

**MONDAY 8 OCTOBER 2018****0:00 CONTEMPORARY COLLECTIVE****3:00 JOURNEY TO HADES**

Prepared by Manfred Stäuber

**Gluck, C.** Opera: Orfeo ed Euridice (1762). Maya Boog, sop; Kerstin Avemo, sop; Ann-Christine Biel, mezz; Drottningholm Theatre Ch & O/Arnold Ostman.  
 Harmonia Mundi HMX 2908601.30 **1:07**

**Mozart, W.** Ballet: Les petits riens, K299b (1778). Vienna Mozart Ensemble/Willi Boskovsky.  
 Decca 436 782-2 **21**

**Bertoni, F.** Opera: Orfeo ed Euridice (1776). Cecilia Gasdia, sop; Dolores Zeigler, mezz; Bruce Ford, ten; Ambrosian Opera Ch; I Solisti Veneti/Claudio Scimoni.  
 Arts 447 118-2 **1:05**

**Mozart, W.** Ballet music from Idomeneo (1781). Cleveland Baroque O/Jeanette Sorrell.  
 Apollo's Fire AV2159 **16**

**6:00 FINE MUSIC BREAKFAST**

including Arts Calendar at 7.30am

with Robert Small

**9:00 DIVERSIONS IN FINE MUSIC****A year in retrospect: 1894**

Prepared by Madilina Tresca

**Glazunov, A.** Scènes de ballet, op 52 (1894). USSR RSO/Gennady Rozhdestvensky.  
 Melodiya MEL 46005-2 **28**

**Massenet, J.** Thaïs, c'est toi, from Thaïs (1894). Cheryl Barker, sop; Peter Coleman-Wright, bar; Tasmanian SO/Martin André.  
 ABC 465 699-2 **5**

**Sibelius, J.** The wood-nymph, op 15 (1894-95). Lasse Pöysti, narr; Hirri Karri, pf; Lahti SO/Osmo Vänskä.  
 BIS CD-1906/08 **10**

**Brahms, J.** Viola sonata in E flat, op 120 no 2 (1894). Zaslav Duo.  
 Music & Arts 1087(2) **22**

**Ippolitov-Ivanov, M.** Procession of the Sardar, from Caucasian sketches, op 10 (1894). Armenian PO/Loris Tjeknavorian.  
 ASV DCA 773 **4**

**Holborne, A.** Five pieces for bandora (1894). Alan Rinehart, gui.  
 NovaScribe NS202 **11**

**10:30 CONCERT HALL**

Prepared by Derek Parker

**Smetana, B.** From Bohemia's woods and fields, from My country (1875). Vienna PO/James Levine.  
 DG 419 768-2 **12**

**Menter, S.** Piano concerto in Hungarian style (1885; orch. Tchaikovsky 1892). Leslie Howard, pf; Budapest SO/Karl Anton Rickenbacher.  
 Hyperion CDS44599 **18**

**Goldmark, K.** Rustic wedding symphony, op 26 (1877). Royal PO/Yondani Butt.  
 ASV DCA 791 **47**

**12:00 SWING SESSIONS**

with John Buchanan

**13:00 THE GLASS HARP OR HARMONICA**

Prepared by Elaine Siverson

**Donizetti, G.** Mad scene, from Lucia di Lammermoor (1835). Montserrat Sanromà, sop; Thomas Bloch, glass harmonica; Etori Borri, pf.  
 Naxos 8.555295 **16**

**Masek, V.** Theme and variations. Bruno Hoffman, glass hp.  
 LP Fono FSM 53233 **8**

**Beethoven, L.** Incidental music to Leonore Prohaska, WoO96 (1815). Sylvia McNair, sop; Karoline Eichhorn, narr; Marie-Pierre Langlamet, hp; Sascha Reckert, glass harmonica; Berlin PO/Claudio Abbado.  
 DG 447 748-2 **12**

**Mozart, W.** Adagio and rondo in C minor, K617 (1791). Philippe Bernold, fl; Maurice Bourgue, ob; Jean Sulem, va; Xavier Gagnepain, vc; Thomas Bloch, glass harmonica.  
 Naxos 8.555295 **12**

**Hasse, J.** Cantata for soprano, glass harp, two oboes, two horns and strings (1769). Edith Wiens, sop; Bruno Hoffman, glass harp; Pro Musica O/Paul Angerer.  
 LP Fono FSM 53233 **33**

**14:30 CHARLES LECOCQ**

Prepared by Rebecca Zhong

**Lecocq, C.** Overture to La fille de Madame Angot (1872-73). New Philharmonia O/Richard Bonyngé.  
 Decca 466 431-2 **5**

**Bizet, G.** Three musical sketches (1858). Setrak, pf.  
 Harmonia Mundi HMA 1905223.24 **10**

**Saint-Saëns, C.** Havanaise in E, op 83 (1887). Tapiola Sinfonietta/Jean-Jacques Kantorow, vn & dir.  
 BIS CD-860 **8**

- Halévy, F.** Rachel, quand du Seigneur, from *La juive* (1835). Roberto Alagna, ten; Royal Opera House O/Bertrand de Billy.  
EMI 5 57012 2 7
- Offenbach, J.** Overture to *Orpheus in the underworld* (1858/74). Dresden PO/Robert Hanell.  
Berlin Classics 0300249BC 9
- Lecocq, C.** Suite from *Mam'zelle Angot* (1872; arr. Jacob). National PO/ Richard Bonyngé.  
Decca 442 9048 39
- 16:00 FINE MUSIC DRIVE**  
**including Arts Calendar at 5.00pm**  
with Michael Field
- 19:00 BAROQUE AND BEFORE**  
**Baroque sinfonias and sonatas**  
Prepared by Andrew Dzedzic
- Zelenka, J.** Sinfonia à 8 in A minor (1723).  
Camerata Bern.  
Archiv 469 842-2 24
- Rosenmüller, J.** Sinfonia prima in F (pub. 1667).  
Hespèrion XX/Jordi Savall.  
Astrée E 8709 10
- Richter, F.** Sinfonia à quattro in C, *La melodia germanica* (c1750). New Dutch Academy CO/Simon Murphy.  
PentaTone PTC 5186 029 19
- Lalande, M-R. de** Sixth suite, from *Symphonies for the king's supper*. Paul Kuentz CO/Paul Kuentz.  
Archiv 453 169-2 15
- Marini, B.** Violin sonatas 1 to 4 (1620s). Catherine Mackintosh, vn; Monica Huggett, vn; Consort of Musicke/Anthony Rooley  
L'Oiseau-Lyre 478 0020 24
- Wagenseil, G.** Sonata no 3 in C, *Suite des pièces* (1764). Piccolo Concerto Wien/Roberto Sensi.  
Accent ACC 24242 19
- 21:00 HANDEL EXPLORED**  
**Part 2**  
Prepared by Michael Morton-Evans
- Handel, G.** Sinfonia, from *Agrippina*, HWV6 (1709). English Concert/Trevor Pinnock.  
Archiv 479 1932 4
- Ogni vento. Lorraine Hunt, mezz; Philharmonia Baroque O/Nicholas McGegan.  
Harmonia Mundi HMU 907056 5
- Let me weep, from *Rinaldo*, HWV7 (1711/31).  
Yvonne Kenny, sop.  
ABC 476 3335 4
- Cara sposa, from *Rinaldo*. Graham Pushee, ct.  
ABC 446 272-2 9
- Australian Brandenburg O/Paul Dyer (2 above)
- Birthday ode for Queen Anne, HWV74 (1713).  
Iestyn Davies, ct. 3
- Sinfonia, from *Amadigi di Gaul* Act III, HWV11 (1715). 1
- Alison Balsom, tpt; English Concert/Trevor Pinnock (2 above)  
Warner 0 19162 2
- Air and doubles, from Suite no 5 in E, HWV430, *The harmonious blacksmith* (pub. 1720). Wanda Landowska, hpd.  
Naxos 8.111055 4
- Water music suite (c1717; transcr. Stokowski). BBC PO/Matthias Bamert.  
Chandos CHAN 9930 20
- 22:00 FRIENDS AND STRANGERS**  
Presented by Peter Kurti
- Berlioz, H.** Overture: *Le corsaire*, op 21 (1844). San Diego SO/Yoav Talmi.  
Naxos 8.550999 8
- Hummel, J.** Trumpet concerto in E (1803). Geoffrey Payne, tpt; Melbourne SO/Michael Halász.  
ABC 982 697-6 17
- Jadin, H.** String quartet, op 1 no 3 (1797).  
Rasumovsky Quartet.  
ASV GAU 151 15
- Arensky, A.** Suite no 4, op 62. Stephen Coombs, pf; Ian Munro, pf.  
Hyperion CDA66755 13
- Sibelius, J.** Swanwhite suite, op 54 (1909). Iceland SO/Petri Sakari.  
Chandos CHAN 9158 19
- Offenbach, J.** Duet in B flat, op 53 no 1 (1847).  
Alain Meunier, vc; Philippe Muller, vc.  
Arion ARN 68234 15
- Saint-Saëns, C.** Piano concerto no 1 in D, op 17 (1858). Pascal Rogé, pf; Philharmonia O/Charles Dutoit.  
Decca 417 351-2 30

**TUESDAY 9 OCTOBER 2018****0:00 UTZON ENSEMBLE**

Recorded and presented by Kerry Joyner

**Mozart, W.** String quintet in D, K593 (1790).**Beethoven, L.** String quintet in E flat, op 4 (1795).

Utzon Ensemble (2 above)

Fine Music recordings

**Beethoven, L.** Entrata, from Serenade in D, op 41.

Emmanuel Pahud, fl; Eric Le Sage, pf.

naïve V 4863

**3****TAMARA ANNA CISLOWSKA IN RECITAL****Mozart, W.** Sonata in F, K332 (1783). **17**Sonata in A minor, K310 (1778). **21****Beethoven, L.** Sonata no 32 in C minor, op 111 (1822). **30****Mozart, W.** Andante cantabile, from Sonata in C, K350. **5**Minuet in G, K1. **2**

Tamara Anna Cislowska, pf (5 above)

Fine Music recordings

**FROM MOSCOW TO NIKOLINA GORA****Prokofiev, S.** Three pieces, op 96 (1941-42): Waltz, from War and peace; Contredanse, from Lermontov; Mephisto waltz, from Lermontov. Boris Berman, pf. Chandos CHAN 9017 **12**

String quartet no 2 in F, op 92 (1941). Chilingirian Quartet.

Chandos CHAN 8929 **20**

Suite no 1 from Cinderella, op 107 (1946). Royal Scottish NO/Neeme Järvi.

Chandos CHAN 8939 **29**

Sonata no 2 in D, op 94bis (1943; arr. 1944). Gidon Kremer, vn; Martha Argerich, pf.

DG 431 803-2 **23**

Suite no 3 from Romeo and Juliet, op 101 (1947).

Royal Scottish NO/Neeme Järvi.

Chandos CHAN 8508 **18**

Sonata in D, op 115 (1947). Lydia Mordkovitch, vn.

Chandos CHAN 8988 **12****Tchaikovsky, P.** Waltz, from Swan Lake. Slovak PO/Michael Halász.Naxos 8.570011-12 **6****AUSTRALIAN STRING QUARTET****Mozart, W.** Divertimento in D, K136, Salzburg symphony (1772). Australian String Quartet. **11****Bach, J.S.** Chaconne, from Partita no 2 in D minor, BWV1004 (1720). Sophie Rowell, vn. **15****30****Haydn, J.** Quartet in C, Hob.III:39, Bird (1781).Australian String Quartet. **18****Brahms, J.** Quintet in F minor, op 34 (1861-64).

Lucinda Collins, pf; Australian String Quartet.

Fine Music Recordings (4 above)

**Williamson, M.** Pas de deux. Deborah de Graaff, cl;

Len Vorster, pf.

Screentemes ST 5004 **2****6:00 FINE MUSIC BREAKFAST****including Arts Calendar at 7.30am**

with Julie Simonds

**9:00 DIVERSIONS IN FINE MUSIC****The colours of the keyboard**

Prepared by Paul Cooke

**Beethoven, L.** Sonata no 25 in G, op 79 (1809).

Gerard Willems, pf.

ABC 465 077-2 **10****Bach, J.S.** Vater unser im Himmelreich, BWV682 (1739). Fernando Germani, org.Aura Music AUR 168-2 **9****Mozart, W.** Quintet in E flat for winds and piano, K452 (1784). Derek Wickens, ob; Robert Hill, cl; Martin Gatt, bn; Barry Tuckwell, hn; John Ogdon, pf.Decca 421 393-2 **23****Baur, J-P.** Sonata no 4 in B flat, op 6, Chartres

(1773). Marielle Nordmann, hp; Brigitte

Haudebourg, hpd.

Arion ARN 68285 **8****Kats-Chernin, E.** Victor's heart (1957). Viney-Grinberg Piano Duo.ABC 481 4591 **7****Ireland, J.** Cello sonata in G minor, op 39 (1923).

Julian Lloyd Webber, vc; John McCabe, pf.

ASV DCA 807 **21****10:30 CONCERT HALL**

Prepared by Damon Poppleton

**Elgar, E.** Overture: In the south, op 50, *Alassio* (1903). Andrew Williams, va; Royal PO/Andrew Litton.Virgin VC 7 90727-2 **21**

**Glazunov, A.** Saxophone concerto in E flat, op 109 (1934). Eugene Rousseau, sax; Paul Kuentz CO/Paul Kuentz.  
DG 453 991-2 **14**

**Alfvén, H.** Symphony no 5 in A minor, op 54 (1942-53). Royal Stockholm PO/Neeme Järvi.  
BIS CD-585 **48**

### 12:00 JAZZ RHYTHM

with Jeannie McInnes

### 13:00 A TASTE OF THE EXOTIC

Prepared by Gael Golla

**Borodin, A.** Polovtsian dances, from Prince Igor (1887; arr. Gassot, Pepin). Sabine Meyer, cl; Alliage Quintet.  
Sony 88875190972 **12**

**Debussy, C.** Syrinx (1913). Kurt Redel, fl.  
Arion ARN 68238 **3**

**Rimsky-Korsakov, N.** Capriccio espagnol, op 34 (1887). Berlin PO/Lorin Maazel.  
DG 449 769-2 **15**

**Brahms, J.** Hungarian dances: no 1 in G minor, no 4 in F minor, WoO1 (1852-69). Silke-Thora Matthies, Christian Köhn, pf.  
Naxos 8.553140 **7**

**Ravel, M.** Daphnis and Chlœe, suite no 2 (1905). London SO/Charles Mackerras.  
Centaur CRC 2090 **16**

### 14:00 THE SWAN

Prepared by Rex Burgess

**Sibelius, J.** The swan of Tuonela, op 22 no 2 (1893). Helsinki PO/Leif Segerstam,  
Ondine ODE 1037-2 **10**

**Vassiliev, K.** Swan princess (2010). Irina Kulikova, gui.  
Naxos 8.573308 **8**

**Pylkkänen, T.** The swan of death, op 21. Taru Valjakka, sop; Ralf Gothóni, pf.  
BIS CD-88 **12**

**Tchaikovsky, P.** The black swan, from Swan Lake (1875). London SO/Richard Bonyngé.  
Decca 452 767-2 **9**

**Saint-Saëns, C.** Les cygnes (1870). John Aler, ten; John Ostendorf, bass; John van Buskirk, pf.  
Newport Classics NCD 60110 **5**

**Fauré, G.** Cygne sur l'eau, from Mirages, op 113 no 1 (1919). Stephen Varcoe, bar; Graham Johnson, pf.  
Hyperion CDA67333 **3**

**Ravel, M.** Le cygne (1906). Stéphane Degout, bar; Hélène Lucas, pf.  
naïve V 5209 **4**

**Walker, D.** King Ludwig's swans, I-V (2004-09). Alison Morgan, sop; Belinda Montgomery, sop; Jenny Duck-Chong, mezz; Jo Burton, mezz; Genevieve Lang, hp.  
Halcyon 2013 **19**

**Kats-Chernin, E.** Concert suite: Wild swans (2003). Jane Sheldon, sop; Tasmanian SO/Ola Rudner.  
ABC 476 763-9 **37**

### 16:00 FINE MUSIC DRIVE

including Arts Calendar at 5.00pm

with Derek Parker

### 18:00 SYDNEY SYMPHONY 2018

Produced by Andrew Bukenya

What's on in concerts during the next month

### 19:00 EVENINGS WITH THE ORCHESTRA

Let's dance!

Prepared by Katy Rogers-Davies

**Adams, J.** The Chairman dances (1986). City of Birmingham SO/Simon Rattle.  
EMI 5 55051 2 **13**

**Smetana, B.** Dance of the comedians, from The bartered bride (1866). Berlin PO/Herbert von Karajan.  
DG 474 617-2 **6**

**Dvorák, A.** Slavonic dances, op 72. Scottish NO/Neeme Järvi.  
Chandos CHAN 8406 **34**

**Bartók, B.** Rumanian folk dances (1917). Chicago SO/Georg Solti.  
Decca 478 3706 **6**

**Kodály, Z.** Dances of Galánta (1933). London SO/István Kertész.  
Decca 480 4873 **16**

**Rachmaninov, S.** Symphonic dances, op 45 (1940). Sydney SO/Vladimir Ashkenazy.  
Exton EXCL-00018 **34**

### 21:00 JAZZ OFF THE SHELF

The quintets

with Chris Wetherall

### 22:00 JAZZ AFTER HOURS

with Robert Vale

## WEDNESDAY 10 OCTOBER 2018

### 0:00 MEXICAN AND SPANISH MUSIC

Prepared by Stephen Wilson

**Halffter, E.** Rapsodia portuguesa (1938). Juh Hee Suh, pf; Frankfurt RSO/Muhai Tang.  
cpo 999 493-2 **16**

**Ponce, M.** Piano trio, Trio romantica I(1911). Trio Tulsa.  
ASV DCA 1053 **31**

**Halffter, E.** Guitar concerto. Narciso Yepes, gui; Spanish RT SO/Odon Alonso.  
LP DG 2530 326 **27**

**Revueltas, S.** Ballet: The lady colonel (1940). Santa Barbara SO/Gisèle Ben-Dor.  
Naxos 8.572250 **34**

**Aguado, D.** Rondo in A minor, op 2 no 3. Julian Bream, gui.  
RCA 88697214422 **6**

### FOUR BY FOUR BY FOUR

**Purcell, H.** Ayres and dances, from Dido and Aeneas (1689). Tasmanian Symphony Chamber Players/Geoffrey Lancaster.  
ABC 456 667-2 **17**

**Mozart, W.** String quartet no 23 in F, K590 (1790). Salomon Quartet.  
Hyperion CDA66355 **36**

**Vieuxtemps, H.** Violin concerto no 5 in A minor, op 37 (1861). Itzhak Perlman, vn; Paris O/Daniel Barenboim.  
EMI CDC 7 47165 2 **21**

**Prokofiev, S.** Symphony no 4 in C, op 47 (1929). Ukraine NSO/Theodore Kuchar.  
Naxos 8.553055 **38**

**Prokofiev, S.** Troika; Romance, from Lieutenant Kijé. Malmö SO/James DePreist.  
BIS CD-531 **8**

### VAUGHAN WILLIAMS AND HIS MENTORS

**Bruch, M.** Scottish fantasy, op 46 (1880). Kyung Wha Chung, vn; Royal PO/Rudolf Kempe.  
Decca 478 3156-67 **28**

**Vaughan Williams, R.** Fantasia on a theme by Thomas Tallis (1910). New Queen's Hall O/Barry Wordsworth.  
Decca 460 357-2 **16**

**Ravel, M.** Suite no 2 from Daphnis et Chloé (1905). Philharmonia O/Carlo Maria Giulini.  
EMI CZS 7 67723 2 **17**

**Vaughan Williams, R.** Symphony no 2, A London symphony (1913/20/33). BBC SO/Andrew Davis.  
Teldec 4509-90858-2 **49**

**Wesley-Smith, M.** Oom Pah Pah. Geoffrey Collins, fl; Ian Munro, pf.  
Tall Poppies TP200 **8**

### 6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am

with Troy Fil

### 9:00 DIVERSIONS IN FINE MUSIC

#### Composer focus

Prepared by Randolph Magri-Overend

**Sibelius, J.** Finlandia, op 26 (1899-1900). Laulun Ystävät Male Choir; Gothenburg SO/NeemeJarvi.  
BIS CD-314 **9**

Rakastava, op 14 (1893/98). King's Singers.  
Signum SIGCD297 **8**

Pohjola's daughter, op 49 (1905-06). Bergen PO/Edward Gardner.  
Chandos CHSA 5178 **14**

Five songs, op 37 (1900-1902). Tom Krause, bar; Irwin Gage, pf.  
Decca 476 1725 **12**

Tone poem: Tapiola, op 112 (1926). Gothenburg SO/Neeme Jarvi.  
BIS CD-312 **19**

String quartet in E flat (1885). Tempera Quartet.  
BIS CD-1376 **18**

### 10:30 CONCERT HALL

Prepared by Paul Hopwood

**Bizet, G.** Overture: Patrie, op 19 (1873). Melbourne SO/John Lanchbery.  
ABC 456 669-2 **13**

**Beethoven, L.** Piano concerto no 5 in E flat, op 73, *Emperor* (1809). Murray Perahia, pf; Concertgebouw O/Bernard Haitink.  
CBS MK 42330 **39**

**Haydn, J.** Symphony in D, Hob.I:101, *Clock* (1793-94). Royal PO/Thomas Beecham.  
EMI 1 66449 2 **28**

### 12:00 JAZZ SKETCHES

with Robert Vale

### 13:00 MUSIC OF THE DANCE

Prepared by Elaine Siversen

**Farkas, F.** Ancient Hungarian dances (1965). Canberra Wind Soloists.  
Fine Music Tape Archive **8**

**Veress, S.** Four Transylvanian dances (1943-49).  
Australian CO/Richard Tognetti.  
Sony SK 62005 **13**

**Bartók, B.** Rumanian folk dances (1915; arr. Koch).  
Saffire.  
ABC 476 261-1 **6**

**Kodály, Z.** Dances of Galánta (1933). Philharmonia  
Hungarica/Antal Doráti.  
Decca 443 006-2 **15**

**Rózsa, M.** North Hungarian peasant songs and  
dances, op 5 (1929). Philippe Quint, vn; William  
Wolfram, pf.  
Naxos 8.570190 **9**

#### **14:00 EVENINGS WITH LES APACHES** Prepared by Krystal Li

**Debussy, C.** Danse sacrée et danse profane (1904).  
Vera Badings, hp; strings of the Royal  
Concertgebouw O/Bernard Haitink.  
Philips 438 742-2 **9**

**Ravel, M.** Asie, from Shéhérezade (1898). Victoria  
de los Angeles, sop; Conservatoire Concerts Society  
O/Georges Prêtre.  
EMI CMS 5 65061 2 **9**

**Falla, M. de** Trois mélodies. Bernarda Fink, mezz;  
Anthony Spiri, pf.  
Harmonia Mundi HMC 902133 **7**

**Stravinsky, I.** Three movements from Petrushka  
(1911/47). Katia Labèque, pf; Marielle Labèque, pf.  
Philips 420 822-2 **15**

**Rimsky-Korsakov, N.** Sadko: Musical picture, op 5  
(1869/92). Seattle SO/Gerard Schwarz.  
Naxos 8.572787 **11**

**Delage, M.** Quâtre poèmes hindous (1912-13).  
Felicity Lott, sop; Paris Chamber Ensemble/Armin  
Jordan.  
Virgin 522128 2 **9**

**Stravinsky, I.** Three Japanese lyrics (1913). Susan  
Narucki, sop; Twentieth Century Classics  
Ensemble/Robert Craft.  
Naxos 8.557505 **4**

**Borodin, A.** Polovtsian dances, from Prince Igor  
(1887; arr. Gassot, Pepin). Sabine Meyer, cl; Alliage  
Wind Quintet.  
Sony 88875190972 **12**

**Ravel, M.** Miroirs (1904-05). Louis Lortie, pf.  
Chandos CHAN 7004/5 **27**

**16:00 FINE MUSIC DRIVE**  
**including Arts Calendar at 5.00pm**  
with Ross Hayes

#### **19:00 MUSICAL PORTRAITS**

**Enemies of Rome**  
Prepared by Elaine Siverson

**Saint-Saëns, C.** Overture: Spartacus (1863).  
Orchestral Ensemble of Paris/Jean-Jacques  
Kantorow.  
EMI 5 55587 2 **15**

**Khachaturian, A.** Suite no 1, from Spartacus  
(1943). St Petersburg State SO/André Anichanov.  
Naxos 8.550801 **26**

Suite no 3, from Spartacus (1943). Armenian  
PO/Loris Tjeknavorian.  
ASV DCA 773 **24**

**Elgar, E.** Excerpts from Scene 2, Caractacus, op 35  
(1898). Stephen Roberts, bass. **16**

O my warriors, from Scene 4, Caractacus. **4**

Scene 6, from Caractacus. Judith Howarth, sop;  
Arthur Davies, ten. **24**

David Wilson-Johnson, bar; London Symphony Ch  
& O/Richard Hickox (3 above)  
Chandos CHAN 9156; 7

#### **21:00 JAZZ STANDARDS**

**Sinatrland, part 2**  
with Rob Thomas

**22:00 JAZZ AFTER HOURS**  
with David Knapp

**THURSDAY 11 OCTOBER 2018****0:00 FROM IRELAND**

Prepared by Elaine Siverson

**Harty, H.** Variations on a Dublin air (1912). Ralph Holmes, vn; Ulster O/Bryden Thomson.  
Chandos CHAN 7035 **16**

**Stanford, C. Villiers** Symphony no 4 in F, op 31 (1889). Ulster O/Vernon Handley.  
Chandos CHAN 8884 **44**

**Woods, C.** St Mark Passion (1920). William Kendall, ten; Kwamé Ryan, ten; Peter Harvey, bass; Choir of Gonville and Caius College, Cambridge; Richard Hill, org; Geoffrey Webber, cond.  
ASV DCA 854 **1:01**

**TRANSCRIPTION AND VARIATIONS**

**Schubert, F.** Wintereisse, D911 (1827; arr. Vollmer). Richard Yongjai O'Neill, va; Lee Song-Ou, gui; Oliver Fantachi-Naini, gui.  
DG 480 0271 **1:12**

**Czerny, C.** Variations on Gott erhalte Franz den Kaiser, op 73 (1825). Maureen Jones, pf; Zurich Chamber Ensemble.  
Jecklin 608-2 **27**

**RICHARD STRAUSS: A GREAT ORCHESTRATOR**

**Strauss, R.** Tone poem: Thus spake Zarathustra, op 30 (1895-96). Michel Schwalbé, vn; Berlin PO/Herbert von Karajan.  
DG 474 281-2 **35**

Suite from Whipped cream, op 70 (1924). Detroit SO/Neeme Järvi.  
Chandos CHAN 9606 **50**

Tone poem: A hero's life, op 40 (1897-98). Rainer Honek, vn; Vienna PO/Christian Thielemann.  
DG 479 1426 **47**

**6:00 FINE MUSIC BREAKFAST**  
**including Arts Calendar at 7.30am**  
with Simon Moore

**9:00 DIVERSIONS IN FINE MUSIC**  
**The music salon**  
Prepared by Brian Drummond

**Giuliani, M.** Grande overture, op 61 (1814). Dimitri Illarionov, gui.  
Naxos 8.557293 **8**

**Schubert, F.** Three heroic marches, D602 (1816-18). Isabel Beyer, Harvey Dagul, pf.  
Four Hands Music FHMD 891 **23**

**Mozart, W.** Abendempfindung an Laura, K523 (1787). Barbara Bonney, sop; Geoffrey Parsons, pf.  
Teldec 2292-46334-2 **5**

**Weber, C.M.** Piano sonata no 3 in D minor, op 49 (1816). Garrick Ohlsson, pf.  
Arabesque Z6584-2 **23**

**Haydn, J.** Flute trio in G, Hob.IV:7 (1784). Jean-Pierre Rampal, fl; Isaac Stern, vn; Mstislav Rostropovich, vc.  
CBS 37786 **10**

**Hummel, J.** Variations on a theme from Gluck's Armide, op 57 (c1811-15). Howard Shelley, pf.  
Chandos CHAN 9807 **10**

**10:30 CONCERT HALL**

Prepared by Chris Blower

**Malipiero, G.** Vivaldiana (1952). Veneto PO/Peter Maag.  
Naxos 8.555515 **15**

**Lalo, E.** Symphonie espagnole, op 21 (1873). Anne-Sophie Mutter, vn; French NO/Seiji Ozawa.  
EMI CDC 7 47318 2 **33**

**Kabalevsky, D.** Suite from Incidental music to Romeo and Juliet, op 56 (1956). Moscow SO/Dmitriy Kitaenko.  
Melodiya MA 15745 **35**

**12:00 JAZZ, PURE AND SIMPLE**

with Maureen Meers

**13:00 THE FINNISH MASTER**

Prepared by Stephen Wilson

**Sibelius, J.** Karelia suite, op 11 (1893). New Zealand SO/Pietari Inkinen.  
Naxos 8.572704 **18**

Violin concerto in D minor, op 47 (1903-04). Pekka Kuusisto, vn; Helsinki PO/Leif Segerstam.  
Ondine ODE 878-2 **34**

**14:00 AN ITALIAN CAVALCADE**

Prepared by Rex Burgess

**Rossini, G.** Ballet music from Moses in Egypt (1827). Monte Carlo National Opera O/Antonio de Almeida.  
Philips 422 843-2 **21**

**Martucci, G.** Theme and variations in E flat, op 58 (1882). Francesco Caramiello, pf.  
ASV DCA 897 **19**

**Respighi, O.** La sensitiva (1914). Linda Finnie, mezz; BBC PO/Richard Hickox.  
Chandos CHAN 9453 **32**

**Malipiero, G.** String quartet no 1, *Rispetti e strambotti* (1920). Orpheus String Quartet  
ASV DCD 457 **21**

**Ghedini, G.** Sonata da concert (1958). Andrea Oliva, fl; strings of the Tuscany O/Daniele Rustioni.  
Sony 88985366412 **16**

**16:00 FINE MUSIC DRIVE**  
**including Arts Calendar at 5.00pm**  
with Marilyn Schock

**19:00 CHAMBER SOIRÉE**  
Prepared by Mariko Yata

**Haydn, J.** String quartet in C, Hob.III:77, *Emperor* (1797). Emerson String Quartet.  
DG 445 598-2 **24**

**Carmichael, J.** Aria and finale. Kyle Horch, sax; Pamela Lidiard, pf.  
ABC 476 156-1 **16**

**Rimsky-Korsakov, N.** Piano trio in C minor (compl. Maximilian Steinberg, 1939). Oistrakh Trio.  
Brilliant Classics 9272 **37**

**Poulenc, F.** Wind trio (1922). Daniel Mendelow, tpt; Robert Johnson, hn; Ronald Prussing, tb.  
Fine Music concert recording **7**

**Schoenberg, A.** Suite, op 29 (1924-26). Schoenberg Ensemble/Reinbert De Leeuw.  
LP Telefunken 6.42195 **28**

**21:00 JAZZ AUSTRALIA**  
with Robert Vale

**22:00 JAZZ AFTER HOURS**  
with Jeannie McInnes



**FRIDAY 12 OCTOBER 2018****0:00 RICHARD STRAUSS: EARLY ORCHESTRAL WORKS**

Prepared by Elaine Siverson

**Strauss, R.** Aus Italien, op 16 (1886). Berlin PO/Riccardo Muti.  
Philips 422 399-2 **42**

Violin concerto in D minor, op 8 (1880-82). Boris Belkin, vn; Berlin RSO/Vladimir Ashkenazy.  
Decca 476 7488 **31**

Symphony no 2 in F minor, op 12 (1884). Royal Scottish NO/Neeme Järvi.  
Chandos CHAN 10236X **41**

**Adam, A.** Intermezzo, from Giselle. CSR SO/Ondrej Lenárd.  
Naxos 8.570011-12 **2**

**FROM ENGLAND**

**Elgar, E.** The dream of Gerontius, op 38 (1900). Yvonne Minton, sop; Peter Pears, ten; John Shirley-Quirk, bar; Choir of King's College, Cambridge; London Symphony Ch & O/Benjamin Britten.  
Decca 478 3640 **1:31**

**Arnold, M.** Symphony no 6, op 95 (1967). National SO of Ireland/Andrew Penny.  
Naxos 8.552000 **25**

**Donizetti, G.** Andante, from Sonata in F. Heinz Holliger, ob; Gabriel Bürgin, pf.  
Philips 426 288-2 **4**

**ROMANTIC RUSSIAN CHAMBER**

**Tchaikovsky, P.** String quartet in D, op 11 (1871). Franz Schubert Quartet.  
Nimbus NI 5380 **28**

**Medtner, N.** Sonata no 3 in E minor, op 57, Epica (1938). Laurence Kayaleh, vn; Paul Stewart, pf.  
Naxos 8.570298 **47**

**Rubinstein, A.** Quintet in F for piano and winds, op 55 (c1855/60). Geoffrey Collins, fl; David Griffiths, cl; Andrew Barnes, bn; Robert Johnson, hn; Ian Munro, pf.  
Fine Music Concert Recording **35**

**Schumann, C.** Romanze, from Piano concerto in A minor, op 7. Francesco Nicolosi, pf; Alma Mahler Sinfonietta/Stefania Rinaldi.  
Naxos 8.557552 **5**

**6:00 FINE MUSIC BREAKFAST including Arts Calendar at 7.30am**

with Janine Burrus

**9:00 DIVERSIONS IN FINE MUSIC****Something borrowed**

Prepared by Chris Blower

**Beethoven, L.** Romance no 2 in F, op 50 (1798; transcr. 1803; arr. Müller-Schott). Daniel Müller-Schott, vc; Australian CO/Richard Tognetti.  
Orfeo C 080 031 A **8**

**Bach, J.S.** Prelude and fugue in F, BWV540 (c 1712; transcr. d'Albert). Piers Lane, pf.  
Hyperion CDA67709 **13**

**Rossini, G.** Excerpts from The barber of Seville (1816; transcr. Sedlak). Melbourne Windpower/Richard Runnels.  
Move MD 3110 **16**

**Falla, M. de** Suite populaire espagnole (transcr. Maréchal). André Navarra, vc; Erika Kilcher, pf.  
Calliope CAL 5673 **14**

**Piazzolla, A.** Café 1930; Nightclub 1960; from Histoire du tango (1985; transcr. Liarmakopoulos). Achilles Liarmakopoulos, tb; Simon Powis, gui.  
Naxos 8.572596 **13**

**Ravel, M.** Mother Goose (1908-10; transcr. Walter). Claire Désert, pf; Moraguès Quintet.  
Le Chant du Monde LDC2781116 **15**

**10:30 CONCERT HALL**

Prepared by Di Cox

**Dvorák, A.** Scherzo capriccioso, op 66 (1883). Royal Liverpool PO/Libor Pešek.  
Virgin 7 592572 2 **14**

**Khachaturian, A.** Flute concerto (1940; arr. Galway). James Galway, fl; Royal PO/Myung-Whun Chung.  
RCA RD 60450 **35**

**Nielsen, C.** Symphony no 1 in G minor, op 7 (1890-93). Gothenburg SO/Myung-Whun Chung.  
BIS CD-614/616 **34**

**12:00 A JAZZ HOUR**

with Barry O'Sullivan

**1:00 SCOTLAND THE BRAVE**

Prepared by Randolph Magri-Overend

**MacCunn, H.** Overture: Land of the mountain and the flood (1887). Scottish NO/Alexander Gibson.  
Chandos CHAN 10412X **10**

**MacKenzie, A.** Overture to The cricket on the hearth, op 62.  
Hyperion CDA66764 **12**

**MacCunn, H.** The ship o' the fiend, op 5 (c 1888).  
Hyperion CDA66815 **12**

BBC Scottish SO/Martyn Brabbins (2 above)

**d'Albert, E.** Piano concerto no 2 in E, op 12 (1893).  
Joseph Banowetz, pf; Moscow SO/Dmitry  
Yablonsky.  
Naxos 8.553728 **19**

#### **14:00 SYMPHONIC GOOD HUMOUR**

Prepared by Ron Walledge

**Mendelssohn, F.** Overture to A midsummer night's  
dream, op 21 (1826). London SO/André Previn.  
EMI CDM 1 66433 2 **12**

**Schumann, R.** Cello concerto in A minor, op 129  
(1850). János Starker, vc; London SO/Stanislaw  
Skrowaczewski.  
Mercury 432 010-2 **24**

**Dvorák, A.** Overture: Carnival, op 92 (1893).  
London SO/István Kertész.  
Decca 478 6420 **9**

**Honegger, A.** Chant de joie (1923). Royal  
PO/Hermann Scherchen.  
Westminster 471 245-2 **6**

**Mozart, W.** Piano concerto no 21 in C, K467  
(1785). Alfred Brendel, pf; Academy of St Martin in  
the Fields/Neville Marriner.  
Philips 420 838-2 **26**

**Spohr, L.** Symphony no 9 in B minor, op 143, *The  
seasons* (1850). Bavarian RSO/Karl Anton  
Rickenbacher.  
Orfeo C 094-841 A **31**

#### **16:00 FINE MUSIC DRIVE**

**including Arts Calendar at 5.00pm**

with Lloyd Capps

#### **19:00 THE WORD TRANSFORMED**

Prepared by Melissa Evans

**Schubert, F.** Das Wandern; Mein! from Die schöne  
Müllerin, D795 (1823). Olaf Bär, bar; Geoffrey  
Parsons, pf.  
EMI CDC 7 47947-2 **5**

The beloved colour, from Die schöne Müllerin. Ian  
Bostridge, ten; Mitsuko Uchida, pf.  
EMI 5 57827 2 **4**

**Liszt, F.** Après une lecture du Dante, fantasia quasi  
sonata, from Years of pilgrimage, bk 2 (1837-49).  
Leslie Howard, pf.  
Hyperion CDS44581 **18**

**Vaughan Williams, R.** The lark ascending  
(1914/20). Nigel Kennedy, vn; City of Birmingham  
SO/Simon Rattle.  
EMI 5 62813 2 **18**

**Ravel, M.** Gaspard de la nuit (1908). Arturo  
Benedetti Michelangeli, pf.  
Memoria ABM 999-001 **24**

**Bloch, E.** Schelomo: Hebraic rhapsody for solo cello  
and large orchestra (1915-16). Truls Mørk, vc; Radio  
France PO/Paavo Järvi.  
Virgin 5 45664 2 **23**

**Copland, A.** Excerpts from 12 Poems of Emily  
Dickinson. Jane Sheldon, sop; Nicole Panizza, pf.  
Phosphor Records PR0002 **16**

#### **21:00 JAZZ BIOGRAPHY**

**Joe Locke**

with Ken Weatherley

#### **22:00 JAZZ AFTER HOURS**

with Ken Weatherley

## SATURDAY 13 OCTOBER 2018

### 0:00 CONTEMPORARY COLLECTIVE

#### 3:00 MASTER CONCERT

##### Haydn's *The Seasons*, 24 April 1801

Prepared by Robert Wells

**Haydn, J.** Oratorio: *The seasons*, Hob.XXI:3 (1801).  
Barbara Bonney, sop; Anthony Rolfe Johnson, ten;  
Andreas Schmidt, bass; Monteverdi Choir; English  
Baroque Soloists/John Eliot Gardiner.  
Archiv 431 818-2 **2:07**

String quartet in D minor, Hob.III:83 (1803).  
Festetics Quartet.  
Harmonia Mundi HMA 1903001 **12**

### PEACOCK VARIATIONS

**Kodály, Z.** Variations on a Hungarian folksong, *The Peacock* (1939). Philharmonia Hungarica/Antal Dorati.  
Decca 443 006-2 **25**

### 6:00 SATURDAY MORNING MUSIC

with Stephen Wilson

### 9:00 RECENT RELEASES

#### 11:00 THE CLASSICAL ERA

Prepared by Richard Verco

**Albrechtsberger, J.** Concertino in D (1985).  
Michael Scott, picc; Sydney Mandolins/Adrian Hooper.  
Jade JAD 1124 **14**

**Beethoven, L.** Fantasia in C minor, op 80, *Choral* (1807). German State Opera Choir; Berlin PO/Daniel Barenboim, pf & dir.  
EMI 5 55516 2 **20**

**Beck, F.** Sinfonia in G minor, op 1 no 1 (pub. 1758).  
New Zealand CO/Donald Armstrong.  
Naxos 8.554071 **12**

**Weber, C.M.** Clarinet quintet in B flat, op 34 (1815). Gervase de Peyer, cl; Melos Ensemble.  
EMI 5 65995 2 **24**

**Spohr, L.** Sonata in B flat for violin and harp, op 16 (c1805). Sophie Langdon, vn; Hugh Webb, hp.  
Naxos 8.555364 **20**

**Carulli, F.** Concerto in G for flute, guitar and orchestra. Jean-Pierre Rampal, fl; Alexandre Lagoya, gui; Franz Liszt CO/János Rolla.  
CBS MK 42130 **22**

### 13:00 PERIODS AND THEIR PEOPLE

#### Late Baroque 1700-1759

Prepared by Chris Blower

**Bach, J.S.** Brandenburg concerto no 6 in B flat, BWV1051 (1720). Suk CO/Josef Suk.  
Vanguard OVC 7002/03 **17**

**Vivaldi, A.** Fonti di pianto, from *Orlando Furioso*, RV728 (1727). Marilyn Horne, mezz; I Solisti Veneti/Claudio Scimone.  
Erato 0630-13819-9 **9**

**Handel, G.** Harp concerto in B flat, HWV294 (1735-36). Marielle Nordmann, hp; Auvergne O/Jean-Jacques Kantorow.  
FNAC 592099 **17**

**Boismortier, J. de** Flute sonata no 2 in G minor, op 91 (1742). Masahiro Arita, fl; Chiyoko Arita, hpd.  
Denon CO-75957/8 **9**

**Bach, C.P.E.** Cello concerto in B flat, Wq171 (1751). Anner Bijlsma, vc; O of the Age of Enlightenment/Gustav Leonhardt.  
Virgin VC 7 90800-2 **25**

### 14:30 FAVOURITE CLASSICS

Prepared by Ron Walledge

**Brian, H.** Comedy overture: *The tinker's wedding* (1948). Charles Mackerras, cond.  
EMI CDC 7 49558-2 **7**

**Finzi, G.** Eclogue for piano and string orchestra, op 10 (c1949). Piers Lane, pf; Vernon Handley, cond.  
EMI 5 65742 2 **10**

Royal Liverpool PO (2 above)

**Tchaikovsky, P.** Suite no 1, op 43 (1878-79).  
Detroit SO/Neeme Järvi.  
Chandos CHAN 9587 **35**

**Vieuxtemps, H.** Violin concerto no 5 in A minor, op 37 (1861). Sarah Chang, vn; Philharmonia O/Charles Dutoit.  
EMI 5 55292 2 **19**

**Beethoven, L.** Symphony no 5 in C minor, op 67 (1807). Vienna PO/Carlos Kleiber.  
DG 479 4110 **34**

### 16:30 SPANISH CONCERTOS

Prepared by Gael Golla

**Scarlatti, D.** Concerto grosso no 7 in G minor (arr. Avison 1744). Academy of St Martin in the Fields/Neville Marriner.  
Philips 438 806-2 **12**

**Balada, L.** Concerto for four guitars and orchestra (1976). Versailles Guitar Quartet; Barcelona SO; Catalonia NO/Colman Pearce.  
Naxos 8.557049 **21**

**22:00 JAZZ AFTER HOURS**  
with Kevin Jones

**Soler, A.** Concerto no 2 in A minor for two clavichords. Bernard Brauchli, clvd; Esteban Elizondo, clvd.  
Titanic Ti-152 **12**

**Falla, M. de** Concerto for harpsichord, flute, oboe, clarinet, violin and cello (1923-26). Members of New York PO/Pierre Boulez.  
Sony SMK 68 333 **13**

**Rodrigo, J.** Summer concerto for violin and orchestra (1943). Michael Guttman, vn; Royal Philharmonic O/José Serebrier.  
Resonance RSN 3069 **22**

**18:00 SMALL FORCES**

Prepared by Frank Morrison

**Debussy, C.** Cello sonata (1915). Bernard Gregor-Smith, vc; Yolande Wrigley, pf.  
ASV DCA 796 **12**

**Hill, A.** String quartet no 6 in G, *The kids* (1927). Dominion Quartet.  
Naxos 8.572097 **15**

**Paganini, N.** Sonata no 1 in E (c1828). Luigi Alberto Bianchi, vn; Maurizio Preda, gui.  
Dynamic CDS 34 **11**

**Haydn, J.** Piano trio in G, Hob.XV:25 *Gypsy*. Vienna Piano Trio.  
Nimbus NI 5535 **15**

**19:00 JAZZ CLASSIC & TRADITIONAL**

**Dixieland, part 2**

with Jeannie McInnes

**20:00 SATURDAY NIGHT AT HOME**

**Youthful composers**

Prepared by Elaine Siversen

**Korngold, E.** Excerpts from *The snowman* (1908; orch. 1910 Zemlinsky). Peter Manning, vn; BBC PO/Matthias Bamert.  
Chandos CHAN 9631 **23**

**Mozart, W.** Mass no 3 in C, K66, *Dominicus* (1769). Barbara Schlick, sop; Ulla Groenewold, cont; Markus Schäfer, ten; Klaus Mertens, bass; Cologne Chamber Choir; Collegium Cartusianum/Peter Neumann.  
Virgin 5 61303 2 **40**

**Hummel, J.** Piano sonata no 1 in C, op 2 no 3 (1792). Ian Hobson, pf.  
Arabesque Z 6564 **17**

**Mendelssohn, F.** String octet in E flat, op 20 (1825). Andrew Haveron, vn; Simone Röggen, vn; Airena Nakamura, vn; Annina Wohrle, vn; Amanda Verner, va; Ada Meinich, va; Paul Stender, vc; Birgit Böhme, vc.  
Fine Music concert recording **32**

**SUNDAY 14 OCTOBER 2018****0:00 CONTEMPORARY COLLECTIVE****3:00 MAINLY ROMANTIC**

Prepared by Paul Hopwood

- Wagner, R.** Overture to The flying Dutchman (1841). Chicago SO/Georg Solti.  
Decca 417 752-2 **11**
- Balakirev, M.** Symphony no 1 in C (1897).  
Philharmonia O/Yevgeny Svetlanov.  
Hyperion CDA66691-2 **44**
- Haydn, M.** Violin concerto in B flat, P53 (1760).  
Concerto Amsterdam/Jaap Schröder, vn & dir.  
Pro Arte CDD 330 **22**
- Biscogli, F.** Triple concerto in D. Maurice Bourge,  
ob; Maurice Allard, bn; Maurice André, tpt;  
Württemberg CO/Jörg Faerber.  
EMI CMS 7 69880 2 **23**
- Chopin, F.** Sonata no 2 in B flat minor, op 35  
(1839). Vlado Perlemuter, pf.  
Nimbus NIM 5038 **25**
- Alfvén, H.** Swedish rhapsody no 3, op 47,  
Dalarapsodie (1931). Stockholm PO/Neeme Järvi.  
BIS CD-455 **21**
- Arensky, A.** Suite no 3, op 33, Variations. Stephen  
Coombs, pf; Ian Munro, pf.  
Hyperion CDA66755 **26**
- 6:00 SUNDAY MORNING MUSIC**  
with Robert Small
- 9:00 JOURNEY TO BAROQUE**  
**Purcell's London**  
Presented by Jarred Mattes
- Purcell, H.** Fantazias: no 1 in D minor; no 2 in F; no  
3 in G minor (c1680). Fretwork.  
Virgin VC 5 45062 2 **9**
- Raise, raise the voice, ode for St Cecilia's Day  
(c1685). Gillian Fisher, sop; Mary Seers, sop; James  
Bowman, ct; Nigel Short, ct; Mark Padmore, ten;  
Andrew Tusa, ten; Michael George, bass; Robert  
Evans, bass; King's Consort/Robert King.  
Hyperion CDA66494 **12**
- Grabu, L.** Incidental music for Rochester's play  
Valentinian (1684). Parley of Instruments  
Renaissance Violin Band/Peter Holman.  
Hyperion CDA66667 **12**
- Banister, J.** Dry those eyes; Full fathom five, from  
Shakespeare's The tempest (1674); Give me my lute  
(1677). Robin Blaze, ct; Elizabeth Kenny, lute.  
Hyperion CDA67126 **5**

**Purcell, H.** My heart is inditing (c1685).  
Chanticleer; Capriccio Stravagante/Skip Sempé.  
Teldec 2564 60290-2 **16**

**Blow, J.** Ground in G minor. Palladian Ensemble.  
Linn CKD 041 **4**

**Humfrey, P.** Verse anthem: O Lord my God (1688).  
Monteverdi Choir; Marilyn Sansom, vc; Michael  
Lewin, lute; Alastair Ross, org; English Baroque  
Soloists/John Eliot Gardiner.  
Erato 2292-45987-2 **13**

**Matteis, N.** Divisions on a ground in D minor La  
folia. Lucy van Dael, vn.  
ASV GAU 196 **4**

**Purcell, H.** Ode for the birthday of Queen Mary:  
Come, ye sons of Art, away (1694). Felicity Lott,  
sop; Charles Brett, ct; John Williams, ct; Thomas  
Allen, bass; Monteverdi Choir; Equale Brass  
Ensemble; Monteverdi O/John Eliot Gardiner.  
Erato 245 123-2 **26**

Sonata no 9 in F. Catherine Mackintosh, vn; Monica  
Huggett, vn; Christopher Coin, bass viol;  
Christopher Hogwood, organ.  
L'Oiseau-Lyre 444 620-2 **6**

O Lord our Governor (1677). Choir of Christ Church  
Cathedral, Oxford; Stephen Farr, org; Stephen  
Darlington, cond.  
Nimbus NI 5454 **9**

**11:00 THE MAGIC OF STAGE AND SCREEN**  
Prepared by Maureen Meers

**Kander, J.** Excerpts from Woman of the year  
(1981). Lauren Bacall, Harry Guardino, voices;  
members of the original Broadway cast.  
Masterworks Broadway 88875 09800 2 **19**

**Rodgers, R.** Suite from Oklahoma (1943).  
O/Richard Hayman.  
Naxos 8.578039-40 **12**

**Styne, J.** Excerpts from Darling of the day (1968).  
Patricia Routledge, Vincent Price, voices; members  
of the original Broadway cast.  
RCA Victor 09026 63334-2 **18**

**12:00 SUNDAY SPECIAL****Simply Shostakovich**

Prepared by Paolo Hooke

**Shostakovich, D.** Preludes and fugues, op 87: no 1  
in C; no 24 in D (1950-51). Tatiana Nikolaeva, pf.  
Melodiya 74321198492 **19**

Symphony no 8 in C minor, op 65 (1943). Leningrad  
PO/Yevgeny Mravinsky.  
Melodiya/BMG 74321 29406 2 **1:04**

Symphony no 9 in E flat, op 70 (1945). Moscow  
PO/Kirill Kondrashin.  
Melodiya 74321198462 **24**

#### **14:00 AT THE OPERA**

##### **Died for love**

Prepared by Colleen Chesterman

**Bellini, V.** I Capuleti e i Montecchi. Opera in two  
acts. Libretto by Felice Romani. First performed  
Venice, 1830.

ROMEO : Agnes Baltsa, mezz

GIULIETTA: Edita Grubverová, sop

CAPELLIO: Gwynne Howell, bass

TEBALDO: Dano Raffanti, ten

LORENZO: John Tomlinson, bass

Royal Opera House Ch & O/Riccardo Muti.

EMI 7 64846 2

**2:10**

Capellio, leader of the Capulets, refuses to seal a  
peace agreement with the Montagues by marrying  
his daughter Giulietta to Romeo, insisting that she  
marry her cousin Tebaldo. Romeo, in disguise, tries  
to extract Giulietta from the wedding ceremony, but  
is discovered. Lorenzo, Giulietta's doctor, provides  
her with a sleep potion which will cause her to  
appear as if dead. It is intended that Romeo will  
rescue her when she wakes. Lorenzo is arrested and  
Romeo, unaware of the scheme, believes Giulietta to  
be dead and takes poison. Finding him dead when  
she wakes, she takes her life and their bodies are  
found by Capellio and Lorenzo.

Oboe concerto in E flat (pub. 1941). Diana Doherty,  
ob; Queensland SO/Werner Andreas Albert.  
ABC 456 681-2 **7**

#### **16:30 QUINTETS**

Prepared by Gael Golla

**Rimsky-Korsakov, N.** Quintet in B flat for winds  
and piano (1876). Les Vents Français.  
Warner Classics 0825646231850 **28**

**Boccherini, L.** Guitar quintet no 4 in D, *Fandango*  
(1798). Karin Schaupp, gui; Flinders Quartet.  
ABC 476 4435 **20**

**Franck, C.** Piano quintet in F minor (1878-79).  
Richard Friedman, vn; Steven Smith, vn;  
Christopher Wellington, va; Ross Pople, vc; Pascal  
Rogé, pf.  
ASV DCA 769 **34**

#### **18:00 IN A SENTIMENTAL MOOD**

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s  
and occasionally beyond, in a trip down many  
memory lanes

#### **19:00 JAZZ IN CONCERT**

**Newport Jazz Festival early, part 2**

with Jeannie McInnes

#### **20:00 CLASSICAL JUKEBOX**

Presented by Randolph Magri-Overend

#### **21:00 SUNDAY NIGHT CONCERT**

Prepared by Simone Vitiello

**Brumby, C.** Festival overture on Australian themes.  
West Australian SO/Richard Mills.  
ABC 442 374-2 **9**

**Tchaikovsky, P.** Piano concerto no 1 in B flat  
minor, op 23 (1875/79/89). Emil Gilels, pf; New  
York PO/Zubin Mehta.  
CBS 36660 **35**

**Beethoven, L.** Symphony no 6 in F, op 68, *Pastoral*  
(1808). Sydney SO/Willem van Otterloo.  
LP RCA VRL4 0190 **39**

#### **22:30 ULTIMA THULE**

Ambient and atmospheric music