

MONDAY 7 JANUARY 2019**0:00 CONTEMPORARY COLLECTIVE****3:00 SPOTLIGHT ON NORWAY**

Prepared by Chris Blower

Svendsen, J. Festival polonaise, op 12 (1873).
Bergen PO/Neeme Järvi.
Chandos CHAN 10693 **11**

Grieg, E. Last spring, op 33 no 2 (1880); The youth,
op 33 no 1; A hope, op 26 no 1 (1876). Kirsten
Flagstad, sop; BBC SO/Malcolm Sargent.
Notes PGP 11019 **10**

Halvorsen, J. Symphony no 3 in C (1929). Bergen
PO/Neeme Järvi.
Chandos CHAN 10664 **26**

Nielsen, C. Quartet no 4 in F, op 44 (1906). Oslo
String Quartet.
Naxos 8.553907 **27**

Sinding, C. Violin concerto no 2 in D, op 60 (1901).
Andrej Bielow, vn; NDR RPO/Frank Beerman.
cpo 777 114-2 **34**

Schumann, C. Romanza, from Piano concerto in A
minor, op 7. Francesco Nicolosi, pf; Alma Mahler
Sinfonietta/Stefania Rinaldi.
Naxos 8.557552 **5**

A COMPOSER OF INSTINCT AND AURAL EXPERIENCE

Poulenc, F. Sextet for piano and winds (1932-39).
Athena Ensemble.
Chandos CHAN 6543 **20**

Chansons villageoises (1942). Michel Piquemal, bar;
Christine Lajarrige, pf.
Naxos 8.553642 **11**

Concerto in G minor for organ, timpani and string
orchestra (1938). Marie-Claire Alain, org; French
NRO/Jean Martinon.
apex 8573 89244 2 **21**

Granados, E. Intermedio, from Goyescas. Agostino
Duo.
Fine Music recording **5**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with James Hunter

9:00 DIVERSIONS IN FINE MUSIC
A year in retrospect: 1867
Prepared by Frank Morrison

Horneman, C. Ouverture héroïque (1867). Danish
National RSO/Michael Schönwandt.
Chandos CHAN 9373 **13**

Grieg, E. Violin sonata no 2 in G, op 13 (1867).
Vadim Repin, vn; Nikolai Lugansky, pf.
DG 477 8794 **19**

Saint-Saëns, C. Sérénade d'hiver (1867). King's
Singers.
Signum SIGCD147 **5**

Rimsky-Korsakov, N. Suite from Sadko, op 5
(1867). USSR Academic SO/Yevgeny Svetlanov.
Melodiya MCD 211 **11**

Mussorgsky, M. St John's night on Bald Mountain
(1867; ed. Rimsky-Korsakov 1886; transcr.
Chernov). Boris Berezovsky, pf.
Teldec 4509-96516-2 **11**

Balakirev, M. Symphonic poem: Tamara (1867-82;
transcr.). Aurora Piano Quartet.
Naxos 8.557717D **19**

10:30 CONCERT HALL

Prepared by Ron Walledge

Vaughan Williams, R. Overture to Aristophanic
suite, The wasps (1909). English SO/William
Boughton.
Nimbus NI 5450/3 **9**

Falla, M. de Nights in the gardens of Spain (1909-
15). Alicia de Larrocha, pf; London PO/Rafael
Frühbeck de Burgos.
Decca 478 6966 **25**

Smetana, B. The Moldau, from My country (1874-
79). Vienna PO/James Levine.
DG 419 768-2 **12**

Brahms, J. Concerto in A minor for violin, cello and
orchestra, op 102 (1887). Gidon Kremer, vn; Mischa
Maisky, vc; Vienna PO/Leonard Bernstein.
DG 410 031-2 **35**

12:00 SWING SESSIONS

with John Buchanan

Featuring bands of the 1930s swing era and the
dance bands of the 1920s taken from radio
broadcasts, transcriptions and recording sessions**13:00 MUSIC OF VIRGIL THOMSON**

Prepared by Denis Patterson

Thomson, V. Suite from The plow that broke the
plains (1936). New London O/Ronald Corp.
Hyperion CDA66576 **16**

Symphony no 2 in C (1931-41). New Zealand
SO/James Sedares.
Naxos 8.559022 **16**

Symphony on a hymn tune (1928). **28**

The feast of love. David Clatworthy, bar. **8**

Eastman-Rochester O/Howard Hanson (2 above)
Mercury 478 5092

Suite from Louisiana story (1948). New London
O/Ronald Corp.
Hyperion CDA66576 21

14:30 LESS FAMILIAR COMPOSERS

Gade and Raff

Prepared by Robin Mitchell

Gade, N. Scherzo (1838). Anker Blyme, pf.
Marco Polo DCCD 9115 3

Symphony no 5 in D minor, op 25 (1852). Roland
Pöntinen, pf; Stockholm Sinfonietta/Neeme Järvi.
BIS CD-356 26

Nordiske Tonebilleder, op 4 (1842). Morten
Mogensen, pf.
Marco Polo DCCD 9117 8

Raff, J. Tarentella, from Pieces, op 85 no 6 (1859;
arr. Winter); Cavatina, from Pieces, op 85 no 3.
Yuko Nishino, vn; Philharmonia O/Yondani Butt.
ASV DCA 1000 9

Symphony no 4 in G minor, op 167. Milton Keynes
City O/Hilary Davan Wetton.
Hyperion CDA66628 34

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Brendan Walsh

19:00 BAROQUE AND BEFORE

The food of love

Prepared by Susan Bell

Dufay, G. Three rondos: Since I cannot see; For a
glance from your lovely eyes; I want to sing with
joyful heart. Diabolus in Musica/Antoine Guerber.
Alpha 116 9

Obrecht, J. I have taken love. Piffaro.
Archiv 457 609-2 5

Morley, T. Four madrigals: Stay heart, run not so
fast; In every place; Besides a fountain; Fire and
lightning. Members of Consort of Musicke/Anthony
Rooley.
Decca 476 7227 8

Holborne, A. Madrigals: Muy Linda; Wanton; The
sighes; The fruit of love, from My selfe (c1599).
Paul O'Dette, lute, cittern; King's Noyse/David
Douglass.
Harmonia Mundi HMU 907238 7

Peerson, M. You little starres; And thou, O love; O
love, thou mortall speare; If I by nature (pub. 1630).
I Fagliolini; Fretwork.
Regent REGCD497 9

Telemann, G. Triple concerto in E. Jed Wentz, fl;
Vienna Academy/Martin Haselböck.
Brilliant Classics 94104 17

Purcell, H. Sweeter than roses; If music be the food
of love, from Pausanias (1695). Emma Kirkby, sop;
Catherine Mackintosh, vn; Richard Campbell, bass
viol; Anthony Rooley, lute; Christopher Hogwood,
spinet.
Decca 476 8216 7

Caldara, A. Cantata: There is no pain in love. Max
Emanuel Cencic, ct; Karsten Erik Ose, rec; Christian
Leitherer, chalumeau; Ornamente 99.
Capriccio 67 124 13

Couperin, F. Neuvième concert: Ritratto dell'
amore, from Nouveau concerts ou Les goûts-réunis
(pub. 1724). Trio Sonnerie.
Harmonia Mundi HMT 7907081 20

Bach, J.S. Sonata no 3 in G minor, BWV1029, mvt
2 (1739-50). Daniel Yeadon, va da gamba; Neal
Peres da Costa, hpd.
ABC 476 3394 5

Handel, G. I feel love pierce me with new arrows,
from Partenope, HWV27 (1730). David Daniels, ct;
O of the Age of Enlightenment/Harry Bicket.
Virgin 7243 5 45365 2 6 5

21:00 BUSONI EXPLORED

Part 1

Prepared by Michael Morton-Evans

Busoni, F. Sonata in C (1876). Cristiano Rossi, vn;
Marco Vincenzi, pf.
Dynamic CDS 87 12

Es stand in alten Zeiten, from Des Sängers Fluch, op
39 (1878). Martin Bruns, bar; Ulrich Eisenlohr, pf.
Naxos 8.5572245 18

Étude en forme de variations (1883).
Naxos 8.555699 9

First ballet scene, op 6 (1883).
Naxos 8.570249 4

Sonata in F minor, op 20, mvt 1 (1883).
Naxos 8. 572077 9

Wolf Harden, pf (3 above)

22:00 MUSICAL FAMILIES

Graun brothers

Prepared by Jennifer Foong

Graun, J. Oboe concerto in C minor. Heinz
Holliger, ob; Christiane Jaccottet, hpd; Camerata
Bern/Alexander van Wijnkoop.
Archiv 00289 477 5002 21

Graun, C. Misero pargoletto, from Demoföonte
(1746). Cecilia Bartoli, mezz; Il Giardino

- Armonico/Giovanni Antonini.
Decca 478 1521 **10**
- Graun, J.** Trio sonata in G minor. Collegium
Musicum 90/Simon Standage.
Chandos CHAN 0541 **10**
- Graun, C.** Piangete o mesti lumi, from Il Mithridate
(1751). Julia Lezhneva, sop; Luca Pianca, lute;
Concerto Köln/Mikhail Antonenko.
Decca 483 1518 **8**
- Horn trio. Ricercar Consort.
Ricercar RIC 049027 **10**
- Graun, J.** Double concerto in C. Hiro Kurosaki, vn;
Ensemble 1700/Dorothee Oberlinger, rec & dir.
DHM 88875134062 **9**
- Graun, C.** Excerpts from Montezuma, Act III
(1755). Joan Sutherland, sop; Rae Woodland, sop;
Elizabeth Harwood, sop; Lauris Elms, mezz; Monica
Sinclair, cont; Joseph Ward, bar; Ambrosian Singers;
London PO/Richard Bonynges.
LP Decca SET 351 **15**
- Graun, J.** Concerto in C minor for violin and viola
da gamba. Ensemble Baroque de Limoges.
Auvidis E 8617 **24**

TUESDAY 8 JANUARY 2019

0:00 SOME EARLY MASTERPIECES

Prepared by Philip Lidbury

Rodrigues Coelho, M. Tiento for harp. Circa 1500.
Virgin VC 7 91500 2 **11**

Handel, G. Incidental music to *Alceste* (1749).
Emma Kirkby, sop; Judith Nelson, sop; Margaret
Cable, mezz; Paul Elliott, ten; David Thomas, bass;
Academy of Ancient Music/Christopher Hogwood.
L'Oiseau-Lyre 421 479-2 **58**

Organ concerto in B flat, op 4 no 6 (1735-36). Simon
Lindley, org; Northern Sinfonia/Bradley Creswick.
Naxos 8.553835 **11**

Boccherini, L. Quintet no 4 in D, G448, Fandango
(1798). Pepe Romero, gui; Academy of St Martin in
the Fields Chamber Ensemble.
Philips 438 769-2 **17**

Beethoven, L. Symphony no 8 in F, op 93 (1812).
Australian CO/Richard Hickox.
Fine Music Tape Archive **26**

Lully, J-B. Opera: *Acis et Galatée* (1674). Les
Musiciens du Louvre Ch & O/Marc Minkowski.
Archiv 453 497-2 **1:47**

Mozart, W. Serenade in D, K203, Colloredo (1774).
Salzburg CO/Harald Nerat.
Naxos 8.550413 **38**

Palestrina, G. da Missa de Beata Virgine I. Soloists
of the Cappella Musicale di Bologna/Sergio Vartolo.
Naxos 8.553313 **55**

Bach, J.S. Oboe d'amore concerto, BWV1055. O of
The Age of Enlightenment/Anthony Robson, ob
d'amore & dir.
Virgin 5 45095 2 **15**

Schubert, F. Impromptus (1827): D899 no 2 in E
flat; D935 no 2 in A flat. Mitsuko Uchida, pf.
Philips 475 6282 **13**

Variation VII, from Introduction and variations in D
minor on a theme of Die Schöne Müllerin.
Emmanuel Pahud, fl; Eric Le Sage, pf.
naïve V4863 **3**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with Julie Simonds

9:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Chris Blower

Finzi, G. Eclogue, op 10 (c1949). Piers Lane, pf;
Royal Liverpool PO/Vernon Handley.
EMI 5 65742 2 **10**

Bach, C.P.E. Organ sonata in B flat, Wq70 no 2
(1755). Herbert Tachezi, org.
Teldec 8.44064 **9**

Grainger, P. Scandinavian suite for cello and piano
(1902). Joel Moerschel, vc; Stephen Drury, pf.
Northeastern NR 228 **16**

Berwald, F. Piano trio in no 4 in C (c1853). Jozsef
Modrian, vn; György Kertész, vc; Kálmán Dráfi, pf.
Naxos 8.555002 **19**

Scarlatti, D. Sonata in G, Kk240. Rafael Puyana,
hpd.
Harmonia Mundi HMC 901164/65 **5**

Schumann, R. Scenes from childhood, op 15
(1838). Marc-Andre Hamelin, pf.
Hyperion CDA68030 **20**

10:30 CONCERT HALL
Prepared by Nicky Gluch

Joachim, J. Overture: Hamlet, op 4 (1853). Stuttgart
RSO/Meir Minsky.
Naxos 8.554733 **17**

Mozart, W. Oboe concerto in C, K314 (1777).
Anthony Camden, ob; Queensland PO/Chitaru
Asahina.
Walsingham WAL 8038-2 **23**

Tchaikovsky, P. Symphony no 4 in F minor, op 36
(1877). London PO/Mstislav Rostropovich.
EMI 5 65709 2 **45**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 THE BIRDS
Prepared by Randolph Magri-Overend

Liszt, F. Legend of St Francis of Assisi preaching to
the birds, from *Légendes* (1863). Leslie Howard, pf.
Hyperion CDS44512 **9**

Rautavaara, E. Cantus arcticus, concerto for birds
and orchestra, op 61 (1972). Lahti SO/Osmo Vänskä.
BIS CD-1038 **17**

Vasks, P. Landscape with birds (1980). Michael
Faust, fl.
Naxos 8.572634 **8**

Respighi, O. Suite: The birds (1927). London
SO/István Kertész.
Decca 478 6420 **20**

14:00 CLASSICAL FAVOURITES
Prepared by Randolph Magri-Overend

Strauss, J. II Overture to *Die Fledermaus* (1874).
Los Angeles PO/Zubin Mehta.
Decca 475 7470 **8**

Tchaikovsky, P. Serenade in C for strings, op 48
(1880). London PO/Vladimir Jurowski.
LPO LPO-2009AUS **32**

Elgar, E. Variations on an original theme, op 36,
Enigma (1899). Melbourne SO/Charles Mackerras.
ABC 476 3224 **31**

Dvorák, A. Symphony no 9 in E minor, op 95
(1893). Berlin PO/Rafael Kubelik.
DG 479 4110 **43**

16:00 FINE MUSIC DRIVE
including Arts Calendar at 5.00pm
with Derek Parker

18:00 SYDNEY SYMPHONY 2019
Produced by Andrew Bukenya
What's on in concerts during the next month

19:00 EVENINGS WITH THE ORCHESTRA
Prepared by Katy Rogers-Davies

Korngold, E. Violin concerto in D, op 35 (1945).
Philippe Quint, vn; Minería SO/Carlos Miguel
Prieto.
Naxos 8.570791 **24**

Strauss, R. An alpine symphony, op 64 (1911-15).
Philadelphia O/André Previn.
EMI 5 74116 2 **49**

Bach, J.S. Orchestral suite no 2 in B minor,
BWV1067 (c1739). Amsterdam Baroque O/Ton
Koopman.
Erato 0630-17868-2 **19**

Schumann, C. Piano concerto in A minor, op 7
(1835-36). Angela Cheng, pf; Women's PO/JoAnn
Falletta.
Koch 3 7169 2H1 **22**

21:00 JAZZ OFF THE SHELF

Piano ladies, part 1
with Rob Thomas

22:00 JAZZ AFTER HOURS

with Robert Vale

WEDNESDAY 9 JANUARY 2019

0:00 FEATURING PATIENCE AND COPPÉLIA

Prepared by Heather Phillips

Stamitz, C. Concerto for two clarinets and orchestra.
Josef Luptacik, cl; Vojtech Cvecka, cl; Bratislava
Chamber Ensemble/Vlastimil Horak.
GZ L1 0065-2 111 **24**

Sullivan, A. Patience (1881). D'Oyly Carte Opera
Soloists, Ch & O/Isadore Godfrey.
Naxos 8.110233 **1:11**

Beethoven, L. Symphony no 3 in E flat, op 55,
Eroica (1803). Gewandhaus O/Kurt Masur.
Philips 454 032-2 **50**

Devienne, F. Quartet in B minor, op 16 no 3.
Barthold Kuijken, fl; Ryo Terakado, vn; Sara
Kuijken, va; Wieland Kuijken, vc.
Accent ACC 24162 **10**

Delibes, L. Ballet: Coppélia (1870). Suisse Romande
O/Richard Bonyngé.
Decca 444 836-2 **1:08**

Mozart, W. Piano concerto no 27 in B flat, K595
(1791). Imogen Cooper, pf; Australian CO/Richard
Tognetti.
Philips 476 209-5 **31**

Schein, J. Three suites from Banchetto musicale
(1617). Collegium Terpsichore/Fritz Neumeier.
DG 469 244-2 **23**

Weber, C.M. Quintet in B flat, op 34 (1815). Paul
Meyer, cl; Carmina Quartet.
Denon CO-78801 **25**

Salieri, A. Triple concerto in D (1770). Heinz
Holliger, ob; Thomas Demenga, vc; Camerata
Bern/Thomas Füre, vn & dir.
Archiv 427 125-2 **25**

Donizetti, G. String quartet in D (1828). Academy
of St Martin in the Fields/Neville Marriner.
Decca 443 838-2 **18**

Sor, F. Village fantasy. Adam Holzman, gui.
Naxos 8.55345 **10**

6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am

with Troy Fil

9:00 DIVERSIONS IN FINE MUSIC

Composer focus

Prepared by Rex Burgess

Cherubini, L. Overture to The crescendo (1810).
Tuscany O/Donato Renzetti.
Europa 350-221 **12**

Turbata ai dubbi accenti, from Ifigenia in Aulide
(1788). Maria Grazia Schiavo, sop; Auser
Musici/Carlo Ipata.
Hyperion CDA67893 **6**

Sonata no 3 in B flat (1783). Laura Alvini, hpd.
Nuova Era 6867 **11**

Credo for eight voices (1806). Italian RT Chamber
Choir; Giuseppe Agostini, org; Nino Antonellini,
cond.
LP Italia 70051 **27**

String quartet no 5 in F (1835). Quartetto David.
BIS CD-1005 **25**

10:30 CONCERT HALL

Prepared by Frank Morrison

Arensky, A. Suite no 2: Silhouettes, op 23 (1892).
Danish National RSO/Neeme Järvi.
Chandos CHAN 8898 **19**

Mozart, W. Piano concerto no 16 in D, K451
(1784). English CO/Murray Perahia, pf & dir.
Sony SX4K 46 443 **25**

Prokofiev, S. Symphony no 4 in C, op 47 (1929).
Ukraine NSO/Theodore Kuchar.
Naxos 8.553055 **38**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 POSTCARD FROM LONDON

Prepared by Nicky Gluch

Durufié, M. Four motets on Gregorian themes, op
10 (1960). Choir of Magdalen College, Oxford/Bill
Ives.
Harmonia Mundi HMU 807480 **8**

Elgar, E. String quartet in E minor, op 83 (1918).
Mistry Quartet.
Argo 433312-2 **25**

Delius, F. In a summer garden (1909). London
PO/Thomas Beecham.
Naxos 8.110906 **14**

Westlake, N. Grant peace, from Compassion (2013).
Lior Attar, voice; Sydney SO/Nigel Westlake.
ABC 481 0678 **7**

14:00 IN CONVERSATION

with Michael Morton-Evans

Each week we meet one of the world's great
musicians, singers, composers or conductors, along
with up-and-comers and some of the men and
women who influence the arts landscape. The
program goes live to air so you never quite know
what's going to happen.

15:00 HISTORY OF THE ORCHESTRA

Part 1

Prepared by Michael Morton-Evans

Gabrieli, G. Sonata pian e forte (pub. 1597). His Majesty's Sagbutts and Cornetts.
ASV GAU 122 **5**

Sonata XX (c1600). King's Consort/Robert King.
Hyperion CDA67048 **9**

Monteverdi, C. Excerpts from L'Orfeo. Sara Macliver, sop; Penelope Mills, sop; Mark Tucker, ten; Brett Weymark, ten; Damion Whitely, bar; O of the Antipodes/Antony Walker.
ABC 476 803-0 **8**

Il combattimento di Tancredi e Clorinda, from Eighth book of madrigals (pub.1638). Red Byrd; Parley of Instruments.
Hyperion CDA66475 **19**

Lully, J-B. Atys, Act V scene 7 (1676). Les Arts Florissants/William Christie.
Harmonia Mundi HMA 1901316/18 **12**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with James Hunter

19:00 MUSICAL PORTRAITS

Shakespeare's fairies and a spirit of the air

Prepared by Elaine Siverson

Mendelssohn, F. Excerpts from Incidental music to A midsummer night's dream, op 61 (1842). Jennifer Vyvyan, sop; Marion Lowe, sop; Female Ch of the Royal Opera House; London SO/Peter Maag.
Decca 478 2826 **29**

Thomas, A. Oui, pour ce soir je suis reine des fées ... Je suis Titania, from Mignon (1866). Beverly Sills, sop; Ambrosian Opera Ch; Royal PO/Charles Mackerras.
Decca 467 906-2 **6**

Liszt, F. Overture to Oberon, after Weber (1843). Leslie Howard, pf.
Hyperion CDS44541 **9**

Saint-Saëns, C. Fantasy after Weber's Oberon (1850). Philippe Graffin, vn; Pascal Devoyon, pf.
Helios CDH55353 **16**

Sibelius, J. Ariel's songs, from incidental music to The tempest, op 109 (1925). Monica Groop, mezz; Opera Festival Ch; Finnish RSO/Jukka-Pekka Saraste.
Ondine ODE 1108-2 **7**

Duncan, E. Ariel. Peter Neville, timp; Danae Killian, pf.
Move MD 3320 **6**

Martin, F. Songs of Ariel, from Shakespeare's The tempest. Carol Platt, sop; Laura Inman, sop; Cassandra Ewer, sop; Janet Carlsen Campbell, cont; Jacob W. Herbert, bar; Phoenix Bach Choir/Charles Bruffy.
Chandos CHAS 503 **11**

Dean, B. Ariel's music (1995). Paul Dean, cl; Melbourne SO/Markus Stenz.
ABC 476 160-6 **25**

21:00 JAZZ STANDARDS

Early Black swing

with Jeannie McInnes

22:00 JAZZ AFTER HOURS

with Rob Thomas

THURSDAY 10 JANUARY 2019

00:00 CHAMBER SOIRÉE

Prepared by Sheila Catzel

Haydn, J. String quartet in C, op 76 no 3, Emperor (c1799). Takács Quartet.
Decca 421 360-2 **27**

Haydn, M. String quintet in B flat (c1786).
L'Archibudelli.
Sony SK 53987 **32**

Haydn, J. Trio no 22 in E flat, Hob.XV:22 (1795).
Erich Höbarth, vn; Christophe Coin, vc; Patrick
Cohen, pf.
Harmonia Mundi HMC 90140 **21**

Bach, J. Christian Quintet in D for flute, oboe,
violin, viola and continuo, op 11 no 6 (1774).
Members of Concentus Musicus Vienna/Nikolaus
Harnoncourt.
Teldec 8.41062 XH **14**

Haydn, J. Cassation in G, Hob.II:G1 (c1755). Linde
Consort/Hans Martin Linde.
Virgin 5 61163 2 **15**

THE DEFINING YEARS 1760-1840

Bishop, H. Catch: Foresters sound the cheerful horn.

Cooke, B. Glee: Epitaph on a dormouse.

Pearsall, J. Catch: O who will o'er the downs so
free?

Gentlemen Songsters (3 above)
Conifer TQ 158

Knyvett, W. Glee: Jessie (c1810).

Corfe, J. Glee: Lady Anne Bothwell's lament
(1791).

Invocation/Timothy Roberts (2 above)
Hyperion CDA66740

Arne, T. Ode: Thou soft flowing Avon (1769).
Emma Kirkby, sop; Parley of Instruments/Roy
Goodman. **4**

Song: Jenny (1754). Richard Morton, ten; Parley of
Instruments/Roy Goodman. **5**
Hyperion CDA66237 (2 above)

Reichardt, J. Rondeau. Thomas Bloch, glass
harmonica; Marc Marder, db; Quatuor Rosamonde.
Naxos 8.555295 **7**

Mozart, W. Mass no 19 in D minor, K626, Requiem
(1791). Barbara Schlick, sop; Carolyn Watkinson,
cont; Christophe Prégardien, ten; Harry van der
Kamp, bass, Netherlands Bach Choir; Amsterdam
Baroque O/Ton Koopman.
Erato 245 472-2 **49**

Weber, C.M. Dance of the young nobility; Torch
dance, from Silvana (1810). Queensland PO/John
Georgiadis.
Naxos 8.550928 **5**

Spontini, G. Caro oggetto, from La vestale (1807).
Maria Callas, sop; La Scala TO/Tulio Serafin.
EMI 5 67701 2 **4**

Méhul, É-N. Overture to Joseph (1807). Brittany
O/Stefan Sanderling.
ASV DCA 1140 **7**

Weber, C.M. Overture to Der Freischütz (1817-21).
Philharmonia O/Neeme Järvi.
Chandos CHAN 8766 **9**

Ocean! Thou mighty monster, from Oberon (1826).
Joan Sutherland, sop; London SO/Richard Bonyngé.
Decca 475 6302 **8**

ROMANTIC INITIATIVES

Schumann, R. Fantasy in C, op 17 (1836). Vladimir
Ashkenazy, pf.
Decca 443 322-2 **30**

Rachmaninov, S. Suite no 1, op 5, Fantasia-tableaux
(1893). Peter Donohoe, pf; Martin Roscoe, pf.
Naxos 8.557062 **23**

Adam, A. Excerpts from Giselle (1841). London
SO/Richard Bonyngé.
Decca 452 767-2 **19**

Smetana, B. Overture to The bartered bride (1866).
Buffalo PO/JoAnn Falletta.
www.bpo.org **7**

Schoenberg, A. Transfigured night (1899; orch.
1917/43). Berlin PO/James Levine.
DG 469 804-2 **29**

Rachmaninov, S. Russian rhapsody. John Ogden,
pf; Brenda Lucas, pf.
ASV CDA 636 **10**

6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am

with Simon Moore

9:00 DIVERSIONS IN FINE MUSIC

The music salon

Prepared by Chris Blower

Haydn, J. Robert Bruce's march to Bannockburn.

The bonny wee thing, Hob.XXXIa:102 (arr.
Beethoven). Christine Cairns, mezz. **3**

Beethoven, L. Duncan Gray, WoO156 (1824-25).
Harry Nicoll, ten. **3**

Lorna Anderson, sop (2 above)

Alan Watt, bar; Christopher Field, vn; Marjorie
Rycroft, vc; John Kitchen, fp (3 above)

Wallace, W. The harp that once through Tara's halls; Fly not yet (1849); The bluebells of Scotland (1848); Home sweet home (1857). Rosemary Tuck, Richard Bonyngé pf.
Naxos 8.572775 **12**

Dauprat, L. Variations on a Scottish air, op 22. Sören Hermansson, hn; Erica Goodman, hp.
BIS CD-648 **10**

Lemmoné, J. Fantasia on Scottish melodies. Paul Curtis, fl; David Miller, pf.
Tall Poppies TP068 **8**

Sarasate, P. de Scottish airs, op 34 (1892). Adele Anthony, vn; Akira Eguchi, pf.
Canary CC07 **9**

Mendelssohn, F. Fantasia in F sharp minor, op 28, *Sonate écossaise* (1833). Benjamin Frith, pf.
Naxos 8.553541 **14**

Beethoven, L. Scottish songs, op 108 (1818): Bonny laddie, Highland laddie; Behold my love how green the groves; Ye shepherds of this pleasant vale; Sunset; Enchantress, fare well; Could this ill world have been contriv'd. Edith Mathis, sop; Julia Hamari, mezz; Alexander Young, ten; Dietrich Fischer-Dieskau, bar; Andreas Roehn, vn; Georg Donderer, vc; Karl Engel, pf.
DG 480 0385 **16**

10:30 CONCERT HALL

Prepared by Rex Burgess

Roussel, A. For a spring fete (1921). Royal Scottish NO/Stéphane Denève.
Naxos 8.570529 **12**

Ravel, M. Piano concerto for the left hand (1931). Philippe Entremont, pf; Cleveland O/Pierre Boulez.
Sony SMK 45962 **19**

Koechlin, C. Quatre poèmes d'Edmond Haraucourt, op 7 (1890-95). Juliane Banse, sop; Stuttgart RSO/Heinz Holliger.
SWR Music 19046 **19**

Berlioz, H. Grande symphonie funèbre et triomphale, op 15 (1840). Joseph Alessi, tb; Royal Northern College of Music Wind O/Timothy Reynish.
Chandos CHAN 9897 **33**

12:00 JAZZ, PURE AND SIMPLE

with Maureen Meers

13:00 IT'S ROMANTIC

Prepared by Paul Hopwood

Brahms, J. Piano quartet no 2 in A, op 26 (1861-62). Rivka Golani, va; Borodin Trio.
Chandos CHAN 8809/10 **56**

14:00 A RUSSIAN CAVALCADE

Prepared by Rex Burgess

Arensky, A. Suite from the ballet, Egyptian nights, op 50a (1902). USSR RSO/Boris Demchenko.
Melodiya MEL 45002-2 **20**

Glière, R. The Zaporozhy Cossacks op 64 (1921). Czecho-Slovak RSO/Keith Clark.
Naxos 8.550899 **18**

Myaskovsky, N. String quartet no 5 in E minor, op 47 (1938-39). Taneyev Quartet.
Russian RD 11 032 **25**

Shostakovich, D. From Jewish folk poetry, op 79a (1948; orch.1964). Eva Ben-Zvi, sop; Elena Goubina, cont; Nikolai Kurpe, ten; Bolshoi O/Andrey Chistiakov.
Harmonia Mundi RUS 288166 **23**

Shchedrin, R. Concerto for orchestra no 5, *Four Russian songs* (1989). Bournemouth SO/Kitill Karabits.
Naxos 8.572405 **22**

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Marilyn Schock

19:00 CHAMBER SOIRÉE

Prepared by Rex Burgess

Bach, J.S. Suite no 5 in C minor, BWV1011 (c1721). David Pereira, vc.
Tall Poppies TP017 **29**

Beethoven, L. Trio in D, op 70 no 1, *Ghost* (1808). Pinchas Zukerman, vn; Jacqueline du Pré, vc; Daniel Barenboim, pf.
EMI CMS 7 63124 2 **27**

Brahms, J. Sonata no 1 in E minor, op 38 (1862-65). Steven Isserlis, vc; Stephen Hough, pf.
Hyperion CDA67529 **25**

Schoenberg, A. Transfigured night, op 4 (1899). Janine Jansen, vn; Boris Brovtsyn, vn; Amihai Grosz, va; Maxim Rysanov, va; Torleif Thedéen, vc; Jens Peter Maintz, vc.
Decca 478 3551 **30**

21:00 JAZZ AUSTRALIA

Billy Burton trumpet greats

with Trisha McDonald

22:00 JAZZ AFTER HOURS

with Jeannie McInnes

FRIDAY 11 JANUARY 2019**0:00 MASTERS OF MUSIC**

Prepared by Richard Austin

- Gounod, C.** Petite symphonie in B flat (1885).
Athena Ensemble.
Chandos CHAN 6543 **20**
- Le soir (c1840-42); Sérénade (1857). Yvonne
Kenny, sop; Malcolm Martineau, pf.
Walsingham WAL 8022-2 **9**
- Mass in G, op 1 (pub. 1846). Chorale du Brassus;
François Margot, org; André Charlet, cond.
Claves 50-9326 **30**
- Symphony no 2 in E flat (1855). O of St Johns,
Smith Square/John Lubbock.
ASV DCA 981 **36**
- Alerte! Sauvée, from Faust (1859). Kiri Te Kanawa,
sop; Francisco Araiza, ten; Evgeny Nesterenko, bass;
Bavarian Radio Ch & SO/Colin Davis.
Philips 442 601-2 **5**
- Ballet music from Faust (1859). New Philharmonia
O/Charles Mackerras.
EMI CDZ 7 62515 2 **17**
- Salut! tombeau sombre, from Romeo and Juliet
(1867). Roberto Alagna, ten; London PO/Richard
Armstrong.
EMI 5 55477 2 **6**
- Berlioz, H.** Three scenes from Romeo and Juliet , op
17 (1847). Montreal Symphony Ch & O/Charles
Dutoit.
Decca 425 001-2 **40**
- The damnation of Faust, op 24 (1854-56). Consuelo
Rubio, sop; Richard Verreau, ten; Michel Roux, bar;
Pierre Mollet, bar; Elisabeth Brasseur Choir;
Lamoureux O/Igor Markevitch.
DG 437 931-2 **1:53**
- Symphonie fantastique, op 14 (1830). O
Révolutionnaire et Romantique/John Eliot Gardiner.
Philips 434 402-2 **53**
- Beethoven, L.** Excerpts from Fidelio (1814).
Charlotte Margiono, sop; Peter Seiffert, ten; Arnold
Schoenberg Choir; CO of Europe/Nikolaus
Harnoncourt.
Teldec 0630-10030-2 **13**
- Beethoven, L.** Andante with variations, from
Serenade in D, op 41. Emmanuel Pahud, fl; Eric Le
Sage, pf.
naïve V4863 **6**

6:00 FINE MUSIC BREAKFAST
including Arts Calendar at 7.30am
with Janine Burrus

9:00 DIVERSIONS IN FINE MUSIC**Something borrowed**

Prepared by Stephen Wilson

- Mussorgsky, M.** Boris Godunov: Symphonic
synthesis (1869-72; transcr. Stokowski). BBC
PO/Matthias Bamert.
Chandos CHAN 9445 **24**
- Albinoni, T.** Concerto in D minor, op 9 no 2 (pub.
1721; arr. Thilde). Maurice André, tpt; London
PO/Jésus López-Cobos.
EMI CMS 7 69880 2 **9**
- Offenbach, J.** Conduisez-moi vers celui que j'adore,
from Robinson Crusoe (1867; arr. Gamley). Joan
Sutherland, sop; Suisse Romande O/Richard
Bonyngue.
Decca 475 6302 **4**
- Beethoven, L.** Horn sonata in F, op 17 (1800; arr.
for cello). Maria Kliegel, vc; Nina Tichman, pf.
Naxos 8.555785 **14**
- Marcello, A.** Oboe concerto in C minor (transcr.
Williams). John Williams, gui; Academy of St
Martin in the Fields/Kenneth Sillito.
CBS MK 39560 **12**
- Ravel, M.** Suite from Mother Goose (1908-10; arr.
McIntyre). Canberra Wind Soloists.
Fine Music Tape Archive **14**
- 10:30 CONCERT HALL**
Prepared by Anne Irish
- Grieg, E.** Lyric suite, op 54 (1904). Royal
PO/Yondani Butt.
ASV DCA 722 **16**
- Hartmann, E.** Piano concerto in F minor, op 47
(1889-90). Oleg Marshev, pf; South Jutland
SO/Matthias Aeschbacher.
Danacord DACOCD 581 **21**
- Sibelius, J.** Symphony no 2 in D, op 43 (1901).
Iceland SO/Petri Sakari.
Naxos 8.554266 **45**
- 12:00 A JAZZ HOUR**
with Barry O'Sullivan
- 13:00 SONATINAS**
Prepared by Brian Drummond
- Dvorák, A.** Sonatina in G, op 100 (1893). Gil
Shaham, vn; Orli Shaham, pf.
DG 479 2565 **18**
- Diabelli, A.** Sonatina, op 168 no 1. Hans Kann,
square pf.
LP Harmonia Mundi HM 435 **4**

Strauss, R. Sonatina no 1 in F, from An invalid's workshop. Julia Dickson, fl; Meldie Arkinstall, fl; David Nuttall, ob; Kirsty Wilson, ob; Alan Vivian, cl; Elizabeth Lim, cl; Paul Cutlan, cl; Brian Catchlove, bass cl; Richard McIntyre, bn; Sarah Butler, bn; Margot Lee, contrabassoon; Hector McDonald, hn; Rohan Richards, hn; Geoffrey O'Reilly, hn; Terry O'Kane, hn; Rachel Best, bshn; Michael Mulcahy, cond.
Fine Music concert recording **33**

14:00 BRITISH SYMPHONISTS

Prepared by Ron Walledge

Elgar, E. Coronation march, op 65 (1911). London SO/Barry Tuckwell.
IMP PCD 913 **10**

Violin concerto in B minor, op 61 (1909-10).
Pinchas Zukerman, vn; Daniel Barenboim, cond.
Sony SB2K 63247 **51**

Symphony no 1 in A flat (1907-08). Georg Solti, cond.
Decca 421 387-2 **49**

London PO (2 above)

16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Stephen Wilson

19:00 INFLUENCES AND CONNECTIONS

Alban Berg

Prepared by Rex Burgess

Berg, A. Seven early songs (1905-08/28). Jane Eaglen, sop; London SO/Donald Runnicles.
Sony SK 61720 **16**

Bach, J.S. Cantata, BWV60: O eternity, thou thunderworld (1723). Robin Blaze, alto; Gerd Türk, ten; Peter Kooij, bass; Bach Collegium Japan/Masaaki Suzuki.
BIS CD-9027/29 **15**

Berg, A. Violin concerto, *In memory of an angel* (1935). Pinchas Zukerman, vn; London SO/Pierre Boulez.
Sony SMK 68331 **27**

Webern, A. Langsamer Satz (1905). Ludwig Quartet.
Timpani 1C1005 **10**

Zemlinsky, A. Psalm 13, op 24 (1935). Cologne Philharmonic Choir; Gürzenich O/James Conlon.
EMI 5 86079 2 **13**

Schoenberg, A. Transfigured night, op 4 (1899). Paul Neubauer, va; Colin Carr, vc; Emerson Quartet.
Sony 88725470602 **27**

21:00 JAZZ BIOGRAPHY

Alberta Hunter

with Jeannie McInnes

22:00 JAZZ AFTER HOURS

with Ken Weatherley

SATURDAY 12 JANUARY 2019**0:00 CONTEMPORARY COLLECTIVE****3:00 MILLENIUM OF THE MASS**

Praetorius, M. Psalm 116: Das ist mir Lieb.
Huelgas Ensemble/Paul van Nevel.
Sony SK 48 039 **16**

Gombert, N. Missa in tempore Paschali (?1535).
Huelgas Ensemble/Paul van Nevel.
Sony SK 48 249 **36**

PAST MASTERS

Wassenaer, U. Concerto armonico no 1 in G
(c1740). Amsterdam Baroque O/Ton Koopman.
Erato ECD 75395 **12**

Hacquart, C. Trio sonata in F, op 3 no 2 (1686).
Musica da Camera, Amsterdam.
Telefunken 6.42229 **10**

Heinichen, J. Concerto in D for multiple
instruments. Musica Antiqua Cologne/Reinhard
Goebel.
Archiv 437 550-2 **9**

Carulli, F. Concerto in E minor for flute, guitar and
strings (c1805). Jean-Pierre Rampal, fl; Alexandre
Lagoya, gui; Franz Liszt CO/János Rolla.
CBS MK 42130 **22**

VILLA-LOBOS CONDUCTS

Villa-Lobos, H. Descobrimento do Brasil, suite no 4
(1942). **27**

Bachianas brasileiras no 3 (1930-40). Manoel
Braune, pf.

French NRO/Heitor Villa-Lobos (2 above)
EMI CZS 7 67229 2

Étude no 4. Eduardo Fernandez, gui. **4**
Decca 414 616-2

6:00 SATURDAY MORNING MUSIC
with Stephen Wilson**9:00 THE FAMOUS FIVE**
Presented by Nicholas Young

Borodin, A. In the steppes of Central Asia (1880).
Boston Pops O/Arthur Fiedler.
RCA VD87813 **8**

Cui, C. Suite concertante, op 25 (1884). Takako
Nishizaki, vn; Hong Kong PO/Kenneth
Schermerhorn.
Naxos 8.555244 **21**

Balakirev, M. The lark, from Romance by Glinka
(1864); Toccata in C sharp minor (1902). Michael
Lewin, pf.
Centaur CRC 2134 **10**

Rimsky-Korsakov, N. Berceuse, from Sadko
(1898). Nina Kosheyz, sop.
Nimbus NI 7802 **4**

Mussorgsky, M. A night on Bare Mountain (1867;
transcr. Stokowski). Cleveland O/Oliver Knussen.
DG 457 646-2 **9**

10:00 THE SUITE LIFE
Presented by Michael Field

Boismortier, J. de Flute suite no 6, op 35 (pub.
1731). Anne Savignat, fl; Christine Plubeau, bass
viol; Beatrice Martin, hpd.
Naxos 8.554457 **9**

Bizet, G. Suite no 1 from L'arlésienne (1872).
Philharmonia O/Herbert von Karajan.
EMI CDM 1 66424 2 **17**

Ibert, J. Paris, symphonic suite (1930). Montreal
SO/Charles Dutoit.
Decca 440 332-2 **13**

Clérambault, L-N. Harpsichord suite no 2 in C
minor (pub.1702). Les Solistes du Concert Spirituel.
Naxos 8.553744 **12**

11:00 THE CLASSICAL ERA
Prepared by Di Cox

Gluck, C. Suite du divertissement, from Iphigenia in
Aulis (1774). Rhenish CO/Jan Corazolla.
Christophorus CHE 0064-2 **10**

Albrechtsberger, J. Double concerto in F (1771).
Fritz Mayr, jew's hp; Dieter Kirsch, mandora;
Munich CO/Hans Stadlmair.
Orfeo C 035 821 A **18**

Martini, J. Plaisir d'amour (1780). Janet Baker,
mezz; Academy of St Martin in the Fields/Neville
Marriner.
Philips 475 156-2 **4**

Beethoven, L. Sonata no 15 in D op 28, *Pastoral*
(1801). Jean-Efflam Bavouzet, pf.
Chandos CHAN 10798(3) **25**

Haydn, J. Sinfonia concertante in B flat, Hob.I:105
(1792). David Reichenberg, ob; Milan Turkovic, bn;
Erich Höbarth, vn; Christophe Coin, vc; Concentus
Musicus Vienna/Nikolaus Harnoncourt.
Teldec 2292-44196-2 **22**

Haydn, M. Divertimento in C for violin, cello and
continuo (c1758-60). Members of Salzburger
Hofmusik/Wolfgang Brunner.
cpo 999 230-2 **20**

Bach, C.P.E. Symphony in E flat, Wq179 (1757-62). Akademie für Alte Musik.
Harmonia Mundi HMG 501711 **11**

13:00 PERIODS AND THEIR PEOPLE

Early Classical (c1760-1800)

Prepared by Robert Small

Bach, C.P.E. Double concerto in E flat, Wq47 (1788). Neal Peres da Costa, fp; Australian Haydn Ensemble/Erin Helyard, hpd & dir.
Fine Music concert recording **19**

Stamitz, C. Orchestral quartet in F, op 14 no 4 (pub 1776). New Zealand Symphony CO/Donald Armstrong.
Naxos 8.557671 **21**

Boyce, W. Symphony no 8 in D minor (pub. 1760). Bournemouth Sinfonietta/Ronald Thomas.
CRD 3356 **11**

Rousseau, J-J. Four airs (1770). Michel Portal, cl; Paul Meyer, cl.
EMI 5 56732 2 **8**

Gluck, C. Suite from Don Juan (1761). Rhenish CO/Jan Corazolla.
Christophorus CHE 0064-2 **19**

14:30 A STRAUSS CONCERT

Prepared by Rex Burgess

Strauss, R. Thus spake Zarathustra, op 30 (1895-96). Los Angeles PO/Zubin Mehta.
Decca 475 7470 **33**

Burleske in D minor (1885-86). Marc-André Hamelin, pf; Berlin RSO/Ilan Volkov.
Hyperion CDA67635 **19**

Introduction and moonlight music, from Capriccio (1942/45). Vienna PO/André Previn.
DG 437 790-2 **14**

Horn concerto no 2 in E flat (1942). Barry Tuckwell, hn; London SO/István Kertész.
Decca 478 6420 **20**

Death and transfiguration, op 24 (1888-89). London SO/Claudio Abbado.
DG 429 492-2 **26**

16:30 ANDRÉ PREVIN, PIANIST

Prepared by Gael Golla

Shostakovich, D. Concerto for piano, trumpet and strings, op 35 (1933). William Vacchiano, tpt; New York PO/Leonard Bernstein.
CBS MPK 44850 **22**

Kern, J. Why was I born? from Sweet Adeline (1929); The folks who live on the hill from High, wide and handsome (1937). Sylvia McNair, sop; David Finck, db.
Philips 442 129-2 **10**

Korngold, E. Suite from Much ado about nothing, op 11 (1920). Gil Shaham, vn.
DG 439 886-2 **13**

Brahms, J. Trio in B, op 8 (1853-54/89). Viktoria Mullova, vn; Heinrich Schiff, vc. **37**

André Previn, pf (all above)

18:00 SMALL FORCES

Prepared by Paul Hopwood

Beethoven, L. Wind octet, op 103 (1792). Classical Winds.
Amon Ra SAR 26 **30**

Bartók, B. Quartet no 4 (1928). Levon Chilingirian, vn; Mark Butler, vn; Louise Williams, va; Philip de Groot, vc.
Chandos CHAN 8634 **22**

19:00 JAZZ CLASSIC & TRADITIONAL

Early Gennett, part 1

with Jeannie McInnes

20:00 SATURDAY NIGHT AT HOME

Prepared by Paul Cooke

Bennett, W. Sterndale Overture: The naiades, op 15 (1836). Philharmonia O/Nicholas Braithwaite.
Lyrita SRCD.206 **13**

Mozart, W. Piano concerto no 24 in C minor, K491 (1786). Piers Lane, pf; Queensland SO/Johannes Fritzsch.
ABC 481 0249 **31**

Rota, N. Symphony no 1 in G (1936-39). Norrköping SO/Ole Kristian Ruud.
BIS CD-970 **32**

Stanford, C. Villiers Quintet in D minor, op 25 (1886). Piers Lane, pf; RTE Vanbrugh Quartet.
Hyperion CDA67505 **37**

22:00 JAZZ AFTER HOURS

with Kevin Jones

SUNDAY 13 JANUARY 2019

0:00 CONTEMPORARY COLLECTIVE

3:00 THE ITALIAN INFLUENCE

Prepared by Denis Patterson

- Geminiani, F.** Concerto grosso in D, op 3 no 1 (1732). Capella Istropolitana/Jaroslav Krecek. Naxos 8.553019 **10**
- Tartini, G.** Violin concerto in A minor, D115. Nicola Benedetti, vn; Scottish CO/Christian Cumyn. Decca 476 4342 **15**
- Locatelli, P.** Concerto grosso in B flat, op 1 no 3 (pub. 1721). Concentus Hungaricus. Hungaraton HCD 31531 **13**
- Scarlatti, D.** Concerto grosso no 1 in A (arr. Avison pub. 1744). Academy of St Martin in the Fields/Neville Marriner. Philips 438 806-2 **13**
- Weigl, J.** Tempo di menuetto, from Concertino for harp, flute, oboe, clarinet, bassoon and double bass. Consortium Classicum. Koch Schwann 310 001 **5**

THE ROMANTIC CENTURY

- Giuliani, M.** Introduction, theme with variations and polonaise, op 65. Pepe Romero, gui; Academy of St Martin in the Fields/Neville Marriner. Philips 454 262-2 **20**
- Balfe, M.** I dreamt I dwelt in marble halls, from The Bohemian girl (1843). Yvonne Kenny, sop; Melbourne SO/Vladimir Kamirski. ABC 476 4621 **4**
- Gade, N.** String octet in F, op 17 (pub. 1848). L'Archibudelli; Smithsonian Chamber Players. Sony SK 48307 **29**
- Field, J.** Grand waltz in A (1813). Alexander Bakhchiyev, Yelena Sorokina, pf. Chandos CHAN 9418 **6**
- Berwald, F.** Violin concerto in C sharp minor, op 2 (1820). Arve Tellefsen, vn; Royal PO/Ulf Björilin. EMI CDM 5 65073 2 **21**
- Field, J.** Piano concerto no 7 in C (c1833). John O'Connor, pf; New Irish CO/ János Fürst. Vanguard 08 9178 72 **30**
- Donizetti, G.** Andante sostenuto in F minor. Heinz Holliger, ob; Ursula Holliger, hp. Philips 426 288-2 **4**

6:00 SUNDAY MORNING MUSIC

with Robert Small

9:00 MUSICAL FAMILIES

Prepared by Jennifer Foong

- Saint-Saëns, C.** Introduction and rondo capriccioso, op 28 (1863). Maxim Vengerov, vn; Israel PO/Zubin Mehta. Teldec 9031-73266-2 **9**
- Moszkowski, M.** Suite, op 71. Alexandr Bulov, vn; Irina Ryumina, pf. BIS CD-1016 **19**
- Ernst, H.** Erbkönig, after Schubert, op 26 (1854). Hyperion CDA67619 **4**
- Ilya Gringolts, vn (2 above)
- Mendelssohn, F.** Infelice (1843). Cecilia Bartoli, mezz; Maxim Vengerov, vn; O La Scintilla/Ádám Fischer. Decca 475 9077 **12**
- Alard, J-D.** Duo no 3, from Duos brillantes, op 27. Ilya Gringolts, vn; Alexandr Bulov, vn. BIS CD-1016 **22**
- Brahms, J.** Sonata no 3 in D minor, op 108 (1886-88). Maxim Vengerov, vn; Daniel Barenboim, pf. Teldec 0630-17144-2 **22**
- Arensky, A.** Violin concerto in A minor, op 54 (1891). Ilya Gringolts, vn; BBC Scottish SO/Ilan Volkov. Hyperion CDA67642 **19**
- 11:00 THE MAGIC OF STAGE AND SCREEN**
Prepared by Maureen Meers
- Herbert, V.** Excerpts from Orange blossom (1922). Glenn Seven Allen, ten; Natalie Ballanger, voice; members of Light Opera of New York. Albany Records TROY 1535 **15**
- Excerpts from Natoma (1911). Teresa Rongholz, sop; Eastman-Dryden O/Donald Hunsberger. Arabesque Recordings 2656 **16**
- Excerpts from The only girl (1914). Kyle Erdos-Knapp, ten; Antoni Mendezona, sop; members of Light Opera of New York. Albany Records Troy 1590 **19**
- 12:00 SUNDAY SPECIAL**
Svetlanov conducts Tchaikovsky
Prepared by Paolo Hooke
- Tchaikovsky, P.** Suite no 4 in G, op 61, *Mozartiana* (1887). Melodiya 74321 59054 2 **28**
- Serenade for strings, op 48 (1880). Melodiya 74321 37878 2 **33**
- Symphony no 6 in B minor, op 74, *Pathétique* (1893). **46**
- USSR SO/Yevgeny Svetlanov (all above)

14:00 AT THE OPERA

Prepared by Elaine Siverson

Rossini, G. Tancredi. Opera in two acts. Libretto by Gaetano Rossi. First performed Venice, 1813.

ORBAZZANO: Pietro Spagnoli, bass-bar

AMENAIDE: Sumi Jo, sop

TANCREDI: Ewa Podles, mezz

ARGIRIO: Stanford Olsen, ten

Ensemble Vocal-Capella Brugensis; Collegium

Instrumentale Brugense/Alberto Zedda.

Naxos 8.660037-8 **2:27**

In 11th century Syracuse, the rival families of the Orbassanos and Argirios have combined to fight the forces of the Saracen leader Solamir. Argirio offers the hand of his daughter Amenaide to Orbassano, but she is secretly engaged to the exiled knight Tancredi. She meets him in secret. Orbassone acquires a letter from Amenaide to Tancredi which he believes to be traitorous, and angered by her rejection of him successfully argues for her to be executed. An unknown champion comes forward to defend her, defeating Orbassone in combat; he is Tancredi, but believing Amenaide guilty, rejects her. Wounded in a Saracen attack, he hears the truth from Amenaide and is married to her by Argirio as he dies.

Sonata à quattro no 6 in D (c1804). Members of Serenata of London.

ASV DCA 767 **15****17:00 REEDS FROM FRANCE**

Prepared by Gael Golla

Bozza, E. Caprice-improvisation. John Russo, cl;

Lydia Walton Ignacio, pf.

CRS 9257 **7****Milhaud, D.** Suite after Corrette, op 161b (1937).

Zdenek Hedba, ob; Adolf Nechvátal, cl; Pavel

Zedník, bn.

Le Chant du Monde PR 240009 CM 201 **9****Rivier, J.** Grave et presto (1938). Chicago

Saxophone Quartet.

Centaur CRC 2086 **8****Debussy, C.** First rhapsody (1911). Paul Meyer, cl;

Lyon NO/Jun Märkl.

Naxos 8.572675 **8****Brod, H.** Fantasia, op 57, after the mad scene in Donizetti's Lucia di Lammermoor. Céline Moinet,

ob; Sarah Christ, hp.

Harmonia Mundi HMC 902175 **8****Poulenc, F.** Trio (1926). Olivier Doise, ob; Laurent Lefèvre, bn; Alexandre Tharaud, pf.Naxos 8.553611 **13****18:00 IN A SENTIMENTAL MOOD**

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

19:00 JAZZ IN CONCERT**Moore, Ella, Getz & Tormé**

with Ken Weatherley

20:00 A FIELD GUIDE TO MUSIC

with Michael Field

21:00 SUNDAY NIGHT CONCERT

Prepared by Simone Vitiello

Puccini, G. Prelude to Edgar, Act I (1892). Berlin RSO/Riccardo Chailly.Decca 410 007-2 **4****Mendelssohn, F.** Violin concerto in E minor, op 64 (1844). Itzhak Perlman, vn; Concertgebouw

O/Bernard Haitink.

EMI CMS 7 64922 2 **28****Beethoven, L.** Symphony no 3 in E flat, op 55, *Eroica* (1803). Sydney SO/Willem van Otterloo.LP RCA VRL4 0190 **51****22:30 ULTIMA THULE**

Ambient and atmospheric music