, op 103 (1838).Jennifer Bates, sop; Nigel Westlake, cl; David Bollard, pf. **25****Respighi, O.** Suite: The birds (1927). Australian CO/Carl Pini. **19**

Fine Music Tape Archive (2 above)

Vaughan Williams, R. Oboe concerto in A minor (1944). Richard Nuttall, ob; Australian CO/Richard Tognetti. **18****Schumann, R.** Songs, op 43 (1840): Wenn ich ein Vöglein war; Herbstlied; Schön Blümlein.Ich bin dein Baum, op 101 no 3 (1849). Katherine Capewell, cont; David Capewell, bass; David Miller, pf. **9**

Fine Music recordings (2 above)

Liszt, F. Il penseroso; Canzonetta del Salvator Rosa, from Years of pilgrimage: Second year: Italy (1837-49). Alfred Brendel, pf.Philips 420 169-2 **15****Bruch, M.** Symphony no 1 in E flat, op 28 (pub. 1870). Gewandhaus O/Kurt Masur.Philips 420 932-2 **29****Beethoven, L.** Allegro molto, from Serenade in D, op 41. Emmanuel Pahud, fl; Eric Le Sage, pf.naïve V4863 **2****6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am**

with Janine Burrus

9:00 DIVERSIONS IN FINE MUSIC**Something borrowed**

Prepared by Paul Cooke

Glazunov, A. Ballet: Chopiniana, op 46 (1893). German SO/Vladimir Ashkenazy.Decca 460 019-2 **21****Mendelssohn, F.** Hexenlied; Suleika; Auf Flügeln des Gesanges (arr. Hope). Daniel Hope, vn; Sebastian Knauer, pf.DG 477 6634 **7****Pheloung, B.** Symphonic variations in (Morse) code. Carlos Bonell, gui; London Metropolitan O/Barrington Pheloung.Camp Fabulous CME0023 **6****Mendelssohn, F.** Organ sonata in C minor, op 65 no 2 (arr. Cox). Septura.Naxos 8.573314 **9****Ives, C.** Thoreau; Down East; Cradle song; At the river; Serenity (arr. Adams). Dawn Upshaw, sop; O of St Luke's/John Adams.Elektra Nonesuch 7559-79249-2 **9****Ravel, M.** Suite from Mother Goose (1908-10; arr. McIntyre). Canberra Wind Soloists.Fine Music Tape Archive **14****Weber, C.M.** Variations sur A peine au sortir de l'enfance, from Méhul's Joseph, op 28 (1812).Stephanie McCallum, pf. **12**

ABC 462 763-2

10:30 CONCERT HALL

Prepared by Elaine Siverson

Bizet, G. Overture: Patrie, op 19 (1873). Detroit SO/Paul Paray.Mercury 475 6268 **11****Bruch, M.** Violin concerto no 3 in D minor, op 58 (1891). Lydia Mordkovitch, vn; London SO/Richard Hickox.Chandos CHAN 9784 **41**

Ravel, M. Ballet: Mother Goose (1908-11).
Montreal SO/Charles Dutoit.
Decca 478 2826 **28**

12:00 A JAZZ HOUR
with Barry O'Sullivan

13:00 20TH CENTURY FRENCH MUSIC
Prepared by Miranda Luo

Debussy, C. String quartet in G minor, op 10 (1893).
Australian String Quartet.
ABC 476 690-4 **27**

Gaubert, P. Flute sonata (1917). Paula Robison, fl;
Samuel Sanders, pf.
Vanguard OVC 4058 **16**

Ravel, M. La valse (1921). London SO/Claudio
Abbado.
DG 427 314-2 **12**

Poulenc, F. Cello sonata (1948). Georg Pedersen,
vc; Stephanie McCallum, pf.
Fine Music concert recording **22**

**14:30 THE SYMPHONIES OF ANTON
BRUCKNER**
Prepared by Ron Walledge

Bruckner, A. Vexilla regis (1892). Choir of St
Bride's Church/Robert Jones.
Naxos 8.550956 **5**

Symphony no 8 in C minor (1884-87/89-90). Los
Angeles PO/Zubin Mehta.
Decca 475 7470 **1:19**

16:00 FINE MUSIC DRIVE
including Arts Calendar at 5.00pm
with Peter Kurti

19:00 THE WORD TRANSFORMED
Prepared by James Nightingale

Sibelius, J. Tone poem: Pohjola's daughter, op 49
(1905-06). Bergen PO/Edward Gardner.
Chandos CHSA 5178 **14**

Britten, B. Les illuminations, op 18 (1939). Ian
Bostridge, ten; strings of Berlin PO/Simon Rattle.
EMI 5 58049 2 **23**

Rautavaara, E. Piano sonata no 2, op 64, *The fire
sermon*. Aura Go, pf.
Master Performers MP 026 **10**

Bruch, M. Nine Lieder, op 60 (1892). Darmstadt
Concert Choir/Wolfgang Seeliger.
Christophorus CHE 0176-2 **22**

Glanville-Hicks, P. Thirteen ways of looking at a
blackbird (1948). Lisa Harper-Brown, sop; David
Wickham, pf.
Stone Records 5060192780390 **12**

Adams, J. Fearful symmetries (1988). O of St
Luke's/John Adams.
Elektra Nonesuch 979218 -2 **28**

21:00 JAZZ BIOGRAPHY
Sonny Clark
with Robert Vale

22:00 JAZZ AFTER HOURS
with Ken Weatherley

SATURDAY 17 NOVEMBER 2018

0:00 CONTEMPORARY COLLECTIVE

3:00 200 YEARS OF FRENCH MUSIC

Prepared by Frank Morrison

Rameau, J-P. Les amants trahis (1721). John Elwes, ten; Gregory Reinhart, bass-bar; Ageet Swiestra, vc; Marianne Müller, bass viol; Yannick Le Gaillard, hpd.

Le Chant du Monde LDC 278 774 **21**

Boïldieu, F-A. Sonata in E flat, op 8 (pub. 1818).

Hans Rudolf Stalder, cl; Zsuzsanna Sirokay, pf.

Jecklin 578-2 **12**

Berlioz, H. Grande symphonie funèbre et triomphale, op 15 (1840). Montreal Symphony Ch & O/Charles Dutoit.

Decca 425 001-2 **35**

Gounod, C. Six melodies (1840). Barry Tuckwell, hn; Daniel Blumenthal, pf.

Etcetera KTC 1135 **26**

Offenbach, J. Cello concerto in G, Militaire (1848).

Catalin Ilea, vc; Rumanian RSO/Emil Simon.

Olympia OCD 422 **29**

Franck, C. Quintet in F minor (1878). Werner Bärtschi, pf; Amati Quartet.

Divox CDX 29001 **35**

Chausson, E. Symphony in B flat, op 20, mvt 3. BBC PO/Yan Pascal Tortelier.

Chandos CHAN 9650 **12**

Adam, A. Galop, from Giselle. CSR SO/Ondrej Lenárd.

Naxos 8.570011-12 **1**

6:00 SATURDAY MORNING MUSIC

with Peter Bell

9:00 RECENT RELEASES

11:00 THE CLASSICAL ERA

Prepared by Richard Verco

Schubert, F. Concerto in A minor for viola d'amore and strings, D821, *Arpeggione* (1824; arr.).

Alexander Labko, va d'amore; RIAS Sinfonietta/Jirí Stárek.

Musica Mundi 316 023 F1 **23**

Mozart, W. Sonata in D for two pianos, K448 (1781). Murray Perahia; pf; Radu Lupu, pf.

Sony MK 39511 **22**

Beethoven, L. Adelaïde, op 46 (1794-95). Peter Schreier, ten; András Schiff, pf.

Decca 444 817-2 **6**

Crusell, B. Bassoon concertino in B flat (1829).

Klaus Thunemann, bn; Academy of St Martin in the Fields/Neville Marriner.

Philips 446 096-2 **18**

Giuliani, M. Guitar concerto in A, op 30 (pub. 1808). John Williams, gui; English CO/Charles Groves.

CBS M2YK 45610 **22**

Ries, F. Sextet for winds and piano, op 142. Dieter Klöcker, cl; Karl Hartmann, bn; Nury Guarnaschelli, hn; Wolfgang Güttler, db; Edward Witsenburg, hp; Werner Genuit, pf.

Schwann 310 001 H1 **20**

13:00 PERIODS AND THEIR PEOPLE

Early classical 1760-1800

Prepared by Mariko Yata

Martines, M. Sinfonia in C (1770). Bay Area Women's PO/JoAnn Falletta.

Newport Classic NCD 60102 **15**

Haydn, J. String quartet in B minor, op 33 no 1 (1781). Kodály Quartet.

Naxos 8.550788 **18**

Mozart, W. Keyboard sonata in G, K283 (1774). Kristian Bezuidenhout, fp.

Harmonia Mundi HMU 907528 **17**

Bortnyansky, D. Sacred concerto no 10 (1790-95). Russian State Symphonic Capella/Valery Polyansky.

Chandos CHAN 9783 **13**

Boccherini, L. Cello concerto no 6 in D (pub. 1770). Anner Bijlsma, vc; Concerto Amsterdam/Jaap Schröder.

apex 0927 49805 2 **15**

14:30 GEOFFREY PARSONS, MASTER ACCOMPANIST

with Janet Baker, part 1

Prepared by Rex Burgess

Fauré, G. Songs: Rêve d'amour, op 5 no 2; Après un rêve, op 7 no 1; Hymne, op 7 no 2; Les berceaux, op 23 no 1; Le secret, op 23 no 3; Aurore, op 39 no 1; Les roses d'Ispahan, op 39 no 4; Paradis, op 95 no 1; En sourdine, op 58 no 2. Janet Baker, mezz; Geoffrey Parsons, pf.

Hyperion CDA66320 **27**

15:00 THE HISTORY OF THE ORCHESTRA

Presented by Michael Morton-Evans

Abel, C. String quartet in A, op 8 no 5 (1769). Salomon Quartet.

Hyperion CDA66780 **12**

Bach, J. Christian Sinfonia concertante in C.
Richard Adeney, fl; Peter Graeme, ob; Emmanuel
Hurwitz, vn; Keith Harvey, vc; English CO/Richard
Bonyngé.
ABC 475 070-2 **22**

Bach, J.S. Orchestral suite no 2 in B minor,
BWV1067 (c1738-39). Eberhard Grünenthal, fl;
Berlin CO/Helmut Koch.
Berlin Classics 0012872BC **22**

Haydn, J. Symphony in B flat, Hob.I:102 (1794).
Capella Istropolitana/Barry Wordsworth.
Naxos 8.550382 **26**

16:30 THE AGE OF ENLIGHTENMENT
Prepared by Philip Lidbury

Altenburg, J. Concerto for seven trumpets with
timpani. Haarlem Trumpet Consort.
Teldec 8.42977 **5**

Brixl, F. Organ concerto no 2 in G. Alena Veselá,
org; Bohuslav Martinu CO/Frantisek Jílek.
Supraphon 11 0633-2 **20**

Vachon, P. String quartet in D, op 7 no 2 (1772).
Rasumovsky Quartet.
ASV GAU 151 **14**

Handel, G. David's harp solo, from Saul; Fly, fly
malicious spirit, fly, HWV53 (1739). Rachel Ann
Morgan, mezz; Edward Witsenburg, hp.
Etcetera KTC 1080 **5**

Telemann, G. Flute and violin concerto in E minor.
Rachel Brown, fl; Collegium Musicum 90/Simon
Standage, vn & dir.
Chandos CHAN 0519 **9**

Anon. An Elizabethan suite (arr. James). London
Gabrieli Brass Ensemble.
ASV CD QS 6013 **5**

Giuliani, M. Gran sonata eroica, op 150. Karin
Schaupp, gui.
Warner 8573833112 **9**

Haydn, J. Piano concerto no 11 in D, Hob.XVIII:11
(by 1784). Arturo Benedetti Michelangeli, pf; Zurich
CO/Edmond de Stoutz.
EMI 5 62823 2 **21**

18:00 SMALL FORCES
Prepared by Paul Hopwood

Berwald, F. Grand septet (1842). Gervase de Peyer,
cl; Melos Ensemble.
EMI 5 65995 2 **23**

Mozart, W. Violin sonata no 23 in D, K306 (1778).
Fabio Biondi, vn; Olga Tverskaya, pf.
Opus OPS 30-216 **29**

19:00 JAZZ CLASSIC & TRADITIONAL

Australian places, part 2

with Jeannie McInnes

20:00 SATURDAY NIGHT AT HOME

Prepared by Stephen Wilson

Vaughan Williams, R. Serenade to music (1939).
Pearl Berridge, sop; Elaine Blighton, sop; Janet
Delpratt, sop; Marilyn Richardson, sop; Lauris Elms,
mezz; Ruth Gurner, mezz; Helen McKinnon, mezz;
Suzanne McLeod, mezz; Ronald Dowd, ten; Gerald
English, ten; Raymond McDonald, ten; David
Parker, ten; Lyall Bevan, bass; Robert Dawe, bass;
Graham McIntosh, bass; Donald Shanks, bass;
Sydney SO/Patrick Thomas.
ABC 476 4565 **12**

Gounod, C. Little symphony in B flat (1885).
Athena Ensemble.
Chandos CHAN 6543 **20**

Elgar, E. Nursery suite (1931). William Bennett, fl;
Stephanie Gonley, vn; English CO/Paul Goodwin.
Harmonia Mundi HMG 507258 **22**

Berlioz, H. Absence, from Summer nights, op 7 no 4
(1840). Diane Montague, mezz; Lyon Opera O/John
Eliot Gardiner.
Apex 0927 49583 2 **5**

Rodrigo, J. Concerto-serenade (1952). Nicanor
Zabaleta, hp; Berlin RSO/Ernst Märzendorfer.
DG 463 648-2 **23**

Schubert, F. Symphony no 5 in B flat, D485 (1816
) . Hanover Band/Roy Goodman.
Nimbus NI 5172 **28**

22:00 JAZZ AFTER HOURS
with Kevin Jones

SUNDAY 18 NOVEMBER 2018**0:00 CONTEMPORARY COLLECTIVE****3:00 18TH CENTURY ENGLISH MUSIC**

Prepared by Francis Frank

Croft, W. Overture in D (1713). Michael Laird, tpt; members of Parley of Instruments/Peter Holman.
Hyperion CDA66817 **7**

Linley, T. the elder Elegy II: Ye sportive loves, that round me wait. Invocation/Timothy Roberts.
Hyperion CDA66698 **6**

Wesley S. Symphony in D (1784). Bournemouth Sinfonietta/Kenneth Montgomery.
LP EMI ESD 1060 241 **13**

Arne, T. Cantata: Delia (1755). Emma Kirkby, sop
London Baroque/Charles Medlam.
EMI CDC 7 49799 2 **6**

Shield, W. String quartet in C minor, op 3 no 6 (pub. 1782). Salomon Quartet.
Hyperion CDA66780 **12**

Hebden, J. Concerto no 2 in C for strings (c1745).
Cantilena/Adrian Shepherd.
Chandos CHAN 8339 **8**

Field, J. Marche triomphale. Míceál O'Rourke, pf.
Chandos CHAN 9315 **4**

ON POLISH THEMES

Scharwenka, X. Excerpts from Polish national dances, op 3 (1869). François Xavier Poizat, pf.
Naxos 8.572637 **11**

Chopin, F. Fantasy on Polish airs, op 13 (1828).
Kun-Woo Paik, pf Warsaw PO/Antoni Wit.
Decca 475 169-2 **15**

Szymanowski, K. Four Polish dances (1926).
Martin Roscoe, pf.
Naxos 8.553867 **10**

Paderewski, I. Symphony in B minor, op 24,
Polonia (1903-08). BBC Scottish SO/erzy
Maksymiuk.
Hyperion CDA67056 **1:14**

Field, J. Polonaise en rondeau. Míceál O'Rourke,
pf.
Chandos CHAN 9315 **3**

6:00 SUNDAY MORNING MUSIC

with Terry McMullen

9:00 JOURNEY FROM BAROQUE

Presented by Stephen Wilson

Croft, W. Overture in D (1713). Michael Laird, tpt; members of Parley of Instruments/Peter Holman.
Hyperion CDA66817 **7**

Bach, J.S. Keyboard concerto in F, BWV971(1735).
Alexandre Tharaud, pf.
Harmonia Mundi HMX 2908379.81 **13**

Handel, G. Water music: Suite no 1 in F, HWV348
(1717/36). Tasmanian SO/Graham Abbott.
ABC 476 4300 **27**

Leclair, J-M. Violin sonata in E minor, op 9 no 2
(pub. 1743). Convivium.
Hyperion CDA67068 **19**

Vivaldi, A. Bassoon concerto in B flat, La Notte,
RV501. Sergio Azzolini, bn; Sonatori de la Gioiosa
Marca.
Opus 111 OP 30379 **10**

Lully, J-B. Ballet des nations (1670). Tölz Boys
Choir; La Petite Bande/Gustav Leonhardt.
Harmonia Mundi GD 77059 **41**

11:00 THE MAGIC OF STAGE AND SCREEN

Prepared by Sue Jowell

Behind and in front of the lens: Actor/directors

12:00 SUNDAY SPECIAL**Bernstein as conductor**

Prepared by Katy Rogers-Davies

Bloch, E. Schelomo: Hebraic rhapsody for solo cello
and large orchestra (1915-16). Mstislav
Rostropovich, vc; French NO.
EMI 5 65701 2 **23**

Schuman, W. Symphony no 3 (1951).
DG 419 780-2 **32**

Gershwin, G. An American in Paris (1928).
CBS MYK 42611 **18**

Ives, C. Symphony no 2 (1896-1902).
CBS MK 42407 **39**

New York PO (3 above)

Leonard Bernstein, cond (all above)

14:00 AT THE OPERA**Died for love**

Prepared by Elaine Siverson

Delius, F. A village Romeo and Juliet. Opera in six scenes. Libretto by composer and Jelka Delius after Gottfried Keller's *Romeo und Julia auf dem Dorfe*. First performed, Berlin, 1907.

MANZ: Barry Mora, bar

MARTI: Stafford Dean, bar

SALI as a child: Samuel Linay, ten

VRELI as a child: Pamela Mildenthal, sop

SALI: Arthur Davies, ten

VRELI: Helen Davies, sop

DARK FIDDLER: Thomas Hampson, bar
Arnold Schoenberg Choir; ORF SO/Charles Mackerras.

Argo 430 275-2

1:51

Sali, son of the farmer Manz, and Vrenchen (Vreli), daughter of the farmer Marti, are children playing together on a plot of land. Manz and Marti dispute ownership of the land with the Dark Fiddler. They forbid the relationship between their respective children. Six years later, the dispute has ruined both parents.

Sali and Vreli, who love each other, plan a meeting on the plot of land. The Dark Fiddler appears telling them that, despite what happens, they will meet again. Marti sees the two lovers and takes Vreli away. Sali injures Marti while trying to stop him taking Vreli and, as a result, Marti loses his reason and is confined in an asylum. His house is to be sold so Sali and Vreli decide to leave together.

At a local fair, Sali and Vreli buy rings. They go to an inn, the Paradise Garden, where they can dance all night. The Dark Fiddler and some vagrants are drinking there. He greets the lovers and suggests they join him to share a vagabond life in the mountains. Instead, Sali and Vreli resolve to die together, uncompromising in their love for each other. They leave the inn and find a barge which they release from the dock and board. As it floats down the river, Sali removes the plug from the bottom of the barge and the lovers sink with the boat.

Paris, song of a great city (1899-1900). London SO/Anthony Collins.

Belart 461 3582 10

24**16:30 ÉTUDES**

Prepared by Angela Bell

Godard, B. Études de concert, op 149, bk 4 (1893). Jean Martin, pf.

Naxos 8.223802

21

Riisager, K. Ballet: Études, after Czerny (1948). Danish National RSO/Gennady Rozhdestvensky. Chandos CHAN 9432

41

Alkan, C-V. Trois études de bravoure, scherzi, op 16 (1837). Ronald Smith, pf.

Arabesque Z 6604

20**18:00 IN A SENTIMENTAL MOOD**

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

19:00 JAZZ IN CONCERT**André Previn Trio at La Jolla**

with Rob Thomas

20:00 CLASSICAL JUKEBOX

Presented by Randolph Magri-Overend

21:00 SUNDAY NIGHT CONCERT

Prepared by Simone Vitiello

Mendelssohn, F. Overture to Ruy Blas, op 95 (1839). Bamberg SO/Claus Peter Flor.

RCA Victor RD 87905

8

Mozart, W. Horn concerto no 3 in E flat, K447 (1784-87). Dennis Brain, hn; Philharmonia

O/Herbert von Karajan.

EMI CDH 7610132

16

Tchaikovsky, P. Manfred symphony, op 58 (1885). Philharmonia O/Riccardo Muti.

EMI 7 673142 2

58**22:30 ULTIMA THULE**

Ambient and atmospheric music