

MONDAY 22 OCTOBER 2018**0:00 CONTEMPORARY COLLECTIVE****3:00 BOHEMIAN DELIGHTS**

Prepared by Frank Morrison

Dussek, J. Piano concerto in G minor, op 49 (1801).

Andreas Staier, fp; Concerto Cöln.

Capriccio 5072 **31****Pichl, V.** Sinfonia in B flat, Melpomene (1764-1803). Toronto CO/Kevin Mallon.Naxos 8.557761 **19****Stamitz, J.** Trumpet concerto in D (reconstr. Boustead). Håkan Hardenberger, tpt; Academy of St Martin in the Fields/Neville Marriner.Philips 420 203-2 **16****Kraft, A.** Cello concerto in C, op 4 (pub. 1792).

Anner Bijlsma, vc; Tafelmusik O/Jean Lamou.

Harmonia Mundi RD 77757 **20****Smetana, B.** Piano trio in G minor, op 15 (1855).

Australian Trio.

ABC 476 1231 **29****Benda, F.** Violin concerto in D. Josef Suk, vn; Suk

CO/Christian Benda.

Naxos 8.553902 **22****Dvorák, A.** Wind serenade in D minor, op 44

(1878). Nash Ensemble.

CRD 3410 **26****Martinu, B.** Variations on a Slovak theme. David

Pereira, vc; David Bollard, pf.

Tall Poppies TP010 **11****6:00 FINE MUSIC BREAKFAST****including Arts Calendar at 7.30am**

with Robert Small

9:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1816**

Prepared by Derek Parker

Rossini, G. Overture to The barber of Seville (1816).

Tasmanian SO/Ola Rudner.

ABC 481 0616 **7**

Largo al factotum, from The barber of Seville. Tito

Gobbi, bar; O/Alberto Erede. **5**

Una voce poco fà, from The barber of Seville. Maria

Callas, sop; Philharmonia O/Tullio Serafin. **7**

EMI CDM 1 66417-2 (2 above)

Schubert, F. Rondo in A, D951 (1816). Martha

Argerich, pf; Lang Lang, pf.

DG 479 5096 **14**

Der Wanderer, D649 (1819). Dietrich Fischer-

Dieskau, bar; Benjamin Britten, pf.

BBC 8011-2 **3****Spohr, L.** Violin concerto no 8 in A minor, op 47

(1816). Simone Lamsma, vn; Sinfonia Finlandia

Jyväskylä/Patrick Gallois.

Naxos 8.570528 **19****Donizetti, G.** Cor anglais concerto in G. Padova and

Veneto O/Diego Dini Ciaccim, ob & dir.

cpo 777 715-2 **11****Beethoven, L.** An die ferne Geliebte, op 98 (1815).

Peter Schreier, ten; András Schiff, pf.

Decca 444 817-2 **13****10:30 CONCERT HALL**

Prepared by Derek Parker

Walton, W. Overture: Scapino (1950). London

PO/Bryden Thomson.

Chandos CHAN 8968 **9****Beethoven, L.** Piano concerto no 5 in E flat, op 73,*Emperor* (1809). Australian CO/Stephen

Kovacevich, pf & dir.

EMI CDM 7 64174 2 **37****Fibich, Z.** Symphony no 2 in E flat, op 38 (1892-3).

Detroit SO/Neeme Järvi.

Chandos CHAN 9328 **33****12:00 SWING SESSIONS**

with John Buchanan

13:00 18TH CENTURY CLASSICAL FORM

Prepared by Albert Gormley

Boccherini, L. String quintet in E, op 13 no 5

(1771). Alexander Schneider, vn; Felix Galimir, vn;

Michael Tree, va; David Soyer, vc; Lynn Harrell, vc.

Vanguard OVC 8006 **24****Tartini, G.** Violin sonata in G minor, *Devil's trill*

(pub. 1734). Locatelli Trio.

Hyperion CDA66430 **15****Mozart, W.** Piano sonata in A minor, K310 (1778).

Tamara-Anna Cislowska, pf.

Fine Music concert recording **20**

Concerto in F for two pianos and orchestra, K242,

Lodron (1776). Silver-Garburg Piano Duo;

Tasmanian SO/Alexander Mickelthwate.

ABC 481 0244 **22****14:30 OUT OF RUSSIA**

Prepared by Randolph Magri-Overend

Glinka, M. Overture to Ruslan and Ludmila (1842

transcr. Hindsley). Peabody Conservatory Wind

Ensemble/Harlan D. Parker.

Naxos 8.570403 **6****Tchaikovsky, P.** Piano concerto no 2 in G, op 44

(1880). Konstantin Scherbakov, pf; Russian

PO/Dmitry Yablonsky.

Naxos 8.557824 **41****Mussorgsky, M.** Song of the flea. Ezio Pinza, bass-

bar.

Memoir Classics CDMOIR 404 **3****Stravinsky, I.** Le sacré du printemps (1911-13).

Rotterdam PO/Valery Gergiev.

Radio Netherlands RPHO2008-1 **34**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with David Brett

19:00 BAROQUE AND BEFORE**Ferrara: the heart of the Italian Renaissance**

Prepared by Susan Foulcher

Dufay, G. Ballade: C'est bien raison de devoir
essaucier(c1430). Diabolus in Musica/Antoine Guerber.
Alpha 116 **7****Martini, Johannes.** Salve Regina. Clerks'

Group/Edward Wickham.

ASV GAU 171 **12****Obrecht, J.** Lute pieces: Christe de si dederò; Ik
draghe de mutse clutse (arr. Wallace). FrankWallace, vihuela.
Centaur CRC 2109 **4****Josquin Desprez.** Missa Hercules dux Ferrariae
(1503). Ashley Stafford, ct; Robert Jones, ct; Mark
Padmore, ten; Gordon Jones, bar; David Beavan,
bass; Hilliard Ensemble/Paul Hillier.EMI CDC 7 49960-2 **27****Brumel, A.** Motets: Noe noe; O Domine Jesu
Christe. Pro Cantione Antiqua; London Cornett and
Sackbutt Ensemble/Bruno Turner.LP Archiv 2533 378 **4****d'Este, E.** Angelus Domini descendit (pub. 1543).
Musica Secreta/Deborah Roberts.Obsidian 717 **12****Rore, C. de** Non è che il duol mi scemi. Doron
David Sherwin, cornett; Andrea Marcon, hpd.Giulia GS 201010 **4**Anchor che col partire. Nancy Hadden, fl; Erin
Headley, bass viol; Andrew Lawrence-King, hp.Hyperion CDA66298 **3****Marenzio, L.** Liquide perle amor; Che fa oggi il mio
sole; Partirò dunque, from Primo libro di madrigali à
cinque voci (1580). La Compagnia del Madrigale.Glossa GCD 922802 **6****Wert, G. de** Sorgi e rischiara; Grazie ch'a poch,
from Madrigals for five voices, bk 7 (pub. 1581).

Song Company/Roland Peelman.

ABC 454 518-2 **11****Dowland, J.** Lady Hunsdon's puffe. Christopher
Wilson, lute.Virgin VC 7 91216-2 **2**Galiards: The King of Denmark; The Earl of Essex;
M Thomas Collier. Dowland Consort/Jakob
Lindberg.BIS CD-315 **5****Gesualdo, C.** Moro Lasso; Belta poi che t'assenti;
Gia piansi nel dolore, from Madrigals for five
voices, bk 6 (pub. 1611). Collegium Vocale

Gent/Philippe Herreweghe.

Outhere Music LPH024 **9****21:00 PUCCINI EXPLORED****Part 1**

Prepared by Michael Morton-Evans

Puccini, G. Preludio sinfonico, op 1 (1882). London
SO/Antonio Pappano.EMI 5 57159 2 **9**Kyrie, from Messa di gloria (1880). Antonello
Palombi, ten; Gunnar Lundberg, bar; Hungarian
Radio Choir; Hungarian Opera O/Pier Giorgio
Mirandi.Naxos 8.555304 **5**Capriccio sinfonico (1883); Prelude to Le villi
(1884). Berlin RSO/Riccardo Chailly.Decca 410 007-2 **15**Ei giunge! ... Torna ai felici di, from Le villi. Jonas
Kaufmann, ten; Saint Cecilia Academy Ch &
O/Antonio Pappano.Sony 88875092522 **7**Prelude to Act I of Edgar (1889). BBC
PO/Gianandrea Noseda.Chandos CHAN 10634 **4**Orgia, chimera dall'occhio vitreo, from Edgar. Jonas
Kaufmann, ten; Saint Cecilia Academy O/Antonio
Pappano.Sony 88875092522 **5**In quelle trine morbide, from Manon Lescaut (1893).
Kiri Te Kanawa, sop; Lyon National Opera O/Kent
Nagano.Apex 2564 67391-4 **3**Manon. senti, amor mio, from Manon Lescaut.
Giuseppe di Stefano, ten; La Scala TO/Tullio
Serafin.Sarabandas 54040 **2****22:00 FRIENDS AND STRANGERS**

Presented by Christina MacGuinness

Gossec, F-J. Suite from Sabinus. Les Agrémens/Guy
van Waas.MBF 1108 **10****Boëllmann, L.** Sonata for cello and piano in A
minor, op 40 (c1897). Mats Lidström, vc; Bengt
Forsberg, pf.Hyperion CDA66888 **25****Berlioz, H.** Summer nights, op 7 (1841). Brigitte
Balleys, mezz; Champs-Élysées O/Philippe
Herreweghe.Harmonia Mundi HMX 2908250.79 **30****Chopin, F.** Two nocturnes, op 27 (1835). Marc-
André Hamelin, pf.Hyperion CDA67706 **11****Dvorák, A.** Symphony no 9 in E minor, op 95, *From
the New World* (1893). Berlin PO/Herbert von
Karajan.EMI CDM 7 64325 2 **41**

TUESDAY 23 OCTOBER 2018**0:00 DON GIOVANNI AND OTHER DELIGHTS**

Prepared by Heather Phillips

- Barbella, F.** String sonata in A. Ensemble La Musica da Camera.
Tactus TC 712 701 **10**
- Mozart, W.** Excerpts from Don Giovanni (1787).
Antigone Sgourda, sop; Heather Harper, sop; Roger Soyer, bar; Geraint Evans, bass; Scottish Opera Ch; English CO/Charles Mackerras.
EMI 5 72511 2 **1:10**
- Bach, C.P.E.** Quartet no 3 in G, Wq95 (1788).
Nicholas McGegan, fl; Catherine Macintosh, va; Anthony Pleeth, vc; Christopher Hogwood, fp.
L'Oiseau-Lyre 433 189-2 **17**
- Saint-Saëns, C.** Cello concerto in A minor, op 33 (1872).
Jacqueline du Pré, vc; New Philharmonia O/Daniel Barenboim.
EMI CMS 7 63283 2 **20**
- Purcell, H.** When I am laid in earth, from Dido and Aeneas (1689).
Catherine Bott, sop; Academy of Ancient Music/Christopher Hogwood.
Decca 467 454-2 **7**
- Spohr, L.** Clarinet concerto no 3 in F minor (1821).
Ernst Ottensamer, cl; Slovak State PO/Johannes Wildner.
Naxos 8.550688 **26**
- Bach, J.S.** Gavotte; Breezy Bach (arr.). Leonine Consort.
LP Cherry Pie CPF 1042 **7**
- Beethoven, L.** Romances: no 1 in G, op 40 (1801-02); no 2 in F, op 50 (1798).
Dalibor Brazda, vn; Philharmonia Slavonica.
Classica CD 55025 **15**
- Anon.** Set of Renaissance dances. Ulsamer Collegium/Josef Ulsamer.
DG 469 244-2 **16**
- Beethoven, L.** Symphony no 6 in F, op 62, Pastoral (1808).
Berlin PO/Herbert von Karajan.
DG 415 833-2 **36**
- Devienne, F.** Quartet in A minor, op 66 no 1.
Barthold Kuijken, fl; Ryo Terakado, vn; Sara Kuijken, va; Wieland Kuijken, vc.
Accent ACC 24162 **16**
- Rodrigo, J.** Theme from Concierto de Aranjuez (1939; arr.)
Summer; Royal PO/Nick Ingam.
Odyssey SK 80879 **4**
- Hoffmeister, F.** Studies for viola, nos 1-5.
Ashan Pillai, va.
Oehms OC **17**

Rosetti, A. Bassoon concerto in F. Albrecht Holder, bn; New Brandenburg PO/Nicolas Pasquet.
Naxos 8.555341 **16**

Ponchielli, A. Prelude to La gioconda (1876).
Munich RO/Marcello Viotti.
EMI 5 57451 2 **5**

Telemann, G. Recorder suite in A minor. Jiri Stivin, rec; Capella Istropolitana/Richard Edlinger.
Naxos 8.550156 **24**

Rossini, G. String sonata no 3 in C (c1804).
Academy of St Martin in the Fields/Neville Marriner.
Decca 443 838-2 **13**

Handel, G. Credete al mio dolore, from Alcina (1735).
Emma Kirkby, sop; Academy of Ancient Music/Christopher Hogwood.
Decca 458 084-2 **6**

Strauss, J. II Tales from the Vienna Woods, op 325 (1868).
London PO/Antal Dorati.
Decca 476 7864 **14**

6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am
with Julie Simonds

9:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Jennifer Foong

Sweelinck, J. Toccata in C. Jacques van Oortmerssen, org.
Denon 38C37-7024 **4**

Westhoff, J. Violin sonata in A, *La guerra* (pub. 1682).
Reinhard Goebel, vn; Jaap ter Linden, va da gamba; Konrad Junghänel, theorbo; Henk Bouman, hpd.
Archiv 437 089-2 **12**

Brahms, J. Ruhe, Süßliebchen, op 33 no 9 (1861).
Elly Ameling, sop; Rudolf Jansen, pf.
Hyperion CDA66444 **6**

Beethoven, L. 12 Variations in A on a Russian dance from Wranitsky's Das Waldmädchen, WoO71 (1795).
Ronald Brautigam, fp.
BIS SACD-1673 **10**

Pfitzner, H. Auf die Morgenröte, from Three sonnets of Petrarch, op 41 (1931).
Robert Holl, bass; Rudolf Jansen, pf.
cpo 999 491-2 **5**

Bach, J.S. Sonata sopra 'l soggetto reale, from A musical offering, BWV1079 (1747).
Wilbert Hazelzet, fl; Reinhard Goebel, vn; Charles Medlam, va da gamba; Henk Bouman, hpd.
Archiv 413 642-2 **18**

Saint-Saëns, C. Violin sonata no 1 in D minor, op 75 (1885). Isabelle van Keulen, vn; Ronald Brautigam, pf.
Koch 3-6416-2 **22**

10:30 CONCERT HALL

Prepared by Michael Field

Koehne, G. Shaker dances (1994). Tasmanian SO/Richard Mills.
ABC 476 650-2 **21**

Brahms, J. Concerto in A minor for violin, cello and orchestra (1887). Steven Isserlis, vc; Academy of St Martin in the Fields/Joshua Bell, vn & dir.
Sony 88985321792 **33**

Edwards, R. Symphony, Give peace, O Lord (1992). Sydney SO/David Porcellijn.
ABC 438 610-2 **29**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 A BELGIAN CAVALCADE

Prepared by Rex Burgess

Grétry, A-E-M. Overture to Le Magnifique (1773). English CO/Richard Bonyngne.
Decca 440 844-2 **11**

Vieuxtemps, H. Violin concerto no 4 in D minor, op 31 (c1850). Itzhak Perlman, vn.
EMI CDC 7 47165 2 **30**

Franck, C. Suite from Psyché (1887-88).
DG 476 2800 **27**

Paris O/Daniel Barenboim (2 above)

Leku, G. Three poems (1892). Rachel Yakar, sop; Alice Ader, pf.
Harmonia Mundi 1901 455 **13**

Jongen, J. Clair de lune, op 33 (1908). Marcelle Mercenier, pf.
LP Musique en Wallone MW 80012 **8**

Ysaÿe, E. String quintet in B minor, *À mon frère Théophile* (1894). Vlad Bogdanas, va; Kryptos Quartet.
Klara KTC 4034 **20**

15:00 MAGICAL MOMENTS

Prepared by Gael Golla

Schubert, F. Overture to The magic harp, D644 (1820). Tasmanian SO/Sebastian Lang-Lessing.
ABC 476 4740 **10**

Mahler, G. Der Tamboursg'sell, from Youth's magic horn (1899). Thomas Hampson, bar; Wolfram Rieger, pf.
Radio Nederland transcription **7**

Wagner, R. Magic fire music, from The Valkyries (1854-56). Berlin Berlin State Opera O/Karl Elmendorff.
DG 479 1148 **4**

Falla, M. de Pantomime, from Love, the magician (1915; arr.). Guitar Trek.
ABC 476 3389 **4**

Alwyn, W. Symphonic prelude, *The magic island* (1952). Jonathan Small, ob; Eleanor Hudson, hp; Royal Liverpool PO/David Lloyd-Jones.
Naxos 8.570144 **11**

Borodin, A. The magic garden. Marianna Tarassova, mezz; Yuri Serov, pf.
Brilliant Classics 94410 **2**

Mozart, W. Overture; O zittre nicht ... Zum Leiden bin ich auserkoren, from The magic flute, K620 (1791). Karin Ott, sop; Berlin PO/Herbert von Karajan.
DG 431 291-2 **12**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Derek Parker

19:00 EVENINGS WITH THE ORCHESTRA

Prepared by Robert Small

Saint-Saens, C. Symphonic poems: no 2, Phaeton; no 3, Danse macabre (1873-74). Lille NO/Jun Märkl.
Naxos 8.573745 **15**

Walton, W. Violin concerto in B minor (1938-39/43). Joshua Bell, vn; Baltimore SO/David Zinman.
Decca 478 2826 **31**

Sibelius, J. Symphony no 1 in E minor, op 39 (1899). Danish National RSO/Leif Segerstam.
Chandos CHAN 9107 **43**

Ravel, M. Shéhérazade (1903). Renée Fleming, sop; Radio France PO/Alan Gilbert.
Decca 478 3500 **19**

21:00 JAZZ OFF THE SHELF

Barron & Co: Brazil

with Robert Vale

22:00 JAZZ AFTER HOURS

with Robert Vale

WEDNESDAY 24 OCTOBER 2018**0:00 A CENTURY OF CHANGE 1780-1880****The Leipzig Gewandhaus Orchestra**

Prepared by Elaine Siverson

- Schumann, C.** Piano concerto in A minor, op 7 (1835-36). Francesco Nicolosi, pf; Alma Mahler Sinfonietta/ Stefania Rinaldi.
Naxos 8.557552 **24**
- Mendelssohn, F.** Symphony no 3 in A minor, op 56, Scottish (1844). Gewandhaus O/Kurt Masur.
Teldec 243 463-2 **38**
- Brahms, J.** Piano concerto no 1 in D minor, op 15 (1858). Nelson Freire, pf, Gewandhaus O/Riccardo Chailly.
Decca 475 7637 **47**
- BAROQUE AND BEFORE**
Andrea and Giovanni Gabrieli
- Gabrieli, A.** Ricescar del primo tuono à 4 (pub. 1589). His Majesty's Sagbutts and Cornetts/Timothy Roberts.
Hyperion CDA67167 **6**
- Willaert, A.** Victimæ paschali laudes. Renaissance Singers/Edward Wickham.
ASV QS 6228 **7**
- Sweelinck, J.** Echo fantasia in D. Klaas Stok, org.
LBCD 75/76 **10**
- Gabrieli, A.** Missa Pater peccavi (pub. 1572). His Majesty's Consort of Voices; His Majesty's Sagbutts and Cornetts/Timothy Roberts.
Hyperion CDA67167 **28**
- Ricescar del settimo tono Timothy Roberts, org.
Hyperion CDA67167 **4**
- Hassler, H.** Domine Deus, Israel. Vocal Ensemble of La Chapelle Royale/Philippe Herreweghe.
Harmonia Mundi HMC 901401 **7**
- Gabrieli, G.** Sonata VI octavi toni à 8, Pian e forte (pub. 1597). Wallace Collection/Simon Wright.
Nimbus NI 5236 **4**
- Quem vidistis pastores? from Symphoniae sacrae, bk 2 (pub. 1615). Charles Brett, ct; William Kendall, ten; Peter Hall, ten; Ian Caddy, bass; Choir of King's College, Cambridge; Richard Farnes, org; Stephen Layton, org; Philip Jones Brass Ensemble/Stephen Cleobury.
Decca 448 993-2 **9**
- Sonata no 20 à 22 (pub. 1615). Gabrieli Consort and Players/Paul McCreesh.
Archiv 449 180-2 **7**
- Schütz, H.** Magnificat anima mea Dominum, SWV468 (bef. 1665). Rachel Yakar, mezz; Heiner Hopfner, ten; Harald Stamm, bass; Munich Motet Choir & Residency O/Hans Rudolf Zobeley.
Orfeo C002811A **12**

- Praetorius, M.** Ballet 274; Ballet des bacchanales, 278; Ballet des matelotz, 280; Ballet des coqs, 254; La bourée 32, from Terpsichore (pub. 1612). New London Consort/Philip Pickett.
L'Oiseau-Lyre 414 633-2 **6**

- Gabrieli, G.** Omnes gentes, from Symphoniae sacrae, bk 1 (pub. 1597). Gentlemen of the Chapel; His Majesty's Sagbutts and Cornetts/Timothy Roberts.
ASV GAU 122 **4**

LANDMARKS

- Debussy, C.** Études, bk 1 (1915) Mitsuko Uchida, pf.
Philips 456 982-2 **21**
- Franck, C.** Chorale no 3 in A minor (1890). Fernando Germani, org.
EMI 5 69328 2 **15**
- Berlioz, H.** Grande symphonie funèbre et triomphale, op 15 (1840). John Alldis Choir; Dennis Wick, tb; London SO/Colin Davis.
Philips 442 290-2 **35**
- Debussy, C.** Études, bk 2 (1915) Mitsuko Uchida, pf.
Philips 456 982-2 **25**
- Poulenc, F.** Sonata (1962). Richard Hosford, cl; Ian Brown, pf.
Hyperion CDA67255/6 **6**
- Françaix, J.** Six preludes for strings (1963). National CO of Toulouse/Alain Moglia.
Pierre-Verany PV794103 **15**
- Caplet, A.** Finale of Epiphénie. Jan de Croes, vc; Royal Concertgebouw O/Jean Fournet.
Radio Netherlands transcription **1**

6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am with Troy Fil**9:00 COMPOSER FOCUS****Leos Janáček**

Prepared by Rex Burgess

- Janáček, L.** Sinfonietta (1926). Sydney SO/Charles Mackerras.
Sydney Symphony SSO 200705 **25**
- The jealous man, three male-voice choruses (1888). Male voices of Moravian Teachers Choir/Lubomir Máti.
Naxos 8.553623 **6**
- Mládí (1924). Oslo PO Wind Soloists.
Naxos 8.554173 **17**
- In the mist (1912). Lisa Moore, pf.
Tall Poppies TP066 **15**
- String quartet no 1, *Kreutzer sonata* (1923). Goldner String Quartet.
Fine Music concert recording **18**

10:30 CONCERT HALL

Prepared by Chris Blower

Reger, M. Ballet suite, op 130 (1913). Norrköping SO/Leif Segerstam.
BIS CD-601 **19**

Deutscher, A. Violin concerto in G minor (2014/17). Alma Deutscher, vn; Vienna CO/Joji Hattori.
Private recording **33**

Schubert, F. Symphony no 5 in B flat, D485 (1816). Australian CO/Charles Mackerras.
Omega OCD 1005 **30**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 LATE BAROQUE**Instrumental doubles**

Prepared by Albert Gormley

Telemann, G. Concerto in D minor for two chalumeaux, strings and basso continuo, TWV52:D1. Musica Antiqua Cologne/Reinhard Goebel.
Archiv 479 1045 **11**

Concerto in D for violin, oboe d'amore and orchestra. Martin Jopp, vn; Karin Van Heerden, ob d'amore; L'Orfeo Baroque O/Michi Gaigg.
Sony 88697901822 **4**

Vivaldi, A. Concerto in C for two trumpets and orchestra, RV537. James Thompson, tpt; Robert Early, tpt; I Musici de Montréal/Yuli Turovsky.
Chandos CHAN 8651 **7**

Handel, G. Concerto no 2 in F for two wind bands and strings, HWV333 (1746-47). Academy of St Martin in the Fields/Neville Marriner.
Decca 480 1388 **16**

Bach, J.S. Concerto in D minor for two violins and orchestra, BWV1043 (1717-23). Hilary Hahn, vn; Margaret Batjer, vn; Los Angeles CO/Jeffrey Kahane.
DG 474 199-2 **14**

14:00 CHAMBER MOZART

Prepared by Paul Hopwood

Mozart, W. Flute sonata in G, K11 (1764). Marc Grauwels, fl; Jan Sciffer, vc; Guy Penson, hpd.
Hyperion CDA66391 **10**

Keyboard trio no 6 in G, K564 (1788). Arion Trio.
BIS CD-513/514 **16**

14:30 FEATURING THE PIANO

Prepared by Madilina Tresca

Mozart, W. Rondo in A minor, K511 (1787). Tamara Anna Cislowska, pf.
MBS 42CD **11**

Herzogenberg, H. Legends, op 62 (1890). Christian Altenburger, vn; Oliver Triendle, pf.
cpo 777 428-2 **14**

Schubert, F. Ave Maria, D839 (1825). Barbara Bonney, sop; Geoffrey Parsons, pf.
Teldec 4509-90873-2 **6**

Debussy, C. Fantasy for piano and orchestra (1889-96). Jean-Rodolphe Kars, pf; London SO/Alexander Gibson.
Decca 480 6576 **24**

Taffanel, P. Andante pastorale et scherzettino. John Wion, fl; Thomas Hrynkiw, pf.
Hartt HMP 2W91514 **5**

Vine, C. Piano sonata (1992). Michael Kieren Harvey, pf.
Tall Poppies TP146 **17**

16:00 FINE MUSIC DRIVE**including Arts Calendar at 5.00pm****19:00 MUSICAL PORTRAITS**

Prepared by Rex Burgess

Cimarosa, D. Overture to Cleopatra (1789). Nicolaus Esterházy Sinfonia/Alessandro Amoretti.
Naxos 8.570508 **4**

Scarlatti, A. Mark Anthony and Cleopatra. Sandrine Piau, sop; Gérard Lesne, ct; Il Seminario Musicale.
Virgin 5 45126 2 **14**

Schmitt, F. Antony and Cleopatra: Suite no 1, op 69a (1920). Buffalo PO/JoAnn Falletta.
Naxos 8.573521 **22**

Castelnuovo-Tedesco, M. Overture: Antony and Cleopatra, op 134 (1947). West Australian SO/Andrew Penny.
Naxos 8.572500 **18**

Graun, C. Voglio strage, e sangue voglio, from Caesar and Cleopatra (1742). Iris Vermillion, mezz; Concerto Cologne/René Jacobs.
Harmonia Mundi HMX 2908150.52 **5**

Berlioz, H. The death of Cleopatra (1829). Béatrice Uria-Monzon, mezz; Lille NO/Jean-Claude Casadesus.
Harmonia Mundi HMC 901542 **21**

Schmitt, F. Antony and Cleopatra: Suite no 2, op 69b (1920). Buffalo PO/JoAnn Falletta.
Naxos 8.573521 **24**

21:00 JAZZ STANDARDS**Sinatrland, part 3**

with Rob Thomas

22:00 JAZZ AFTER HOURS

with David Knapp

THURSDAY 25 OCTOBER 2018**0:00 TO THE FOUR WINDS**

Prepared by Elaine Siverson

Ponchielli, A. Capriccio (pub. 1880). John Anderson, ob; Gordon Back, pf.
ASV WHL 2100 **11**

Françaix, J. Divertissement (1942). Robin O'Neill, bn; Gaudier Ensemble.
Hyperion CDA67036 **9**

Saint-Saëns, C. Romance in E flat, op 67 (1885). Barry Tuckwell, hn; Daniel Blumenthal, pf.
Etcetera KTC 1135 **9**

Brahms, J. Trio in A minor, op 114 (1891). Alan Hacker, cl; Jennifer Ward Clarke, vc; Richard Burnett, pf.
Amon Ra CD-SAR 37 **24**

Rossini, G. La Calunnia e' un venticello, from The barber of Seville (arr. Sedlak). Melbourne Windpower/Richard Runnels.
Move MD 3110 **4**

LEADING TO SORROWFUL SONGS

Beethoven, L. Triple concerto in C, op 6 (1803-04). Henryk Szeryng, vn; Janós Starker, vc; Claudio Arrau, pf; New Philharmonia O/Eliahu Inbal.
LP Philips 26 631-2 **38**

Chopin - Sarasate. Nocturne, op 27 no 2. Natalie Chee, vn; Tamara Anna Cislowska, pf.
MBS 31CD **6**

Bizet - Sarasate. Carmen fantasy, op 25. Itzhak Perlman, vn; New York PO/Zubin Mehta.
DG 423 063-2 **11**

Vaughan Williams, R. The lark ascending (1913/20). Hugh Bean, vn; New Philharmonia O/Adrian Boult.
EMI CDZ 7 62527 2 **15**

Strauss, R. Horn concerto no 2 in E flat (1942). Norbert Hauptmann, hn; Berlin PO/Herbert von Karajan.
DG 469 208-2 **20**

Górecki, H. Symphony no 3, op 36, Symphony of sorrowful songs (1976). Joanna Kozłowska, sop; Warsaw PO/Kazimierz Kord.
Philips 442 491-2 **59**

Elgar, E. Cello concerto in E minor, op 85 (1918-19). Jacqueline du Pré, vc; London SO/John Barbirolli.
EMI CDC 7 47329 2 **30**

CHAMBER SOIRÉE

Schumann, R. Piano trio no 2 in F, op 80 (1847). Grieg Trio.
Virgin 5 61313 2 **28**

Bruckner, A. String quintet in F (1879). L'Archibudelli.
Sony SK 66 251 **44**

Elgar, E. Quintet in A minor, op 84 (1918-19). Peter Donohoe, pf; Maggini String Quartet.
Naxos 8.553737 **36**

Chopin, F. Waltz no 1 in E flat, op 18, Grande valse brillante. Idil Biret, pf.
Naxos 8.553170 **5**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with Simon Moore

9:00 DIVERSIONS IN FINE MUSIC

The music salon
Prepared by Frank Morrison

Grieg, E. String quartet in F (1891). Kontra Quartet.
BIS CD-543 **20**

Mahler, G. Ich bin der Welt abhanden gekommen in F, from Five Rückert-Lieder (1901). Jessye Norman, sop; Irwin Gage, pf.
Philips 426 642-2 **7**

Danzi, F. Wind quintet in B flat, op 56 no 1 (pub. 1821). Biedermeier Quintet.
Globe GLO 5114 **15**

Bach, J.S. Suite no 5 in G, BWV816, *French* (1724-25). Angela Hewitt, pf.
Hyperion CDA67121/2 **18**

Schubert, F. Amphiarao, D166 (1815). Thomas Hampson, bar; Graham Johnson, pf.
Hyperion CDJ 33014 **6**

Haydn, J. Keyboard trio no 26 in F sharp minor, Hob.XV:26. Kungsbacka Piano Trio.
Naxos 8.572040 **14**

10:30 CONCERT HALL

Prepared by Paul Hopwood

Wagner, R. Overture to The flying Dutchman, WWV63 (1841). Berlin PO/Claudio Abbado.
DG 471 348-2 **11**

Schubert, F. Concerto in A minor for viola d'amore and strings, D821, *Arpeggione* (1824; arr.). Alexander Labko, va d'amore; RIAS Sinfonietta/Jirí Stárek.
Musica Mundi CD 316 023 F1 **23**

Glazunov, A. Symphony no 2 in F sharp minor, op 16 (1886). USSR SO/Yevgeny Svetlanov.
Melodiya SUCD 10-00023 **48**

12:00 JAZZ, PURE AND SIMPLE

with Maureen Meers

13:00 AN ITALIAN CAVALCADE

Prepared by Rex Burgess

Galuppi, B. Sonata in B flat. Matteo Napoli, pf.
Naxos 8.572490 **11**

Salieri, A. E non degg'io seguirla ... Lungi da te ...
Forse, chi sa? veranno ... Vieni a me sull'ali d'oro,
from Armida (1771). Cecilia Bartoli, sop; O of the
Age of Enlightenment/Adám Fischer.
Decca 475 100-2 **10**

Boccherini, L. String sextet in E, op 23 no 3 (1776).
Mayumi Seiler, vn; Iris Juda, vn; Diemut Poppen,
va; Werner Dickel, va; Richard Lester, vc; Howard
Penny, vc.
Brilliant Classics 94386 **17**

Cimarosa, D. Tormented by so many woes, from
The sun virgin (1788). Cecilia Bartoli, sop; Corrado
Giuffredi, cl; I Barocchisti/Diego Fasolis.
Decca 478 6767 **8**

Viotti, G. Violin concerto no 23 in G (1792). Mauro
Ranieri, vn; Accademia dei Filarmonici/Aldo Sisillo.
Naxos 8.553861 **27**

Paganini, N. Grand guitar sonata in A, op 39 (1803-
04; transcr. Bream). Julian Bream, gui.
EMI 5 55362 2 **21**

Rossini, G. Variations in C (1810). Frank van den
Brink, cl; European CO per Musica/Julian Reynolds.
Globe GLO 6014 **13**

15:00 THE SUN

Keep your distance!

Prepared by Dan Bickel

Nielsen, C. Overture: Helios, op 17 (1903). South
Jutland SO/Niklás Willén.
Naxos 8.557164 **10**

Glass, P. Hymn to the sun, from Akhnaten. Paul
Esswood, ct; Stuttgart State Opera Ch & O.
Sony 88697529862 **6**

Handel, G. To thee, thou glorious sun, from
Theodora, HWV68 (1750). Lorraine Hunt Lieberson,
sop; Drew Minter, ct; Elisabeth Le Guin, vc;
Philharmonia Baroque O/Nicholas McGegan.
Harmonia Mundi HMU 907471.72 **5**

Dittersdorf, C. Symphony in D, *The fall of Phaëton*
(pub. 1767). Failoni O/Hanspeter Gmür.
Naxos 8.553368 **23**

Saint-Saens, C. Symphonic poem no 2: Phaéton, op
39 (1873). Lille NO/Jun Märkl.
Naxos 8.573745 **8**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Marilyn Schock

19:00 CHAMBER SOIRÉE

Prepared by Brian Drummond

Chopin, F. Polonaise brillante in C, op 3 (1829-30).
Maria Kliegel, vc; Bernd Glemser, pf.
Naxos 8.553159 **9**

Schumann, R. Piano trio no 1 in D minor, op 63
(1847). Borodin Trio.
Chandos CHAN 8832/3 **35**

Liszt, F. Piano sonata in B minor (1852-53).
Maurizio Pollini, pf.
Philips 456 937-2 **29**

Bruckner, A. Intermezzo in D minor (1879). Ronald
Hoogeveen, vn; Rami Koch, vn; Zoltan Benyacs, va;
Prunella Pacy, va; Henk Lamboojij, vc.
Globe GLO 5078 **9**

Debussy, C. String quartet in G minor, op 10 (1893).
Australian String Quartet.
ABC 476 690-4 **27**

21:00 JAZZ AUSTRALIA

with Robert Vale

22:00 JAZZ AFTER HOURS

with Jeannie McInnes

FRIDAY 26 OCTOBER 2018**0:00 AT THE CINEMA**

Prepared by Derek Parker

- Mendelssohn, F.** Overture: The Hebrides, op 26, Fingal's Cave (1830). Tasmanian SO/Sebastian Lang-Lessing.
ABC 476 7736 **10**
- Ravel, M.** Suite no 2, from Daphnis et Chloé (1909-12) Los Angeles PO/Zubin Mehta.
Decca 475 7470 **16**
- Chopin, F.** Piano concerto no 2 in F minor, op 21 (1829). Yevgeny Kissin, pf; Moscow PO/Dmitri Kitaienko.
RCA 09026 68378 2 **29**
- Barber, S.** Adagio for strings, op 11 (1936-38). Smithsonian Chamber Players/Kenneth Slowick.
Harmonia Mundi HM 77343 2 **8**
- Bruckner, A.** Symphony no 7 in E (1881-83). Vienna PO/Herbert von Karajan.
DG 439 037-2 **1:06**
- Mozart, W.** Sonata no 11 in A, K331 (1781-83). Vladimir Horowitz.
CBS MK 44797 **18**
- Puccini, G.** Nessun dorma, from Turandot (1926). Roberto Alagna, ten; London Voices; Royal Opera House O/Mark Elder.
EMI 5 57600 2 **4**
- Rodrigo, J.** Concierto de Aranjuez (1939). Narciso Yepes, gui; Spanish RTV SO/Odón Alonso.
DG 439 526-2 **23**
- Bach, J.S.** Brandenburg concerto no 3 in G, BWV1048. Australian Brandenburg O/Paul Dyer.
ABC 434 720-2 **13**
- Puccini, G.** Con onor muore, from Madama Butterfly (1904). Renata Tebaldi, sop; Carlo Bergonzi, ten; St Cecilia Academy O/Tullio Serafin.
Decca 470 280-2 **5**
- Brahms, J.** Sextet no 1 in B flat, op 18 (1860). Norbert Brainin, vn; Siegmund Nissel, vn; Peter Schidlöf, va; Cecil Aronowitz, va; Martin Lovett, vc; William Pleeth, vc.
DG 419 875-2 **33**
- Liszt, F.** Hungarian rhapsody no 2 in C sharp minor (1885). Leslie Howard, pf.
Hyperion CDA7414/17 **10**
- Gershwin, G.** An American in Paris (1928). New York PO/Leonard Bernstein.
CBS MYK 42611 **18**

- Puccini, G.** Chi il bel sogno di Doretta, from La rondine (1917). Renée Fleming, sop; English CO/Jeffrey Tate.
Decca 458 858-2 **4**

- Handel, G.** Arrival of the Queen of Sheba, from Solomon (1749). Australian Brandenburg O/Paul Dyer.
ABC 465 428-2 **3**

- Vivaldi, A.** Violin concerto in D minor, R238, from La cetra (pub. 1727). Academy of St Martin in the Fields/Iona Brown, vn & dir.
Decca 448 110-2 **10**

- Mahler, G.** Symphony no 5 (1901-02). Berlin PO/Claudio Abbado.
Radio Nederland transcription **1:11**

- Anon.** Londonderry air (arr. Harty). Pan Hon Lee, vn; Ulster O/Bryden Thomson.
Chandos CHAN 6583 **5**

**6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am**

with Janine Burrus

9:00 DIVERSIONS IN FINE MUSIC**Something borrowed**

Prepared by Di Cox

- Weber, C.M.** Invitation to the dance (1819; orch. Berlioz). London SO/Charles Mackerras.
Mercury 434 352-2 **10**

- Bach, J.S.** Fugue in G minor, BWV578 (bef. 1713; arr. Coggins). Fairer Sax Saxophone Quartet.
Saydisc CD-SDL 365 **6**

- Corelli, A.** Violin sonata in D minor, op 5 no 12, *La Follia* (pub.1700; arr. Kreisler). Thomas Jones, vn; Rachel Valler, pf.
Move MD 3173 **12**

- Poulenc, F.** Mouvements perpetuels (1918; arr. Levering). William Bennett, fl; Simon Wynberg, gui.
ASV DCA 692 **7**

- Ernst, H.** Fantaisie brillante, after Rossini's Otello, op 11 (1839). Ilya Grubert, vn; Russian PO/Dmitry Yablonsky.
Naxos 8.557565 **15**

- Haydn, J.** Organ concerto no 2 in C, Hob.XVIII:8 (bef. 1766; arr. for harp and orchestra). Marielle Nordmann, hp; Auvergne O/Jean-Jacques Kantorow.
FNAC 592099 **13**

- Mozart, W.** String quintet in E flat (1782; arr. from Horn quintet, K407). Australia Ensemble.
ABC 481 0853 **15**

10:30 CONCERT HALL

Prepared by Marilyn Schock

Schubert, F. Overture to Rosamunde, D797 (1823).
Minneapolis SO/Stanislaw Skrowaczewski.
Mercury 462 954-2 **10**

Saint-Saëns, C. Piano concerto no 5 in F, op 103,
Egyptian (1896). Pascal Rogé, pf; Royal PO/Charles
Dutoit.
Decca 478 2826 **29**

Rachmaninov, S. Symphony no 3 in A minor, op 44
(1935). BBC Welsh SO/Tadaaki Otaka.
Nimbus NI 5344 **42**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 A CLASSICAL INTERLUDE

Prepared by Paul Hopwood

Cherubini, L. String quartet no 2 in C (1829).
Quartetto David.
BIS CD-1003 **28**

Hummel, J. Cello sonata in A, op 104 (1827). Boris
Pergamenschikow, vc; Pavel Gililov, pf.
Orfeo C 252 931 A **24**

14:00 ERIC ERICSON 100TH ANNIVERSARY

Prepared by Di Cox

Peterson-Berger, W. På fjället i sol. **3**

Bartók, B. Four old Hungarian songs (c1911).

Saint-Saëns, C. Saltarelle, op 74 (1885). **5**

Strauss, R. Traumlicht. **5**

Gounod, C. Soldiers' chorus, from Faust (1859).

Sons of Orpheus Choir/Eric Ericson (all above)
BIS CD-383

14:30 WOODWIND PLUS ONE

Prepared by Gael Golla

Bax, A. Clarinet sonata (1934). Emma Johnson, cl;
Malcolm Martineau, pf.
ASV DCA 891 **14**

Donizetti, G. Cor anglais concertino in G. Jeremy
Polmear, cora; Diana Ambache, pf.
Meridian CDE 84147 **9**

Telemann, G. Recorder sonata in C. Clas Pehrsson,
rec; Cecilia Peijel, gui.
BIS CD-135 **7**

Poulenc, F. Oboe sonata, *À la mémoire de Serge
Prokofiev* (1962). François Leleux, ob; Emmanuel
Strosser, pf.
Harmonia Mundi HMN 911556 **14**

Piazzolla, A. Oblivion (1984); Libertango (1980s).
Massimo Data, bn; Piero Barbareschi, pf.
Brilliant Classics 95009 **8**

Franck, C. Flute sonata (1886). Paul Fried, fl;
Robert Thies, pf.
Golden Tone GTCD 005 **27**

16:00 FINE MUSIC DRIVE**including Arts Calendar at 5.00pm**

with James Hunter

19:00 INFLUENCES AND CONNECTIONS**George Enescu**

Prepared by Paul Cooke

Brahms, J. Violin concerto in D, op 77, mvt 1
(1878). Hilary Hahn, vn; Academy of St Martin in
the Fields/Neville Marriner.
Sony SK 89649 **23**

Enescu, G. Rumanian rhapsody no 1 in A, op 11 no
1 (1911). Philharmonia Moldova/Alexandru Lascae.
Ottavo OTR C49240 **12**

Massenet, J. Tout mon âme est là, from Werther
(1892). David Hobson, ten; Tasmanian SO/Marco
Guidarini.
ABC 461 677-2 **3**

Enescu, G. Suite no 3 in D, op 27, *Villageoise*
(1937-38). Philharmonia Moldova/Alexandru
Lascae.
Ottavo OTR C49240 **29**

Ravel, M. Sonata (1923-27). Sarah Chang, vn; Lars
Vogt, pf. **6**
EMI 5 57679 2 **17**

Enescu, G. Chamber symphony for 12 solo
instruments, op 33 (1954). Cluj-Napoca PO/Ion
Baciu.
Marco Polo 8.223143 **17**

Ysaÿe, E. Sonata in D minor, op 27 no 3 (1924).
Oscar Shumsky, vn.
Nimbus NI 7715 **7**

21:00 JAZZ BIOGRAPHY**Rob McConnell**

with Ken Weatherley

22:00 JAZZ AFTER HOURS

with Ken Weatherley

SATURDAY 27 OCTOBER 2018**0:00 CONTEMPORARY COLLECTIVE****3:00 FEATURING ANIMA ETERNA**

Prepared by Stephen Schafer

Beethoven, L. The consecration of the house, op 124 (1822). Anima Eterna/Jos van Immerseel.
Zig Zag ZZT080402.6 **11**

Mozart, W. Piano concerto no 12 in A, K414 (1782). Anima Eterna; Jos van Immerseel, fp & dir.
Channel Classics CCS SEL 0194 **24**

Strauss, J. II Overture to Die Fledermaus (1874); Csardas; An der schönen blauen Donau Walzer, op 314 (1867).
Zig Zag ZZT2020601 **24**

Berlioz, H. Symphonie fantastique, op 14 (1830).
Zig Zag 100101 **56**

Ravel, M. Bolero (1928).
Zig Zag 60901 **17**

Mozart, W. Symphony no 40 in G minor, K550 (1788).
Zig Zag 2030501 **26**

Berlioz, H. Overture: Le carnaval romain (1844).
Zig Zag 2030501 **9**

Anima Eterna/Jos van Immerseel (5 above)

Brahms, J. Hungarian dance no 18 in D. Duo
Crommelynck, pf.
Claves CD 50-8710 **2**

6:00 SATURDAY MORNING MUSIC
with Stephen Wilson**9:00 RECENT RELEASES****11:00 THE CLASSICAL ERA**

Prepared by Andari Anggamulia

Devienne, F. Oboe sonata in C, op 71 no 3 (1799).
Burkhard Glaetzner, ob; Christine Schornsheim, pf.
Berlin 0012852BC **18**

Schubert, F. String trio in B flat, D581 (1817).
Grumiaux Trio.
Philips 438 700-2 **20**

Hummel, J. Trumpet concerto in E (1803). Håkan
Hardenberger, tpt; Academy of St Martin in the
Fields/Neville Marriner.
Philips 420 203-2 **18**

Ries, F. Trio in B flat for clarinet, cello and piano,
op 28. Jürgen Demmler, cl; Markus Tillier, vc; Peter
Grabinger, pf.
Naxos 8.553389 **23**

Haydn, J. Symphony in G, Hob.I:92, *Oxford* (1789).
Vienna PO/Leonard Bernstein.
DG 413 777-2 **28**

13:00 PERIODS AND THEIR PEOPLE**Early classical 1760-1800**

Prepared by Brian Drummond

Herschel, W. Symphony no 2 in D (1760). London
Mozart Players/Matthias Bamert.
Chandos CHAN 10048 **10**

Albrechtsberger, J. Partita in F (1772). Anna
Lelkes, hp; Györ PO/János Sándor.
LP Budapest FX 12299 **19**

Bach, C.P.E. Rondo in A minor, Wq56 no 5 (1778).
Geoffrey Lancaster, fp.
Fine Music concert recording **9**

Bortnyansky, D. Sacred concerto no 5 (c1790).
Russian State Symphonic Cappella/Valery
Polyansky.
Chandos CHAN 9729 **8**

Mozart, W. Adagio in B flat for winds, K411
(1785). Tetsuo Hirose, cl; Markus Euler, cl;
Sabine Neher, bshn; Alfred Wurm, bshn; Margarete
Fiedler, bshn.
Naxos 8.570897 **6**

Haydn, J. Symphony in C, Hob. I:69, *Loudon*
(1779). Heidelberg SO/Thomas Fey.
Hänssler 98.268 **21**

14:30 A SPANISH FIESTA

Prepared by Marilyn Schock

Granados, E. Intermezzo, from Goyescas (1916).
Anne Gastinel, vc; Pablo Márquez, gui.
naïve V5182 **5**

Rodrigo, J. Four Andalusian pictures (1946-52).
Artur Pizarro, pf.
Naxos 8.557272 **14**

Granados, E. Valses poéticos (1887). Pro Arte
Guitar Trio.
ASV WHL 2061 **15**

Mompou, F. Seven songs and dances (1921-62).
Alicia de Larrocha, pf.
Decca 433929-2 **28**

Tórroba, F. Moreno Sonatina trianera for four
guitars and castanets. Angelita Romero, castanets;
Los Romeros.
Philips 412 609-2 **8**

Albéniz, I. Suite española (1886; orch. Frühbeck de
Burgos). New Philharmonia O/Rafael Frühbeck de
Burgos.
Decca 433 905-2 **38**

16:30 CELEBRATING SPRING

Prepared by Gael Golla

Beethoven, L. Sonata no 5 in F, op 24, *Spring* (1805). Joseph Szigeti, vn; Claudio Arrau, pf. Vanguard 08 8063 74 **22**

Delius, F. On hearing the first cuckoo in spring (1912). Bournemouth Sinfonietta/Norman Del Mar. Chandos CHAN 6502 **7**

Head, M. By the river in spring (1964). Kenneth Smith, fl; Paul Rhodes, pf. ASV DCA 768 **9**

Moeran, E.J. Songs of springtime (1930). Finzi Singers/Paul Spicer. Chandos CHAN 9182 **13**

Piazzolla, A. Porteño spring, from Four porteño seasons (1969). Macquarie Trio. ABC 980 678-0 **4**

Copland, A. Appalachian spring (1943-44). Seattle SO/Gerard Schwarz. Delos DE 3154 **24**

18:00 SMALL FORCES

Paganini, N. Centone di sonate in A, op 64 no 6. Gianfranco Iannetta, vn; Gianni Landroni, gui. Tactus TC 781601 **10**

Handel, G. Trio sonata in C minor (pub. 1733). Carl Dolmetsch, rec; Frank Preuss, vn; Marguerite Dolmetsch, va de gamba; Nigel Foster, hpd. Allegro PCD 990 **13**

Pachelbel, J. Canon in D (c1690). Brazilian Guitar Quartet. Delos DE 1609 **4**

Walton, W. Allegramente, from Piano quartet in D minor (1921/74). Peter Donohoe, pf; Maggini Quartet. Naxos 8.555303 **7**

Boccherini, L. String quintet in D, op 10 no 6 (1771). La Magnifica Comunità. Brilliant Classics 92503 **18**

19:00 JAZZ CLASSIC & TRADITIONAL

Ade Monsbourgh compositions

with Jeannie McInnes

20:00 SATURDAY NIGHT AT HOME

Prepared by Rex Burgess

Bach, J. Christian Sinfonia concertante in C for oboe, violin and orchestra. Richard Adeney, fl; Peter Graeme, ob; Emmanuel Hurwitz, vn; Keith Harvey, vc; English CO/Richard Bonyngue. ABC 475 070-2 **22**

Sarasate, P. de Balada, op 31. Tianwa Yang, vn; Markus Hadulla, pf. Naxos 8.557767 **10**

Britten, B. A simple symphony, op 4 (1933-34). Sydney Bach O/Alan Holley. **17**

Haydn, J. String quartet in C, Hob.III:77, *Emperor* (1797). Hazelwood Quartet. **26**
Fine Music concert recording (2 above)

Mozart, W. Piano concerto no 22 in E flat, K482 (1785). Piers Lane, pf; Queensland SO/Johannes Fritzsich. ABC 481 0248 **35**

22:00 JAZZ AFTER HOURS

with Kevin Jones

SUNDAY 28 OCTOBER 2018

0:00 CONTEMPORARY COLLECTIVE

3:00 ENTR'ACTE

Prepared by Gordon Clarke

Villa-Lobos, H. Chôros no 1, Typico (1920). 5

Suite populaire brésilienne (1908-12). 21

Norbert Kraft, gui (2 above)

Naxos 8.553987

LANDMARKS

Mozart, W. Clarinet quintet in A, K581 (1789).

Members of Australia Ensemble.

Tall Poppies TP131 32

Schubert, F. Impromptus, D899 (1827): no 1 in C minor; no 2 in E flat; no 3 in G flat; no 4 in A flat.

Ian Holtham, pf.

Move MD 3187 23

Chausson, E. Poem of love and the sea, op 19

(1893). Steve Davislim, ten; Queensland

SO/Guillaume Tourniaire.

Melba MR 301123 28

Glass, P. Violin concerto (1987). Adele Anthony,

vn; Ulster O/Takuo Yuasa.

Naxos 8.554568 25

GOOD COMPANY

Glass, P. Company (1983). Kronos Quartet.

Nonesuch 979 111-2 8

Sanderson, W. Friend o' mine (1913). Peter

Dawson, bass-bar.

ASV CDAJ5114 3

Henry VIII. Pastime with good company. Fine Arts

Brass Ensemble.

Nimbus NI 5546 2

Lemond, R. Four friends suite. Ray Lemond, pf.

Lemond RL 1956 CD 11

Dvorák, A. Prelude to Act II, Kate and the Devil.

CSSR State PO/Robert Stankovsky.

Naxos 8.223272 4

6:00 SUNDAY MORNING MUSIC

with David Garrett

9:00 JOURNEY FROM BAROQUE

Classical to Romantic

Presented by Stephen Wilson

Mozart, W. Piano concerto no 14 in E flat, K449

(1784). Ivan Moravec, pf; Czech CO/Josef Vlach.

Supraphon SU 3809-2 22

Romberg, B. Quintet in G for flute and strings (pub.

1803). John Wion, fl; Eric Lewis, vn; Andrew

Berdahl, va; Rosemary Glyde, va; Judith Glyde, vc.

Hart HMP5W91514 22

Schubert, F. Hymn to the Holy Ghost, D948 (1827).

Neill Archer, ten; Robert Burt, ten; Colin Campbell,

bar; Robert McDonald, bass; Monteverdi Choir; O

Révolutionnaire et Romantique/John Eliot Gardiner.

Philips 456 578-2 9

Diabelli, A. Sonata in F, op 29. Eduardo Fernandez,

gui.

Decca 414 160-2 13

Paganini, N. Violin concerto no 4 in D minor (1829-

30). Gidon Kremer, vn; Vienna O/Riccardo Muti.

Philips 446 718-2 32

Borodin, A. Symphony no 3 in A minor (1882-87).

Royal Stockholm PO/Gennady Rozhdestvensky.

Chandos CHAN 9199 20

11:00 THE MAGIC OF STAGE AND SCREEN

Prepared by Sue Jowell

Bad guys, huddlums and thugs

12:00 SUNDAY SPECIAL

Anniversary celebrations

Prepared by Elaine Siverson

Dreyfus, G. Trio for flute, clarinet and bassoon

(1956). Diane Ridell, fl; Marla Swift, cl; George

Dreyfus, bn.

Move MD 3071 15

Mary Gilmore goes to Paraguay, from And their

ghost may be heard (1975). Melbourne SO/George

Dreyfus.

Move MD 3098 14

MacDowell, E. Woodland sketches, op 51 (1896;

arr.). Eugene List, pf; Vienna State Opera O/Carlos

Chávez.

BMG Records MCD 80086 19

Brahms, J. Cello sonata no 1 in E minor, op 38

(1862-65). Leonard Rose, vc; Jean-Bernard

Pommier, pf.

Virgin VJ 7 91571-2 28

Tchaikovsky, P. Violin concerto in D, op 35 (1878).

Ruggiero Ricci, vn; Netherlands RPO/Jean Fournet.

Decca 417 687-2 32

14:00 AT THE OPERA**Opera oscura: a Haydn double bill**

Prepared by Paul Roper

Haydn, J. *Le canterina*, Hob.XXVIII:2. *Intermezzo in musica* in two acts. Librettist unknown. First performed Eisenstadt, 1766.

GASPARINA: Ingrid Kertesi, sop

APOLLONIA: Andrea Ulbrich, mezz

DON PELAGIO: Antál Pataki, ten

DON ETTORE: József Mukk, ten

Capella Savaria/Pál Németh.

Hungaroton HCD 31664

46

Gasparina and her mother Apollonia are tenants of the music master Pelagio, who teaches Gasparina singing. He is fond of her but she is in love with Ettore, who arrives at their house with a diamond necklace. Not wishing to reveal their involvement, Gasparina explains to Pelagio that Ettore is a cloth merchant. Ettore leaves and the lovers quietly promise to meet later. As the singing lesson begins, Pelagio sends Apollonia away so he can propose to Gasparina. When Apollonia returns, Pelagio leaves without an answer and overhears the women making fun of him and talking to Ettore who is outside. Pelagio returns with the police to evict the women. Apollonia flees but Gasparina stays, begs forgiveness, and faints. The two men revive her, assisted by promises of money from Pelagio and a wedding ring from Ettore.

Baryton trio in A, Hob.XI:29 (1766-67). Michael

Brüssing, baryton; András Bolyki, va; Maria

Andrásfalvy-Brüssing, vc.

Brilliant Classics 93907

12

L'isola disabitata. Azione teatrale in two acts. Libretto by Pietro Metastasio. First performed Esterháza, 1779.

COSTANZA: Katharina Kammerloher, sop

SILVIA: Anke Herrmann, cont

GERNANDO: Robert Lee, ten

ENRICO: Furio Zanasi, bar

Academia Montis Regalis/Alessandro de Marchi.

Opus 111 OP 30319

1:21

Gernando, his wife Costanza and her sister Silvia are sailing to the West Indies. A storm drives the ship onto an uninhabited island. Pirates kidnap Gernando and take him with them. Costanza in particular laments that they have been abandoned. After three years, Gernando gains his freedom and with the help of his friend Enrico searches for the island and the women. They find the place, Enrico sees Silvia and they are attracted to each other. Silvia reveals that Costanza too is still living, and she reunites with Gernando in the happy finale.

16:30 BOHEMIAN NATIONALISM

Prepared by Albert Gormley

Smetana, B. String quartet no 1 in E minor, *From my life* (1880). Lindsay String Quartet.

ASV DCA 777

27

Tabor, from *Má vlast* (1878). Vienna PO/Nikolaus Harnoncourt.

Teldec 0927-44890-2

14

Dvorák, A. Piano trio no 3 in F minor, op 65 (1883).

Young Uck Kim, vn; Yo-Yo Ma, vc; Emanuel Ax, pf.

CBS MK 44527

41**18:00 IN A SENTIMENTAL MOOD**

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

19:00 JAZZ IN CONCERT**Newport Jazz Festival early, part 4**

with Jeannie McInnes

20:00 CLASSICAL JUKEBOX

Presented by Randolph Magri-Overend

21:00 SUNDAY NIGHT CONCERT

Prepared by Rex Burgess

Dukas, P. Overture: *Polyeucte* (1891). BBC PO/Yan Pascal Tortelier.

Chandos CHAN 241-32

15

Bottesini, G. Gran double bass concerto in F sharp minor (c1878). Thomas Martin, db; English

CO/Andrew Litton.

Naxos 8.570397

23

Shostakovich, D. Symphony no 15, op 141 (1971). Vienna SO/Eliahu Inbal.

Denon CO-78948

43**22:30 ULTIMA THULE**

Ambient and atmospheric music